

The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 78TH YEAR, NO. 7

February 18, 1993

Hatton Canyon Freeway: is it dead or alive?

By PAUL WOLF

WHEN FIFTH District Monterey County Supervisor Karin Strasser Kauffman staged an emergency press conference last week she offered a eulogy of sorts for the Hatton Canyon Freeway. The proposal was alive but is now dead, she declared Wednesday, Feb. 10.

Analysis

The supervisor lent an air of drama to her declaration as press people — but no other elected officials — took notes and asked questions.

Yet, within days, a number of people were posing a question: Is the controversial project dead simply because she declares it so?

"I think she was just trying to say she invented sliced bread," said Carmel Councilwoman Barbara Brooks, a long-standing opponent of the four-lane freeway through the canyon.

A number of voices from Carmel have

expressed discomfort with the declaration, whether they have been supporters or opponents.

"I have no indication that Hatton Canyon is dead except for what I have heard from

Karin," said Carmel Mayor Ken White. "I think it's important that we don't run totally on rumors. I want to (confirm) what she has said."

"I don't think it's dead," said Lois Starnes, the founder of Citizens for Hatton Canyon, a group supporting the freeway.

Bit of background

A bit of background may be in order. For years, Carmel city officials and many residents have opposed the freeway, especially the specific project being pushed



BARBARA BROOKS

by the California Department of Transportation. In fact, the city council joined the Hatton Canyon Coalition in a lawsuit disputing an environmental review of the project.

Meantime, Strasser Kauffman has been a supporter of the project. As it turns out, the press conference she staged signified a genuine reversal of position, from supporter to opponent.

Her turnaround is based on practical considerations. Whether you want the freeway or not, she said to press people, it is not going to become a reality because of a number of recent developments. She explained there is more reason now than ever to believe agencies like the Army Corps of Engineers, which issues permits on projects that disturb wetlands, will not support the project.

The supervisor, citing "new information," distributed photocopies of documents to prove her case that the freeway has more than an simple uphill climb. But there are skeptics.

"She (Strasser Kauffman) says we will



SAM KARAS

not get a (wetlands) permit; I say we will," Starnes said.

Caltrans holds fast

It is not just local officials who are slow to eulogize. The California Department of

Transportation is holding fast.

Gregg Albright, Caltrans' project coordinator, reacting to Stasser Kauffman's declaration, noted agency has not declared the freeway a dead issue. In fact, Albright declared nothing has changed. The freeway is still possible if the region wants it.

And then there is Fourth District Supervisor Sam Karas, another one wary of leaping to conclusions. "It was her (Strasser Kauffman's) opinion; Caltrans

See **FREWAY** page 9



John Lucido remembered

DOROTHY LUCIDO holds up her son's jersey during a pre-game ceremony Tuesday night at the Carmel High School gym, while her husband Frank (right) looks on. John Lucido, who died in an automobile accident Nov. 1, was a star athlete and coach at CHS. His number 13 was retired prior to the varsity basketball game. At far left is longtime Carmel resident Jim Kelsey and CHS baseball coach Duke Guinones to his right. See story page 3. (Scott Brearton photo)

Planning commission clears way for Rancho San Carlos project

By SUSAN BECK

THE MONTEREY County Planning Commission last week cleared the way for the future of Rancho San Carlos.

But, this is just the beginning.

Despite the commission's 9-1 vote for a land-use designation allowing one unit per 40-acres for the entire 19,927-acre ranch, part of the recommendation is still questionable, said Tom Gray, a managing partner of the proposed development

project for the property.

"I really feel that the county staff, planning commission and community did a very thorough job on the Greater Monterey Peninsula Area Plan amendment," said Gray.

But, he added, "it's not perfect."

His strongest objection is the detailed language concerning water.

"I am completely supportive of doing a detailed water analysis of the resources

See **DEVELOPMENT** page 3

Not Me: Video's bluntness is matched in discussion

By PAUL WOLF

MARION HECHT could not have found bolder terms to describe the relationship between young people and HIV disease.

"With my generation, we were the first ones to grow up with the nuclear threat," said the volunteer with the Monterey County AIDS Project, as a half dozen teenage girls and assorted adults listened. "You are," she declared, "the first ones to grow up living this this."

The screening of the documentary *Not Me* Tuesday evening at the Carmel Youth Center was followed by an informal discussion, led by Hecht. Screenings of *Not Me* were held at several locations throughout Monterey County as part of HIV/AIDS Awareness Week.

The bluntness of the documentary was matched by the kind of communication revealed in this informal gathering.

"I don't think I would be as courageous as they were (in the video)," said one Carmel High School student. "I would feel so alone and so confused."

Another shared with the others she has had "unprotected sex" recently and the hazards of that are now hitting home with her.

If the Cold war generation lost its innocence with talk of bomb shelters and nuclear fallout, the AIDS generation is mastering lingo alien even to the adults of any other age.

As the video viewers walked in the room, they were greeted by brochures like "What is Safer Sex," "The Choice of Abstinence" and "Teens and AIDS."

"Without this information, a lot of people I know might have AIDS," said

See **BLUNTNESS** page 7

Stark documentary insists: Keep eyes wide open to facts

By PAUL WOLF

THERE IS a moment in the documentary *Not Me* where the terrified yet noble soul of an AIDS sufferer is glimpsed.

Nicolas Trevor, although frail with disease, speaks in deep, ardent tones. He has AIDS, but those in his midst are just HIV-positive — and they are mainly teenagers.

"A lot of people say to me, 'You're so brave, you're so courageous,'" he recounts. "This isn't courage. If I could run from this I would."

A moment like this speaks volumes. Here is this 50-minute video, subtitled, *Innocence in the Time of AIDS*. What you witness is a group of young men and women who have grown up through a ghastly loss of innocence.

Another one echoes Nicolas's sentiment, declaring, "I hate sympathy. You just take care of your life and I'll take care of mine."

While Nicolas may be right — you are not a hero just by being a victim — his grace inspires. His rebirth is witnessed as he assumes the role of messenger.

No one should ever have to grow up this way. Innocence is better. Today innocence is life. But so is

See **DOCUMENTARY** page 7

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Freeway's not dead

Dear Editor:

Remember the virtual parking lot this area became when CalTrans resurfaced a part of a mile of Highway 1 on Carmel Hill; and when traffic was stopped while the law was met to call in experts to see what was in the little plastic bottle of mineral spirits that had been spilled on the road? Realize, please, that that would be the norm for the years required if a project of widening Highway 1 were put in place. Nonetheless, that is what Supervisor Strasser Kauffman, Joyce Stevens, Enid Sales, Skip Lloyd promote. But what is true is that CalTrans will not widen Highway 1, so why do they pursue the damaging widening?

The supervisor wants a less expensive project. That cannot include a Hatton Canyon road. Alternate 1-C Modified resulted after changes of plans until they have reached the only solution that moves traffic and is safe.

The serious consideration here is that we HAVE the funds for the canyon route; and if we try for a new plan we're in to the necessary re-study and consultation with the myriad of agencies to even get a new EIS/R published. (The last one took 10 years.) More than that, we would not again qualify for funds for 18-20 years, let alone get a road built.

County Public Works engineers replied to a question from the Supervisor at a meeting of the Highway One Citizens Advisory Committee of degree of congestion relief if Highway 1 were widened. Reply: the level of service would remain at an F, and Ocean Avenue would be widened to six lanes.

(I want to point out that Alternate 1-C Modified is the former Alternate 1-C as modified by making the changes requested by the City of Carmel. CalTrans' project director Gregg Albright has offered to sit down with the government and see what else they wish to suggest. But that has never happened.)

Lois Starnes
Founding Member
Citizens for Hatton Canyon

Good idea: cooperation

Dear Editor:

Articles in the Pine Cone have encouraged more cooperation among the Council Members of both Carmel and Pacific Grove. Good idea!

In Pacific Grove the dissension surrounded a group that ganged together to prevent the new Mayor from making appointments. In the past it has been the prerogative of the Mayor to select and the Council to approve.

In Carmel it was a group on the Council that favored a tree over a man's home until it became a national joke and an embarrassment to the city. And then

there was the Ice Cream Cone flasco pre-Clint.

Now comes the Hatton Canyon Scenic Road dilemma which is of great importance to all who travel Carmel Valley Road and Highway 1 south of Carpenter and encounter gridlock. We are concerned about fire from the canyon a la Pebble Beach a few years ago. How could fire trucks get through? We are concerned about getting to Community Hospital in an emergency. We are also concerned about the economy of the area. Will vacationers continue to be willing to visit our coast and towns and fight the gridlock?

For the second time in the last 30 years Caltrans has come to the rescue and designed a beautiful scenic highway highway through Hatton Canyon. They have reduced the design speed in order to cause the least environmental damage to the Canyon. With more hills and curves than a normal freeway the speed limit would be reduced. At recent Transportation Agency of Monterey County (TAMC) meetings the same people who are causing dissension in both Carmel and Pacific Grove are against allowing Caltrans to solve our traffic problems. By the way, when they go North they go on Carpenter and avoid the gridlock!

Come on! Lighten up! Smell the roses! Be FOR something for a change!

George E. Ferguson
Carmel

Carmel pick-ups

Dear Editor:

The success of the CRA-sponsored beach cleanups has led me to suggest that we, the residents of Carmel, from time to time when out for a walk, take along a plastic bag and pick up any litter that might be along the roadside.

Community pride is a special quality and this little exercise can exemplify its meaning and appreciation.

Erling Lagerholm
Carmel

National shapers

Dear Editor:

Your Staff Writer, Paul Wolf, usually gets things pretty much right. Most folks admire his writing and they should.

However in placing Leon Panetta THIRD in the NATIONAL SHAPERS hierarchy (Pine Cone 1-28-93) it seems Paul might have slipped a bit.

We all think shapely Hillary is near the top in shaping the Nation's Economic Policy. Putting anyone else higher is questionable. After all she holds the Queen card.

We suppose Billary is in Second Place, if for no other reason than he is married to Hillary. Of course being Press-Ident helps somewhat. He holds the King card.

Now there is only one spot open in the Triumvirate. We doubt if Leon, our favorite spender, can qualify. Mr. Panetta holds some high cards but we doubt if he holds anything much higher than a Jack. Actually he had more clout as Chairman of his House Committee, where at least he had a vote.

Imagine the reaction of Alan Greenspan, the Federal Reserve Board Chairman, upon reading that our Leon outranks him in shaping our Economic Policy. Most economists place Greenspan on an equal with the President. Alan, if he read the Article, probably was mostly amused. He is not one to take umbrage.



Editor's notebook

By Doug Thompson

Opening a forum with our readers

PAGE TWO of *The Carmel Pine Cone* has long been a favorite for many of our readers. The "letters to the editor" section, for instance, elicits reader reaction that can reverberate for weeks.

The second page, for the past seven months, has served as home for "Writers in Residence," a series of sketches by Carey Crockett featuring local writers and artists. The mere fact this series, which concluded with the Feb. 11 issue, ran for so many weeks speaks volumes of the talent in this area. We thank Carey for his excellent work...

As we bid adieu to our "Writers in Residence," we are pleased to welcome back a dear friend of loyal page two readers, Bill Bates, noted artist and longtime *Pine Cone* cartoonist. Bill is fondly known as "the man who made Carmel laugh at itself."

Beginning next week, "Bates Classics," depicting his past popular efforts, will again become a regular feature. Bill has promised us brand new cartoons in the very near future so we may continue to have a chuckle at our own expense...

This column, a new addition to page two, is designed to open a forum with our readers and provide you with a better idea of what's new and what's news at *The Pine Cone*.

He, of course, knows who ranks first and he just takes that as a sign of the times. But anyone who can decide our interest rates rates an Ace! This takes care of the top three in shaping our Economic Policy.

Lloyd Bensten, (Wolf spelling) Treasury Secretary, mostly because of the power of his office, also holds a Jack.

We still must give some weight to Patrick Moynihan, Chairman of the Senate Finance Committee, who caught Clinton with his hand in the Social Security Cookie Jar. A real heavyweight. His highest card is at least a Jack.

New ranking, Ace Greenspan, Queen Hillary, King Billary, Bentsen, Moynihan and Panetta all Jacks. Say, shouldn't Old Sam Nunn be in there somewhere? He seems to have some clout! He's the Joker who educated the Press-Ident on the limits of an Executive Order.

Gordon Lovegrove
Carmel

Next century's traffic

Dear Editor:

To cancel the freeway in Hatton Canyon would put this whole area into the next century in traffic jams on Highway 1 between Carpenter Street and the Crossroads shopping center.

What we don't need is a third lane down Highway 1. We got rid of a third lane in Morgan Hill which was known as blood alley (with lots of blood on the roadway). Those three-laners were taken out of the state highway system. Who gets to use the middle "passing lane?" There is a history of drivers who found out that two

In our Feb. 11 issue, we introduced a new film review column, "The Reel Stuff," which will run each week with either Paul Wolf or John Detro sharing their insights.

In the next few months, we will be introducing more new columns as we continue to reach out and appeal to our ever-broadening reader base...

Speaking of Paul Wolf, we are all very proud of the award he captured at last Saturday's California Newspapers Publishers Association annual awards ceremony. (See related story, page 5)

Paul possesses the necessary ingredients for a good journalist: diligence, a sense of humor and a genuine commitment to excellence. His award is well deserved, and likely will not be his last...

I've now been in the editor's seat for only 10 days and, no, while I'm tinkering with page two, I'm not toying with the "letters to the editor." But I urge our letter writers to confine their efforts to no more than 250 words. Effective next week, I will have no choice but to strictly enforce this policy.

Through "Editor's Notebook" and the newspaper's editorials, we will be making every effort to let you know what we're thinking here—I encourage you to reciprocate by continuing to let us know what you're thinking out there.

of them couldn't use them at the same time.

Should the opposition block the freeway in the canyon, you can thank Karin Strasser Kauffman, Sam Karas, Francis Lloyd and his Coalition, as well as Carmel City by the Sea. They have other needs for their money they put into the lawsuit, with layoffs of staff, etc.

Joseph S. Szaveiko
Carmel

Real-life experience

Dear Editor:

Who will ever forget the "tango" in "Scent of a Woman" or the final scene of the clown whose heart was breaking in "Chaplin?" But, we don't have to escape to the cinema... a beautiful, real-life experience was played out at the rear of Carmel City Hall on Wednesday evening, Feb. 3.

Leslee Beckett, owner of the adorable new shop, The Cubby Hole, received a notice on Tuesday morning, Feb. 2, that the city council was going to address and vote on the issue of a loading zone on Mission, one block north of Ocean. It was to remove four continuous parking spaces (this is addition to 12 other spaces in the village). Leslee dropped everything and set out to make sure that all the neighborhood shops understood the impact this resolution, if passed, could have on their business.

The following afternoon, a representative from almost every shop in the area went to city hall to attend the meeting

See LETTERS page 8

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Commission clears way for Rancho San Carlos

DEVELOPMENT from page 1

and impacts at Rancho San Carlos," said Gray. "And, in fact, we have been doing so all along."

The problem, he said, is that the water criteria provided in the planning commission's recommendation is premature.

"Once a general plan becomes this specific," said Gray, "it is very difficult to make changes even though the changes may be for the better."

He said that the Rancho San Carlos team of hydrologists has reviewed the language and has some questions about the technical inconsistencies in the wording.

"The inconsistencies in the language," said Gray, "evolved out of a lack of knowledge about Rancho San Carlos."

Most important, he said, is for the community to understand that there will be an in-depth water study of the ranch with a hearing process for the project environmental impact report.

"The language in the sub-committee report," said Gray, "is far too extensive in defining that criteria."

Monterey County Supervisor Karin Strasser Kauffman said the the planning commission's recommendation "filled the 'white hole' in the Greater Monterey Peninsula Area Plan."

But, equally as significant as the land, she said, is the impact on the adjacent communities.

"The impact of the ranch," said Strasser Kauffman, "is a far greater challenge than any on the land itself by virtue of its



TOM GRAY, left, and Jeffrey Froke, spoke about future plans for Rancho San Carlos at a press conference last year. For a profile on Froke, see page 12. (Susan Beck photo)

location. It's surrounded by Big Sur and the Carmel Valley Master Plan areas, which are severely protective for good reason."

Robert Greenwood, a founder of the Carmel Valley Master Plan, is concerned about the planning commission's specific recommendations to the proposed development at Rancho San Carlos, such as how many houses and hotel rooms are appropriate.

"They are not supposed to consider a specific project," said Greenwood. "The environmental impact report was not a

project EIR, but was a guideline for land-use designation or zoning. Zoning should proceed any specific project rather than the other way around."

Even more strange, said Greenwood, was the sub-committee's recommendation that 76 additional residential units from within the Carmel Valley Master Plan and coastal zone should be allowed to transfer onto the Monterey area plan section of the ranch.

"First, how did they arrive at 76 units?" asked Greenwood. "They didn't clearly present any findings or reasonings about

the transfer of density from one area plan to another. Can they do it without an amendment to the valley's master plan? And, if density is transferred, does this require a separate hearing?"

Peter Salmonsens, chair of the land-use committee for the Carmel Valley Property Owners Association, said the association previously took the position that multiple land-use designations for Rancho San Carlos, based on vegetation and terrain, was appropriate.

"This overlay appears to do that job," said Salmonsens.

He said that anything less than one unit per 40 acres would not have allowed for sufficient homesites to support the project.

"It was a good decision," said Salmonsens. "It's fair to the community and Rancho San Carlos as well. Their plan is really environmentally sensitive. It's the best that we could possibly hope for."

But, he added, this is merely the first step in a long process.

He said that there are two major issues facing any development — water and traffic.

"The planning document outlines very clearly what hurdles they will have to jump through," said Salmonsens. "They have a lot of work ahead to prove there is enough water that won't negatively impact the Carmel Valley aquifer."

"And, if something isn't done at the Carmel Valley Road and Highway One intersection, I don't see how any development can happen."

Clint's 'Unforgiven' nets nine Oscar nominations

By JOHN DETRO

CARMEL'S FORMER mayor won major peer recognition Wednesday of his artistic — as opposed to political — pursuits.

Clint Eastwood pulled down nine Oscar nominations for last year's *Unforgiven* — a Western which questions with real intelligence how frontier Outlaw Myths take dramatic if not factual shape.

These nominations were on the lengthy list released from Los Angeles at 5:30 a.m. by the 4,600-member Academy of Motion Picture Arts and Sciences:

Best Picture of 1992, Best Director (Eastwood), Best Actor (Eastwood), Best Supporting Actor (Gene Hackman), Best Screenplay (David Webb Peoples), Best Photography (Jack Green), Best Editing (Joel Cox), Best Sound (Rob Young), Best Art Direction (Production Designer Henry Bumstead with Art Director Rick Roberts and Set Decorator Janice Blackie).

The winners will be announced at

internationally-televised ceremonies on March 29.

News of the nominations was learned via a telephone conversation with Tom Rooker, Eastwood's right hand man at Malpas Productions in Burbank.

"I don't think he knows about them yet," Rooker said on Wednesday morning. "He has some time out between pictures. Frankly, I don't know where he's taking it easy. He'll probably be calling in a little bit later today."

If he was at his Carmel home Wednesday, Eastwood wasn't answering the telephone. "Really," Rooker emphasized. "I don't have any idea at this moment how to reach him."

Hollywood insiders had been guessing for weeks that Eastwood would garner Best Picture, Best Director and probably Best Actor nominations. Independent film critics' associations had given strong support to *Unforgiven*.

Warner Brothers will re-release that title this week. Oscar nominations never hurt at the box office; the studio's move could be interpreted as confidence in final victory.

School Facilities Task Force to address CUSD problems

By SCOTT BREARTON

THE CARMEL Unified School District is assembling a "School Facilities Task Force," to address many problems facing area administrators as they look toward the year 2000.

Growing enrollment and dilapidated facilities are the two greatest concerns, according to CUSD Superintendent Vance Baldwin, who spoke at a board meeting Feb. 11.

It all began innocently enough... a high school softball player asking the board if anything could be done to improve the condition of the field where their games are played. Full of gopher holes, the field is hazardous and a source

of embarrassment for the girls' softball team, the player said.

It turned out to be the perfect opportunity for Baldwin to vent some steam about some of the maintenance problems currently facing the district.

"The physical facilities, the outdoor facilities — from Captain Cooper to Tulareitos — are run down," Baldwin said. "The Band-Aid approach won't work. It's going to cost \$3 (million) to \$4 million to do it and do it right."

"What Vance is facing is an on-going maintenance problem," observed Board President Frank Pinney.

Baldwin explained that maintenance is one of several issues that the district's

See **SCHOOLS** page 4

Lucido remembered at CHS ceremony

By SCOTT BREARTON

JOHN LUCIDO, a coach and star athlete at Carmel High School, was honored Tuesday night in an emotional tribute to his involvement in high school athletics.

Lucido, who wore number 13 during most of his career at Carmel High, died in a tragic automobile accident Nov. 1. His number was retired before the varsity basketball game against Pacific Grove High School Feb. 16.

CHS baseball coach Duke Quinones and longtime umpire Jim Kelsey spoke briefly before introducing Lucido's parents, who accepted his game jersey on their behalf.

Carmel Middle School Principal Karl Pallastrini, a longtime friend of Lucido's through his involvement with little league baseball, shared his thoughts about what he brought to the game.

"John saw the humorous side of everything," Pallastrini said. "That's a powerful thing in coaching — it keeps things in perspective. There's a lot more to it than just winning."

Meetings digest

Thursday, Feb. 18

- Sunset Center Renovation Task Force, 5 p.m., Bingham Room, Sunset Center.

Monday, Feb. 22

- Carmel Cultural Commission, 4:30 p.m., Sunset Center.
- Carmel town hall meeting, 7 p.m., Sunset Center.

Tuesday, Feb. 23

- Carmel Forest and Beach Commission, 1:30 p.m., Carmel City Hall.
- Monterey County Board of Supervisors, 10 a.m., Supervisors Chambers, Salinas courthouse.

Wednesday, Feb. 24

- Transportation Agency of Monterey County, 9:30, Salinas Community Room, Salinas.
- Carmel Library Board, 9 a.m., Carmel City Hall.
- Carmel Planning Commission, 4 p.m., Carmel City Hall.

Thursday, Feb. 25

- Monterey Peninsula Water Management District board, 7:30 p.m., Monterey City Council Chambers.



CLINT EASTWOOD'S *Unforgiven* gathered nine Oscar nominations on Wednesday. This production still came from that film — Carmel's ex-mayor as gunslinger Will Munny.

Task force formed to focus on key CUSD issues

SCHOOLS from page 3

new School Facilities Task Force will attempt to address in the coming months. The committee will reflect a representative group of staff, parents and community members, according to Baldwin. He said he expects it will be fully operational by March.

"Our goal is to have the committee research some of these problems and report back to the district with their recommendations," Baldwin said, noting that he expects their work to be completed by the end of the 1992-93 school year.

Three major issues

Baldwin said the task force will focus on three major areas:

- Managing the district's assets, including undeveloped school sites.
- Refurbishing and upgrading existing school facilities within the district.
- Providing adequate and appropriate facilities to accommodate current and future enrollment in CUSD schools.

"Hopefully, the squeaky wheel will get the oil," noted board member Gary Gray.

"We're chipping away with a couple hundred thousand dollars a year on a \$3 million project," Baldwin observed. "We've got to do away with the Band-Aid approach in favor of long-term solutions," he said.

The board went on a walking tour of Tularcitos Elementary in Carmel Valley Village during the CUSD meeting Feb. 11, observing first-hand the close quarters in which kindergarten teachers are currently operating. This meeting was the first in a series of eight board meetings during which administrators will visit the different school sites within the district. The hands-on approach allows the board to better keep in touch with faculty and the witness peculiarities at each school site, according to members.

Administrators are considering using an indoor-outdoor storage area adjacent to the kindergarten building as a possible site for outdoor activities or art projects during fair weather.

"During inclement weather, it's not going to be very desirable," said Karen Camilli, principal of Tularcitos Elementary. She noted that the building is leaky and not heated.

Growing enrollment

In a phone interview last week, Baldwin expressed concern about a potential surge in enrollment resulting from the proposed development at Rancho San Carlos Development and development in general.

He said enrollment increased by two to three percent both this year and last year

at Tularcitos Elementary and River School in Carmel.

"If the increase continues, it's just going to exacerbate the situation we already have," Baldwin said.

Though the proposed development may not add significant new enrollment into the district, Baldwin said the cumulative effect of this and other projects is a real concern.

"The (Rancho San Carlos) project itself might not generate an increase in student enrollment," Baldwin said. "But, the people who will service the hotel and commercial areas may have kids who go to Carmel schools."

"It's not that project alone," he added. "Any additional growth - be it a development project or a single-family home -

will need to be accommodated."

Carmel Unified is classified by the State of California as a Basic Aid district, meaning that a percentage of area property taxes directly benefits CUSD.

But increased development doesn't necessarily mean more capital for the district, according to Baldwin.

"If the assessed value of all the property increases, then the district would realize a small portion of that increase - if there were no new students coming from the development," Baldwin said.

In other words, the financial benefits to CUSD from increased development would be offset by increased enrollment resulting from those same developments. More students translates into the need for more facilities and staff.

Students reject 'Safe Homes,' endorse 'Safe Parties' concept

By SCOTT BREARTON

THE CARMEL High School Associated Student Body has symbolically rejected the district's innovative "Safe Homes" program in favor of "Safe Parties."

"The belief is that 'Safe Homes' is a failure because it attempts to deter drinking among high school students," said Drew Teti, the CHS student representative and ASB member, as he read a prepared statement to Carmel Unified School District board members at a meeting Feb. 11. "We have found such aims to be useless and believe that drinking will continue despite the measures that are taken by parents, administrators and the Sheriff's Department. We believe these measures will only create animosity between students and parents, and further the growing dichotomy between the two."

"The ASB wishes to address a much more pressing issue - drinking and driv-

ing. We feel that it would be more effective to encourage students who drink to do so safely, rather than doing the impossible, and telling them not to drink at all."

When asked to characterize student sentiment, Teti said, "Safe Homes is very unpopular at the high school. It (drinking) is so widespread it's unstoppable."

"It's discouraging to hear that it ('Safe Homes') is really not doing what it was intended to do, if this is true," said CUSD board member Patricia Condren.

"I don't think it's working," Teti replied.

"In other words, drinking is inevitable and there's nothing we can do to stop it?" asked Condren sardonically.

Asked how the 'Safe Parties' concept might be implemented, Teti suggested the a designated driver would wear a special "party hat" so inebriated stu-

See PARTIES page 11



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Pine Cone reporter Paul Wolf captures award for Gore story

SAN JOSE —Paul Wolf, reporter for The Carmel Pine Cone, captured a second-place award last Saturday at the California Newspaper Publishers Association's 1992 Better Newspapers Contest.

Wolf's story on then vice presidential candidate Al Gore's campaign visit to Pacific Grove was cited by the CNPA in the category of "writing" for a weekly newspaper.

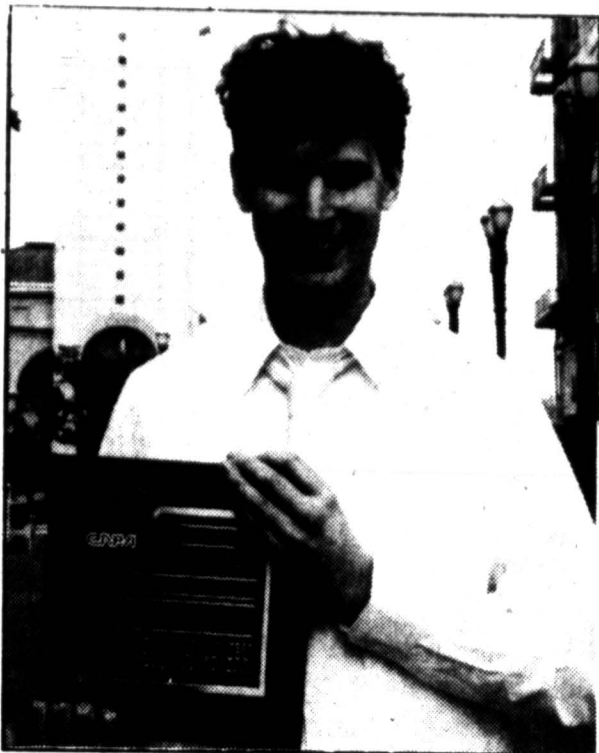
The category was one of the few that did not specify circulation size, thus the judging of Wolf's piece included entries from state weekly newspapers with circulations in excess of 25,000. The Pine Cone's weekly circulation is 12,000.

The article, which appeared in the Aug. 30, 1992, issue of The Pine Cone, was titled, "PG whistle stop recalls quaint political past." The piece focused on the color and ambience of Gore's surprise visit to the peninsula.

Wolf was honored with a plaque at the Saturday, Feb. 13, luncheon at the Fairmont Hotel in San Jose.

"It was a thrill to be at an event that included newspaper people from throughout the state," Wolf said. "These people came from the most obscure publications, like the Paradise Post or the Vacaville Reporter, to the Los Angeles Times."

"Receiving the award makes me feel



PAUL WOLF

as though I'm getting something in return for a lot of hard work over many years. It helps me renew my commitment to the profession."

Wolf, 29, began his tenure with Brown & Wilson newspapers in April 1987 when he served as reporter for the Pacific Grove Monarch. He was transferred to The Pine Cone staff in February 1992.

Wolf, a native of San Francisco, graduated in journalism from San Francisco State in 1986.

Supes contact Panetta in effort to save DLI, NPGS

THE MONTEREY County Board of Supervisors agreed unanimously to send a letter to an old friend who now has great influence in Washington.

Supervisors, who met Tuesday, Feb. 16, decided to write Leon Panetta, the former 17th District congressman who is now director of the Office of Budget and Management.

The letter urges him to spare the Defense Language Institute and the Naval Post Graduate School from budget cuts resulting from the federal government's scaling back of the U.S. military.

"We've already been hit hard with Fort Ord," said Fifth District Supervisor Karin Strasser Kauffman. "We are counting of these institutions to be part of the educational facilities to be located on Fort Ord."

The supervisor said the two institutions are "rumored" to be targets of Defense Department reductions.

There are obvious advantages to writing an OMB director with solid ties to the area. "Leon will be making important decisions," Strasser Kauffman said. "He did ask us to stay in touch, and that is exactly what we are doing."



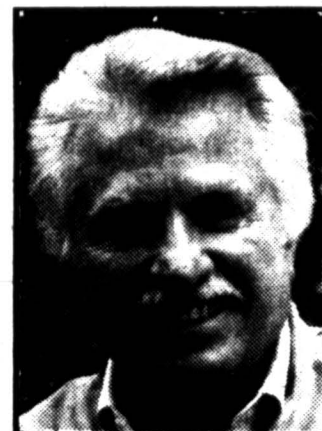
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Carmel police seek citizen input

By PAUL WOLF

CARMEL DET. Sgt. Pete Poitras is asking citizens to take out a few thoughtful moments and express how they feel about such programs as the Neighborhood Watch, Seniors Helping Seniors and the Housewatch.

The big question, using a scale from

"1" to "5," asks residents to evaluate the overall effectiveness of the department.

"This gives the citizenry the opportunity to speak to the police department anonymously," Poitras said.

On Wednesday, Feb. 10, some 2,100 questionnaires were dropped in Carmel post offices boxes. Poitras reports that, as

See **POLICE** page 11

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Sunset Center director charts facility's future

BY DOUG THOMPSON

Editor's Note: This is the first installment of a three-part series on the proposed renovations and improvements to Sunset Cultural Center.

THE FIRST event Brian Donoghue, the city's cultural director, personally witnessed in the Sunset Center - a symphony performance - proved to be an eye-opener. Not only could he not hear every performer, he couldn't see every performer.

"Here you're walking into the Center, with its classical influence, and a world-class orchestra. I was completely surprised," said Donoghue when he realized the limitations of the facility's stage. "I knew right away an assessment was needed."

In the assessment report to the Carmel City Council, which took some 14 months to complete, the city's Community and Cultural Commission recommended that a remodel and retrofit of Sunset Center was needed. The commission, in its report last February, called the Sunset Center "grossly inadequate" in the areas of performance and related service support.

That was then; this is now. And what has transpired in the interim is significant.

The city council, perhaps at its March meeting, will vote on whether to request proposals from architects wishing to bid

Town hall meeting to focus on Sunset Center

THE SETTING and subject will be the same: Sunset Center.

Mayor Ken White's third town hall meeting is scheduled for 7 p.m., Feb. 22. Unlike the first two events, this one will have only one item on the agenda, and it's Sunset.

As ambitious plans to renovate and modernize the city-run facilities are now getting off the ground, a number of

subjects are under discussion. It starts with the need for improvements itself.

Therefore, the evening will include tours of the facilities. Actually, those tours will begin even before the town hall meeting, and anyone interested in taking one should call director Brian Donoghue, at 624-3996.

"We want as many people as possible to take the tour," said Mayor Ken White.

on the proposed remodeling and renovation project. While a majority vote is all that's needed to move the process forward, the city council has been, up to this point, unanimous in its support of facility's upgrade.

"The city is tremendously committed," Donoghue affirmed. "And I have found that when people in the community truly understand what we're trying to do, they are very supportive as well."

What the project will not do is alter the integrity of the building in any fashion, he stressed.

Donoghue said the remodeling effort "needs to look on the outside like nothing has been done. We will maintain the architectural ambience."

That assurance, Donoghue said, "still does not change the fear by some that we're going to create some huge, monolithic, traffic-congesting facility. That's

just not the case."

Donoghue is well aware how this situation arose in the first place: the Sunset auditorium, added in 1931 to the original elementary school building, has since evolved into a performing arts center for the city without any major renovation.

The seating capacity - now 733 - is not targeted for expansion.

"The biggest problem we have," Donoghue noted, "is no matter how many times we say we're not going to add more seats, that is the first concern people have when I speak to groups."

The renovation, he said, is about making the center better, not bigger.

The remodel project, first and foremost, would be designed to create an auditorium capable of comfortably and appropriately handling performances of all types.

As it is now, Donoghue says, the center is woefully lacking in the amenities that are expected from a facility of its stature, particularly the limited amount

of stage area and insufficient room at the sides of the stage.

The space limitations, Donoghue said, dramatically reduce the range of performances that can be scheduled at the center. The annual opera presented by the Bach Festival, for instance, is limited in size and scope due to space constraints. Touring companies are prevented from performing their standard repertory.

"If people are more comfortable, and they can see and hear what's on stage, I believe the audiences will increase. We shouldn't cheat the Carmel audiences," Donoghue said.

A Sunset Center with increased stage area and ample wing capacity will serve to help the facility remain competitive, he assured.

"It isn't fair to do some of these performances uncompletely," the director said. "It continues to chip away at the excellence."

The remodeling process would take on many other facets, to include:

- Bringing the facility into compliance with the American Disabilities Act. As it is now, the center, with imposing stairways throughout, presents an overwhelming, if not impossible, challenge to the handicapped.

- Installing a modern counter-weight fly loft system, thus eliminating the badly antiquated, and potentially dangerous, system now in use.

- Modernizing the lighting and sound systems.

See CENTER page 7

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Video targets education

BLUNTNESS from page 1

Shannon Frank, who is student body president at Robert Louis Stevenson.

Hecht speaks of the "secondary disease of hysteria," a phrase which could easily have described the mood during the worse moments of the nuclear standoff.

The answer, she said, is education. The key question may be whether the young people who most need the information will come to such events. "All we can do is create a safe place," Hecht said. "We are in an information age, so we are creating the vehicles for information."

Sunset Center's future

CENTER from page 6

- Improving the dressing room facilities.
- Creating new concession and reception areas.
- Improving the restroom facilities for both audience members and performers.
- Redesigning the theater lobby and entrance.

"We have listened to a lot of people with different viewpoints on this issue and, in fact, we've gone out of our way to hear all sides," Donoghue said. "We feel that any objections can be effectively dealt with, and we're very sensitive to everybody's concerns."

"But this project is feasible, it's appropriate and it's righteous. It is the right thing to do."

(Next week: a look at the question of financing the renovation and focusing in on some of the community's concerns about the proposed project.)

Review: a documentary for our times

DOCUMENTARY from page 1

knowledge. Don't cover your eyes. You can't. You are all — parents, students, citizens — traveling down this road and you must know the hazards.

This documentary, a production of Sedwith Pictures, was made by Scott Evers, a 1980 Monterey High graduate. The piece mixes flashbacks and simulations with video footage.

It stars six HIV positive young men and women being themselves. The viewer does not simply learn about them, but steps into their world.

Sometimes imagination isn't enough. Perhaps we've known someone with AIDS or HIV-positive status, or we've sat back and wondered — what would it be like? This documentary leaves nothing to imagination. With crisis, bluntness and candor and graphic detail are what will save us.

"Even the most conservative parents who don't want to say the word sex are going to have to change," an HIV-positive teenager says. "It's all going to change because everyone is going to have this disease, if they don't want to talk about AIDS in the first place."

What a time to be coming of age! Not a single taboo, but twin taboos! They must be faced, demystified — studied: oral sex, not safe; deep kissing, okay; testing, yes...but remember the three- to six-month window when the virus can go undetected. Remember, keep plenty of condoms on hand, but you gotta know how to use them.

"Condoms are just a tool," one from

the group declares. "They are not some mysterious thing. This is not a moral issue; it's not a church issue — this thing will save someone's life."

In the old days, a young person grew into his or her sexuality long before contemplating mortality. As one twenty-something woman says in the video: "Sex education used to be how not to get pregnant; now it's how not to get AIDS."

The documentary teaches us that the educators and the peer counselors are, in effect, fighting an uphill battle. The young must shed prematurely their normal illusions of indestructibility. One young man, from a violent home, drawn into the street at 10, recalled "shooting drugs with some-

one who had AIDS." He asks himself now, "How could I think I was so special that nothing could happen to me?"

We are told the disease is spreading fastest, not among gays nor adult heterosexuals, but among the young. The documentary has no narrator. Nicolas rattles statistics simply because he has inadvertently become an expert. Fifty-three percent of the new transmission are among those between the ages of 18 and 25.

The obvious fragility of this young man's existence manages to underscore the determination in his message. Teenagers cannot hide behind their illusions, and parents must dispense with the cloak of rigid morality. Young and old must grow up — even though, like Nicolas, we'd all prefer to run.



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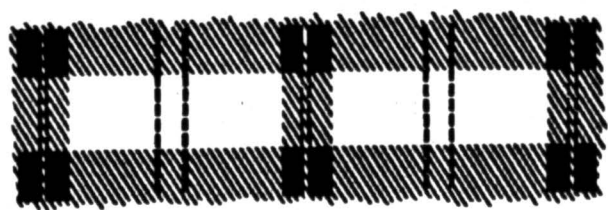
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Letters

LETTERS from page 2

including Annie, the sky, lovely little Korean lady who owns the sweater shop in May Court.

One by one the shop owners expressed their views on the negative effect the loading zone would have on their business. All, that is, but Annie, sweet, shy Annie. She sat in total awe of that which was going on around her.

After the public presentations, including the final appeal for the zones presented by Alan Williams of the Traffic Ad-hoc committee, the floor discussions were closed. The council continued on with their feelings.

Annie sat listening attentively, not missing a beat.

Finally, the vote came ... a unanimous decision against the zones.

The surge of joy enveloped of us clapping and shouts of approval.

Annie, who had never ever witnessed a process like this in her life, looked up at Leslee and said, "So this is what democracy is all about."

Midge Frick
Carmel

Tourist destination

Dear Editor:

We were tourists to Carmel for 10 years and have now been residents for the last four years. We moved here because of the restaurants, shopping and all that is provided by the village under the C.C. zoning. Considering how few residents support the village retail stores I find an R.C. zone as being a joke.

I agree with editorials such as "Blinders" and "Number One Priority." This village has the greatest income/budget in the state of California for a city of under 5,000 people. Elected city officials appear to think that revenue generated by tourists is a God-given right and that it will continue forever.

The time spent by officials spending money on the Hodges property, fighting Caltrans, developing a town square, should be equaled by time generating income by improving the village to attract tourists.

Progress is coming. The object of city officials is to try and control it the best they can for the majority of all people residing and working in the village.

Skip Tillman
Carmel

Blood drive: best ever

Dear Editor:

On Wednesday, 3 February, the Carmel-by-the-Sea Red Cross and Community Hospital held a blood drive at the Robert Louis Stevenson School in Pebble Beach. We had 97 students turn out and ended up with 79 donors. We don't like to compare one drive with another, the schools all are good. But last Wednesday at RLS was one of the best we've had. The students arrived on schedule, or a little early. The teachers were a big help, and Mr. Nathaniel Healy, who did the ground work in preparation for the drive is to be really thanked.

The fact that these students were donating a pint of their blood, mostly for the first time, on schedule, and were enjoying their first opportunity (to save a life), made the involved work a pleasure for all of us involved. It was a real pleasure to

work with these students. They did beautifully.

On Wednesday 21 April, Community Hospital will have a blood drive at Seaside High. That should also be a good one. And on 4 March at the American Legion Hall in Carmel — from 10 to 2:30. Let's see if the Carmel turnout can come close to either of the schools. Donors — the kids are beating us at our own game. C'mon.

Paul Eastman
Carmel

Did you like rationing?

Dear Editor:

In a few months we will vote to see if a desalination plant will be built that would provide us with abundant water from the ocean and shelter us from drought and repeated rationing. Beware those who wail about the cost. Is not seven cents a day extra for the average person a real bargain? What you get for a mere seven cents is peace of mind because the long-range forecast for rain is not encouraging.

Using less underground water also slows reached Salinas wells and is a threat to farming. Ocean water is drought-proof. Realistically 20 years off and we would still be vulnerable to rationing, its inconvenience and devastating effect on business.

Larry A. Hart
Chairman
Monterey Peninsula Water Action
Committee

Hospital courtesy

Dear Editor:

Community Hospital of the Monterey Peninsula has been so gracious, kind and considerate of me as a visitor that I wish to congratulate them on the pleasure of their outstanding care given to me.

Hi Rubbie, outstanding are you and your fellow workers. I thank you for making my visits a joy.

Beatrice B. Schoenwesner
Carmel

Pippie popper

Dear Editor:

"What a surprise, what a delight!" That's what I exclaimed as Belinda and I clapped and cheered last Sunday afternoon at the conclusion of Mr. Pippie Popper's Pet Shop. That is the unlikely title of the 55 minute musical adventure performed by Carmel's Common Ground Theatre at the Carmel Ballet Academy. Indeed, everything about this entrancing play in unlikely — the stage is barely adequate for such an imaginative story, the local actors perform and sing with captivating charm and skill, the improvised lighting and home-made costumes combine to create a magical mood that makes one wish this production had the money of Disney.

What a wonder it is that this small town production company has created a theatrical experience of such warmth and originality. What a surprise it is that this silly-seeming title "Mr. Pippie Popper's Pet Shop" embodies a story and music, and lyrics deserving of the full power of Hollywood or Broadway.

Take yourself, surely take some children, to see this joyous creation, and you too will want to shout its praises. Everyone of the nine actors — adults and children — is skillful and endearing.

Bob Campbell, local author, has written a story that is as fresh and lively as anything that Dr. Seuss ever contrived. And his lyrics for Brian Bennett's songs

— they are so rich in their wildly imaginative language (drawn from dream-adventures of childhood) that I want to read them so I can marvel at their wit more appreciatively than the fast-paced performance allowed me. And Bennett's music — it is romantic, melodic and whistle-able! The costumes and set exemplify the improvisational genius of those who somehow produced this play with only a few hundred dollars.

Don't miss this endearing play, so reminiscent of A.A. Milne and James M. Barrie. You will understand the title by the time you are clapping and shouting "bravo" for Aric Fulton, the handsome boy who plays one of the leads; for Susanne Burns who sings as well as a Julie Andrews; for Peter Eberhardt whose role as the "number one villain" is charmingly evil and poignantly gentle; and for Dianne Hiltz and Richard Dunne and everyone else. I want to name and characterize each one's performance. But see for yourself how wondrous they are. Here is a play of quality and refreshing originality that engages our emotions and makes us feel grateful that there are those who can write and compose and perform so endearingly. I felt transported from a February afternoon to a time long, long ago when childhood was more reality and promise.

J. S. Holliday
Carmel

Help is available

Dear Editor:

The elderly man who killed himself, his wife, and his sister-in-law, in Carmel on Jan. 24, could not accept the assistance he needed to care for these two women. Instead he chose to shoot them and himself. How sad not to be able to accept help to the point that you choose death.

Help is available to people who seek respite from their care giving duties, who need health care services in the home, who need transportation to the grocery store and doctors, meals delivered, visitors who can offer support and friendship, and counseling services.

The Monterey Peninsula is fortunate to have so many agencies serving the needs of seniors and of others. What choice would you make?

Evelyn Vitarisi
Monterey

Rancho San Carlos

Dear Editor:

For the past several months I have observed with interest the discussions concerning the proposal for Rancho San Carlos. As a neighbor of the proposed project I am keenly concerned about its future. I have been continually impressed with the thoughtful approach that the current owners are taking to the environment and to the expectations of the local community. The rationale for the plan has been well articulated throughout the community except that the economic impact has not been analyzed in depth.

As a past superintendent of schools in the Carmel district I am sensitive to the potential income that developments of this type will produce for local political subdivisions such as the school district

and other special districts. Although the exact impact cannot be assessed, it can be estimated that, if the project goes forward as planned, it could have the following positive impacts: road impact fees over \$2 million, property taxes from this year's \$800,000 to something in the neighborhood of \$7.5 million annually by completion of the plan, and \$35- to \$50 million annually for approximately 10 years in construction. This will mean more than increased income for districts. It will also mean local jobs.

It seems to me that the Rancho San Carlos owners have said to the community that, in seeking a return for their investment, they want this project to become part of our community in such a way that it is sensitive to our desires to be protective of the physical environment and provide a significant and sustained economic boost to the local economy.

The alternative to this project would be a hodge podge of individual efforts to develop the existing lots of record that would result in continual battles between the developers and contra-minded individuals that would land us (the taxpayers as represented by our planning agencies) into a series of costly litigations. I am in favor of the current plan for the Rancho San Carlos.

Robert Infelise
Carmel

Another T-shirt shop

Dear Editor:

Replacing the Strawberry Patch — a children's clothing store — is yet one more T-shirt shop. This makes a total of three such shops in one block on the north side of Ocean Avenue between Mission and San Carlos. Moreover, there are several other similar shops in this general area, along with row after row of art galleries on almost every street in the business district. It seems that diversity in our once-inviting town is fast disappearing, a testament to poor planning and business pressures. Ocean Avenue is becoming a haven for souvenir day-trippers, here for a quick run through the business district before their bus leaves within the hour.

A recent travel article in the *New York Times* recommended that tourists stay away from Carmel and Cannery Row, but go instead to places like Pacific Grove, which still have a quiet charm. Let's stop and study our predicament. Many helpful suggestions are put forward in the Carmel 2016 Report as well as in the Carmel training session recently conducted by the National Trust for Historic Preservation.

Perhaps with some give-and-take in a common effort we can still keep one of the most beautiful and unique towns in the nation preserved for present and future Carmel lovers. Support a revision of the General Plan!

Peggy Jorgensen
Carmel

See LETTERS page 10

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Is Hatton freeway dead or alive?

FREEWAY from page 1

and the Army Corps may have another opinion."

It is impossible here to overlook politics.

Karas has been a staunch opponent of the freeway. As it turns out, he and Strasser Kauffman will face each other in the June 8 supervisorial election. While Strasser Kauffman is seeking re-election, Karas must run for the Fifth District seat because, with redistricting, he will be soon residing in her current district, not his own.

"I think she sees herself as in a tough fight against Sam Karas," observed Councilwoman Brooks, suggesting a political motivation for Strasser Kauffman's reversal.

On the other side of the political fence, Starnes agreed with Brooks' assessment.

Karas was generous to his opponent. He did not assign motivations. He noted, "I don't think she took an unfair shot. She can have a press conference any time she wants to. I can't read her mind."

Yet he argued that the "new information" she was presenting was not in fact new. "That information has been available at least two or three or four weeks," Karas said.

Dead in November

And then there is Noel Mapstead, whose name has become synonymous with the anti-freeway cause. He

threw a curve into the whole debate.

"I declared (the project) dead in November," said the Carmel resident who began the freeway fight years ago when it was hardly more than a one-man battle.

His ally, another freeway opponent, David Dilworth of Friends of Hatton Canyon, said, "We are pretty skeptical (of this information). We don't think the freeway is dead."

He added, "This is an election year, and Sam Karas drew a line in the sand (with Hatton Canyon). Is she (Strasser Kauffman) making one observation now (about the freeway's chances), and she'll make another one after the election?"

Dilworth, like Mayor White and Brooks, said the real celebrating for freeway opponents will come after the board of supervisors and the Monterey County Transportation Agency take official action to withdraw support for project.

The supervisors and the transportation commission are expected to take a new look at the issue next week, in meetings Feb. 23 and Feb. 24, respectively. Their votes could seal the fate of the project once and for all.

Until then, freeway opponents, despite the supervisor's dramatic declaration, remain skeptical. As Brooks put it, "A dog continues to bark until the invader is out of the yard."

Update due on delayed Paralta well

By **PAUL WOLF**

Will the Paralta well in Seaside ever become a reality?

That question has been asked for months, as the project has endured a series of delays since its conception. But big hopes are still riding on the project.

The Monterey Peninsula Water Management District board is scheduled next Thursday to receive a report on the progress of the long-stalled project, located on Paralta Avenue in Seaside, near Fort Ord.

With a relatively light agenda, the Monterey Peninsula Water Management District board will meet at 7:30 p.m. Feb. 25, at the Monterey City Council Chambers.

Larry Foy, vice president of the California-American Water Co., is scheduled to update directors on the status of the well, which initially was supposed to be operational about two years ago.

The hope now is that the project will be producing water for Cal-Am by the end of the year. With the well will come the lifting of the peninsula-wide moratorium on new water connections.

Ozone treatment?

Directors originally were scheduled to learn whether a certain procedure, known as ozone treatment, would obviate the need for two chemicals (hydrogen peroxide and caustic soda) used to remove hydrogen sulfide from the well water. But test results will not be ready until the March board meeting.

At next week's meeting, directors will be updated on how the electrical work is going at the site.

The hydrogen sulfide content in water is not harmful, but it does account for the rotten egg smell of untreated water.

If the treatment works, the district may be able to

move forward more quickly on the project. Currently, the City of Seaside is in the process of conducting an environmental impact report on the safety of the two chemicals.

Seaside Mayor Lance McClair told The Carmel Pine Cone that EIR is nearly completed.

In other business, the board will:

- Consider adopting a new policy on drought reserve planning.

At its January meeting, the board heard a report from Darby Fuerst, the district's water resources manager. Directors expressed their excitement over Fuerst proposed rationing strategy; they asked him to return with the policies in writing.

"Hopefully, if it (the report) is satisfactory, we will accept it as policy," said Board Chairman Kenneth Long.

Officials are attempting to make drought policies simpler and more specific. The hope is to install a rationing formula — a table of numbers — which will tell decision-makers within the district whether they must institute water ration.

In the past, questions of rationing have been subject to debate, rather than objective criteria. The new drought reserve policy would create "predetermined triggers" for when rationing is necessary.

- Consider taking action on a policy to set priorities for water uses with new supplies.

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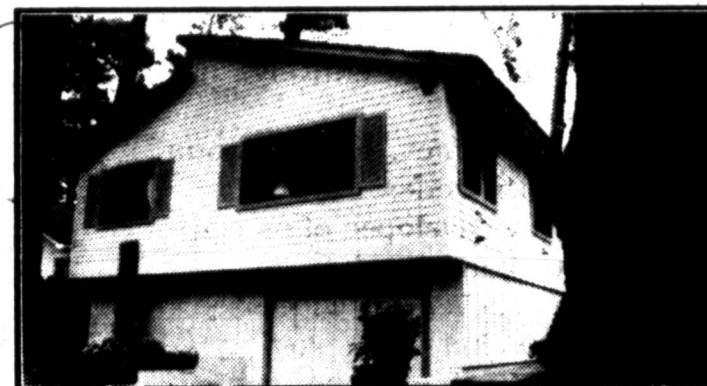
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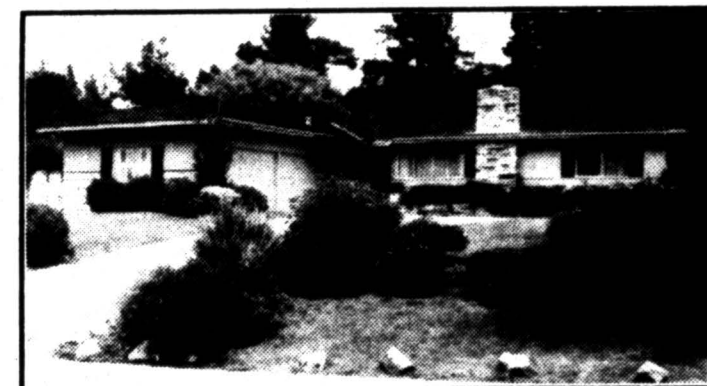
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ROMANTIC JEWEL BOX!

Reduced to below appraisal in Pebble Beach. A Carmel-stone entry introduces this charming 3-bedroom, 2-bath home with open-beam ceilings & Carmel-stone fireplace. The family area opens to a stunning gourmet country kitchen. \$459,000.

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Letters

LETTERS from page 8

Carmel: Live in the future

Dear Editor:

The "Wish Book" is dead! Long live the "Wish Book." Sears and Roebuck, one of America's most venerable retailers realized recently it was time to let go of the past and live in the future. They discontinued their catalogue dating back to the late 1800s. Isn't it about time Carmel did the same?

It has been dictated by charter that Carmel should be a resident-serving community. In 1916 that was a valid premise. In 1993 it is not and is as out-dated as the nostalgic horse and carriage. Unfortunately, there are some in this beautiful village who can't recognize that. They live with their heads buried deep in antiquity.

In 1916 Carmel was a tiny, isolated village where everyone knew everyone else. Business was done on a smile, a hand-shake and a ledger card. Doors were unlocked at night and there wasn't a care to concern Carmelites. Of course, then, tourists were far and few between.

Who, way back then, would have envisioned Costco, Office Depot, Long's, multiple supermarket chains, discount department stores and plastic milk cartons with "sell-by" dates? Business was conducted on a friendly, personal first-name basis.

Are those of you leaning to support the current referendum willing to pay the price for such an antiquated lifestyle (assuming a resumption could be effected)? Before you answer, remember, you are the very same neighbors I see with coupons at Safeway and Albertsons, in long lines at Costco, in the center island of Long's and at other businesses which represent the finest value available in our area — but without the "fancy frills" and outside the Carmel village limits.

Let's assume we can turn back time and Carmel to "the days of old." As a Carmel resident, which "resident-serving" business would you UNCONDITIONALLY support? Before you reply, don't include a cobbler and leather repair shop — because we know we didn't

support the only one we had which is now but of business.

Why not start with food stores. We've all got to eat. We have one of the finest in the world here. Nielsen's. But then we know most of us don't shop there regularly. Generally, it's for special occasions or premium items not usually available elsewhere. Okay, so it's not that much of your food budget going to Nielsen's. Go on to other categories. Aw, a dress maker or tailor. Wouldn't that be nice? But, then again, how many of us have our clothes custom made anymore? Probably not too many.

Let's skip that one. Hardware! We almost always need something from the hardware store. Oooops, then why is the last remaining full-service hardware store up for sale? Lack of local business, perhaps?

I would like to see letters to this forum from you supporting a resident-serving business to which you would promise to totally support. No more Costcos, no more Office Depots, no more Long's, no more any other kind of businesses which provide you with better value than you would find if you shopped in the village. With hundreds of retail spaces in Carmel I seriously doubt if Al Eisner or David Maradei who give more lip service than actual patronage to local businesses could come up with any businesses they would give their unconditional support if they were totally honest with themselves and YOU.

Carmel was not designed to compete as a resident-serving community of this era. Retail spaces are small, parking is limited or non-existent. Therefore business owners cannot compete with major chains outside the village limits which lure us to shop because of outstanding value. Carmel is no longer equipped to offer that to residents.

None of us wants more T-shirt shops. And one would not survive in the Leidig Building if the boundaries were extended to Seventh Avenue. Don't let the tactics of a few fear mongers scare you into believing Carmel will become one giant T-shirt mall if this referendum fails to pass.

Carmel has always been a place in which quality businesses have prospered — and they will continue to in the future — even if they are not resident-serving.

The "Wish Book" is dead. But don't kill Carmel!

Bill W. Dodge
Carmel

In the public spotlight

Dear Editor:

I realize that by getting involved in local issues one puts himself in the position to be commented on by the likes of Mr. Danny Moore in last week's letters to the editor. It seems Moore is finally venting his frustrations with me from an event, some 10 years ago, that involved armed poaching by Mr. Moore on the San Carlos Ranch. The previous owners of the ranch requested that Moore not be allowed into our cabin area again. We complied with this request.

In his letter, he does bring up some points worth clarifying. It is true there are about 100 septic tanks on our ranch, all of which were permitted and inspected by the Monterey County Health Department, and yes, some are near the creek. Incidentally, there are over 6,000 septic tanks in the Carmel Valley. Some, like Moore's, are also very near the Carmel River.

Over the last 33 years we have implemented some of the most restrictive water practices in the state to insure our own water quality. We do not allow dishwashers, washing machines, gardens or even permanent residences. Every cabin has a water meter, and is contractually restricted to only 5,000 gallons of water

per year. That is only 0.015 of an acre foot. A typical Carmel Valley residence uses between one and two acre feet of water per year.

As recently as last December our water quality tests, conducted with the health department, showed no nitrates in our water. Carmel Valley, on the other hand, has a significant nitrate problem which will only get worse with increased development, whether it is in the valley proper, or upstream as in the Rancho San Carlos. We are very proud of our water quality and will do everything possible to protect it. In just one year a typical golf course adds 30,200 pounds of nitrogen fertilizer in a highly concentrated form over a relatively small area. Rancho San Carlos is proposing their golf course to be in the headwaters of San Clemente Creek. We simply feel if the county allows any golf courses to be built, this is not the appropriate location for it.

Moore also discusses San Clemente's airfield. It is true that in hind sight it should not have been built. But times were different in 1965, when it was started by a lessee, and not someone in our family. I wasn't even born! Sky Ranch didn't even exist. During the heavy winters in 1978 and 1982, in which we received over 102 inches of rain (over three times what we've received so far this year), we had an erosion problem; but this surely didn't "silt in" San Clemente Dam with excessive amounts of dirt. A USGS Report, February 1981, which studied the peninsula's water problem, indicated that the dam's capacity had been reduced to only about 800 acre feet by 1970, a figure that has changed only a few percent in the last 20 years. Years that included record rainfall and the Marble Cone fire, were all major silt producers in their own right. As for Moore's "guess" that it is continuing to erode, he is wrong. We've worked extremely close with the county and many of the state's best geotechnical engineers, spent hundreds of thousands of dollars over the last 10 years and will continue to do so in the future, to prevent as much as possible any further problems arising. However there is a positive side to the airfield. It has on several occasions provided a place for emergency, dead stick landings for planes which had run out of fuel. I'm not looking for excuses, however, two wrongs don't make a right. The airfield is a valuable lesson about large scale projects in the Santa Lucia Mountains. They shouldn't be done, especially in the highly unstable mountainous regions found in our area. The recent rains have reactivated or triggered many new slides in the area, as seen from Carmel Valley Road and the Highway 1 closures, proving that there will always be landslides. The airfield is about 2,000 feet long, the Rancho San Carlos development will involve building and improving upwards of 100 miles of major roads. Some of these roads could be 30 feet wide with cuts over 60 feet tall as they cross the steeper sections of the rancho. My family's concern is that our lessee's mistake on the airfield is about to be repeated 30 years later on a 200 times larger scale.

Moore then goes on to question my integrity or honesty for caring for the environment. I have spent my life pursuing the enjoyment that the outdoors provide. I worked on my first EIR on the Rancho San Carlos as part of a high school biology project over 10 years ago while all the other kids were studying Hatton Canyon. I then went on and graduated from the University of California with honors in geography, with minors in geology and environmental studies, all in less than three and one-half years. Some of the upper division courses I took included hydrology, ground water and wells, engineering geology, meteorology, geomorphology, wilderness management and many classes which focused on the unique terrain found in California. Knowing I would be managing my family's 2,000 acre ranch, I took these classes, realizing historical management practices were no longer acceptable. This was done long before I'd ever heard of Pacific Union or Dashiinpan of Tokyo. Be assured I have thought more about the San Carlos than possibly anyone, as this wilderness area has been the major focus of my life.

Rancho San Carlos will affect everyone on the peninsula. If it must be built, let's make sure it's done right. Recently the Planning Commission has started this process off with a note of concern over water and traffic. We agree with part of their decision, but along with Fish and Game, CalTrans, Native Plant Society, Sierra Club, the Monterey County's own EIR, and many other individuals, we think it's best carried out with lower overall densities than the Planning Commission recommended.

Bruce Dormody
Carmel

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Infelise to help rescue Pajaro School District

By SCOTT BREARTON

ROBERT INFELISE, former superintendent of Carmel Unified School District, has been named interim superintendent of the debt-ridden Pajaro Valley Unified School District.



ROBERT INFELISE

"I'm just trying to help them put the district back together again," Infelise said. "It appears that unless they do something drastic, the district will go into state receivership, with a negative ending balance."

Infelise, 67, served as CUSD Superintendent from 1985 to 1991.

"It was very rewarding,"

Infelise said of his tenure at CUSD. "We had a very successful six years there. We achieved the goals we had set for ourselves. I think the board expressed confidence in the work we had done by retaining Vance Baldwin, then assistant superintendent, to be the next superintendent."

Hilton Bialek, who served on Carmel's school board for more than 15 years until his recent resignation, recalled the turbulent period prior to Infelise's tenure.

"There was a lot of dissatisfaction in the district and the community between teachers, administrators and the school board," Bialek said. "The teachers helped organize a recall election."

"He (Infelise) established a great deal of stability and the return of morale — a sense of trust between the board, administration and teachers."

Baldwin was equally flattering.

"I think Bob is the right man for the job (at Pajaro) and I think he'll do very well," Baldwin said. "He's gifted at helping people resolve problems and heal wounds."

'Safe parties' proposed

PARTIES from page 4

dents could easily arrange to get a ride home at a party's conclusion.

While CUSD President Frank Pinney acknowledged that "you're not going to change behavior by dictating behavior," he issued a challenge to ASB members—to attend the district's Health Advisory Committee meetings, which help educate students on the dangers of drug and alcohol abuse.

The Health Advisory Committee was the catalyst for developing the Safe Homes Project last spring, according to CUSD Superintendent Vance Baldwin.

Unveiled last May, the "Safe Homes" program was created in an effort to curb alcohol and drug use by minors. Its purpose is to create a network of parents who agree to stage drug-free parties, and to encourage students to attend these activities. Commitment to the goals of the program is solidified in the form of a "Parent Pledge."

At the heart of the network is a confidential directory, facilitating communication among parents and unified support for the goals of the program. At last count, 386 Carmel families were in the directory.

Student opposition to "Safe Homes" first surfaced in January, in an article appearing in "The Ultimatum," Carmel High's fledgling underground newsletter. Entitled "Students Agree — Safe Homes Sucks," the editorial stated the program "literally forces drunk kids into cars... and forces kids to drink on the beach or any number of less safe places than a Carmel home."

Interestingly, "Safe Parties" was also introduced in the article: "The only constructive thing they can hope to do is to encourage 'Safe Parties,' and allow alcoholic parties in their own homes, where they could set practical rules and make sure that no one drinks and drives."

"I don't anticipate any change there," Baldwin said, referring to board policy. "I think Frank Pinney was correct in suggesting that students work through the Health Advisory Committee to initiate change."

Police surveys distributed

POLICE from page 5

of Tuesday, Feb. 16, 300 responses were received. But he is hoping for much more.

The survey is the handiwork not of the CPD per se, but of Poltras himself. He is using the survey to satisfy a senior project requirement in his quest for a college degree.

He has, however, agreed to share his results with others in the department.

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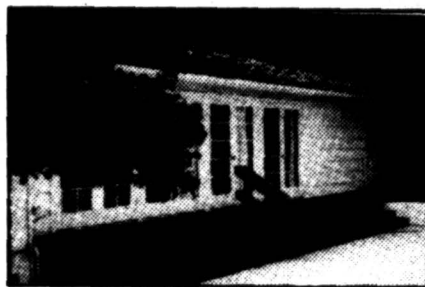
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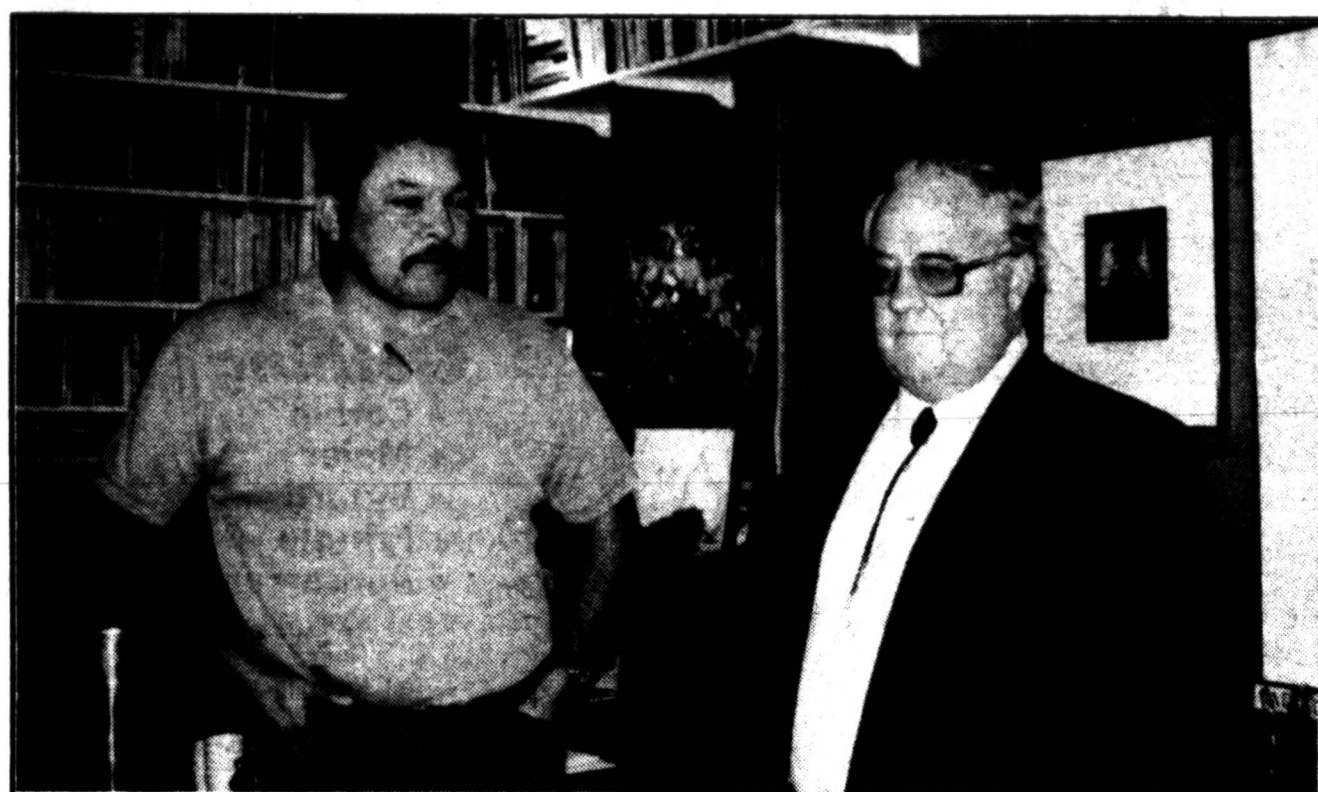
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COME HOME TO FOX & CARSKADON

Carmel Valley Outlook



PETE MATURINO, left, representing the Independent Union of Agricultural Workers, talked with Steward Clough at last week's informal meeting to discuss a proposed Day-Labor Center. (Susan Beck photo)

Rancho San Carlos

Conservationist plans to stay

By SUSAN BECK

JEFFREY FROKE isn't new to the area.

He trained to become a park ranger at the Asilomar Conference Center in Pacific Grove, which was the first formal step toward an incredibly focused and dedicated career as a conservationist.

Today, Froke is a partner and natural resources manager of Rancho San Carlos. And, he said, "I plan to remain here for the balance of my career. If I'm lucky, I'll retire and decompose on the ranch."

Through recommendations, Froke was invited to discuss the possibility of working on the proposed development project at Rancho San Carlos. But, he was not that interested.

At the time, he was the president of the Roger Tory Peterson Institute of Natural History in Jamestown, N. Y.

"Roger is a hero," said Froke. "He was the founder of the Audubon Society's educational program, and it was a charge to work there."

An early interest in wildlife conservation lead Froke to Humboldt State University, then on to the UCLA for a doctorate, followed with a Loeb Fellowship for Advanced Environmental Studies at Harvard University.

After school, his career traversed the roles of instructor, state park ranger, wildlife inspector, deputy fish and game warden, and a manager and associate director of Wildlife Sanctuaries at the National Audubon Society in San Juan Capistrano.

He started out in his field with an anti-development attitude, but gradually had a change of mind. While working for the 4,000-acre Starr Ranch Sanctuary in Southern California, the surrounding property was subdivided for development.

"I learned the political system," said Froke, "and decided the development wasn't going to stop. I got to know the developers and what they wanted from the project. Then, I worked with them rather than opposing them."

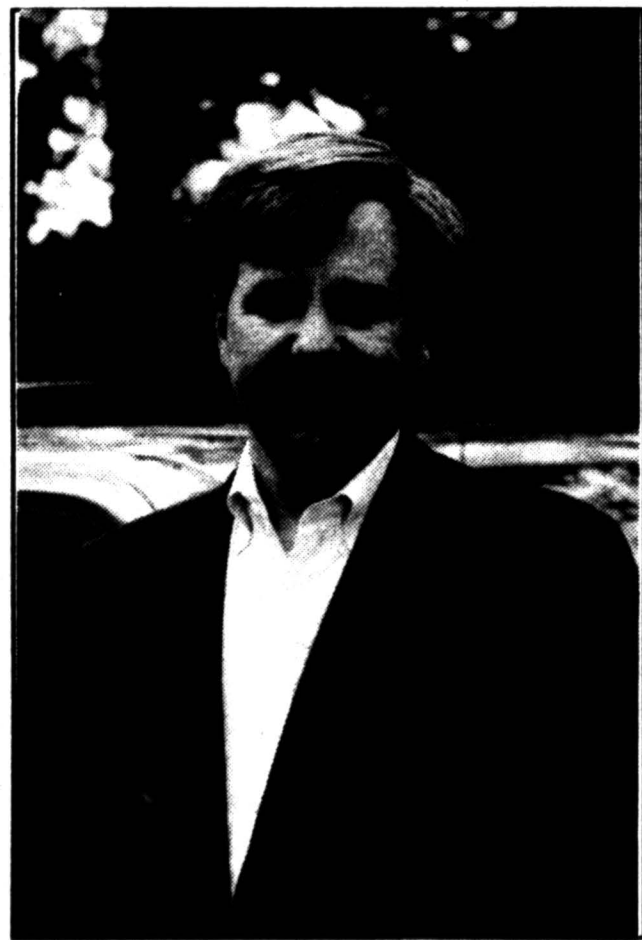
One thing that surprised Froke was realizing that the developers were more solution-oriented than the environmentalist. "It was an early revelation."

His specific role at Rancho San Carlos is to represent the interest of nature and the landscape in the planning, design and implementation of a community preserve. In addition, he will establish and

manage the almost 20,000-acre landscape as a national model for ecologically and economically sustainable land development and preservation.

For Froke, the development of Rancho San Carlos offers a trade-off not attainable through any other avenue. The proposed homesite and hotel project will provide enough revenue to invest in the regeneration of the Valley and Blue Oaks, plus reinstate California's native grassland.

"The oaks are not reproducing," said Froke. "They were severely affected by cattle grazing. If you look at an oak landscape at Rancho San Carlos as a family



JEFFREY FROKE

portrait, there are no children.

"The land needs active management, and if someone doesn't step in and do something, the forest will disappear."

He said about 95 to 99 percent of the native California grasslands are lost.

"Native grasses have a greater value for wildlife habitat," said Froke. "They provide a more diverse fauna and flora, which will help restore the watershed degradation. We have got to turn it around."

The challenge is a dream.

"It's like working for a national park 15 years ago with a budget," said Froke. "It's intellectually the greatest opportunity for me."

Special meeting

Local workers discuss Day-Labor Center plans

By SUSAN BECK

MORE THAN 20 men attended an informal meeting last Wednesday at the William Giles Studio in Carmel Valley Village to determine the pros and cons of a proposed Day-Labor Referral Center.

Steward Clough and Blanca Zarazua, both local residents, arranged the meeting for the day-laborers who are hired at Delfino Place for various jobs in the community.

Zarazua spoke to the men in Spanish explaining plans to find a solution to the existing problems occurring at the unofficial hiring location — such as the lack of public restrooms.

Both Clough and Zarazua are responsible for putting together a cohesive plan to resolve the situation. But, they agree,

the plan should be allowed to evolve to accommodate the needs of everyone.

As a result of their effort, the Carmel Valley Day-Labor Referral Service Committee was created last July. Members of the committee researched other areas with similar situations and came up with an expanded proposal emphasizing several goals which ultimately would reduce an increasing tension within the community.

Most of the men who attended the meeting live in the surrounding areas. They all wanted to know more details about the proposal and overall were enthusiastic about the idea, said Zarazua.

A public meeting was held last night to get more community consensus about the committee's Day-Labor Center proposal.

Pacific Meadows

Painter Ray (Padre) Johnson exhibits family of man portraits

By JOHN DETRO

GIVEN AN official send-off by the United Nations, painter Ray (Padre) Johnson next week will show his portraits — *Faces of the Global Human Family* — at Pacific Meadows Retirement Community in Carmel Valley.

Pacific Meadows spokespersons say the works will be displayed in the dining room on Monday and Tuesday, Feb. 22-23.

Feb. 22 will be devoted to meetings between Johnson and regional media representatives. A public reception was planned between 5-8 p.m. on Feb. 23; call 624-9355 about door donations and dress.

The Pacific Meadows exhibit will include more than 25 large canvases "featuring faces from 25 regions (of the globe) depicting the similarities and dissimilarities of ancient and modern man," it was stated. Original organizers hoped "to demonstrate the opportunities to become a unified, peace-oriented family of man now."

The Carmel Valley presentation reportedly was "an exact replica of the (United Nations) Secretary-General's and Padre's presentation last Dec. 9 in the main entrance hall of the United Nations Building in New York City" to 500 diplomats and other leaders, ending with a commitment to display all of Padre's work "permanently in 1994 after a 50-nation world tour...."

In a brochure released by Pacific Meadows, Director Noel Brown of the United Nations Environment Program was quoted as saying: "(We) are endeavoring to give more and more attention to the arts to assist our efforts to infuse new vision into our sense of caring for the earth and its human family...I believe that the open humanness in Padre's written and painted work will not only leave an enduring mark on the consciousness of each reader and viewer, but will also maintain a very unique historical significance."



Johnson's 14-year project was put into a glossy table book — prose, color photographs, world portraits, paintings of Native Americans and wild animals, "Interpretation of Jesus of Nazareth" — by World View Art and Publishing of Wyoming. During the Feb. 23 reception, he will autograph copies for visitors who wish them.

Biographical data identified Johnson as a former pastor and Navy chaplain:

"Following a major but friendly disagreement with the authorities of his own Lutheran Church denomination over his world view, he returned to Wyoming. There he worked as a cowman on three high country ranches. One day a portrait sketch he gave to his cow boss in trade for a saddle was discovered by a gallery owner and his professional art career was born."

The Carmel Valley Outlook

is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

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Mill Creek Preserve

Park district's appeal approved by supes

By SUSAN BECK

THE MONTEREY County Board of Supervisors approved limited public access to the Mill Creek Preserve in Palo Colorado Canyon on Tuesday.

The unanimous vote approved an appeal by the Monterey Peninsula Park District in response to the October decision by the Monterey County Planning Commission to turn down the project.

Zad Leavy, a park district board member, said the supervisors overturned what he thought was the wrong decision by the planning commission.

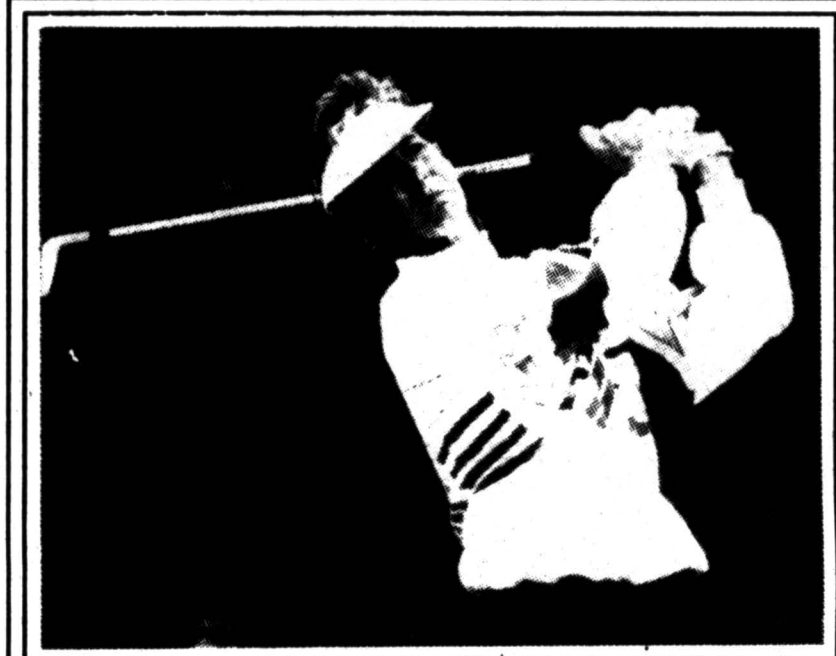
"The planning commission totally ignored the land-use plan," said Leavy. "Public funds were used to purchase the property for public access. To say we can't use it is not responsible."

The land-use plan is consistent with the California Coastal Act public access policies, said Leavy.

The park district purchased the 1,340 acres in Palo Colorado Canyon to deter the California Department of Forestry from following through with its decision to allow extensive logging of the Mill Creek redwoods.

Limited use of the Mill Creek Preserve will be monitored by a reservation system with a small eight-car parking lot and access for 25 people per day for the hiking trails.

Supervisor Karin Strasser Kauffman addressed the concerns of local residents by adding several conditions such as a one year permit review and closure of the park during high fire hazard months.



Understanding Golf

By JANET COLES

HILLY LIES: Remember to handle slight slopes of the terrain through set-up adjustments only. This is for simplicity and consistency reasons. I suggest adding swing changes only when the slope is severe.

Part 4 — DOWNHILL LIES

1. When setting up to the ball incline your body towards the target until your shoulders and body are perpendicular to the slope of the terrain.
2. Choose the appropriate club to allow for lower ball flight, longer roll and a restricted swing.
3. Brace yourself by "sitting" solid on your forward hip. This will prevent you from swaying down the slope.
4. When the slope is severe, swing well within yourself, mostly with hands, wrist and arms. This will further prevent swaying and will promote balance and club control.
5. Concentrate on "staying down and through" the shot.
6. Allow for the ball to push to the right, especially when the slope is severe.

(Editor's note: Janet Coles is a member of the Ladies Professional Golf Association and toured 14 seasons, winning four tour events. She retired as a top 30 all-time leading money winner. Coles teaches golf at Rancho Canada Golf Club in Carmel Valley and can be reached at 624-0111.)



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DONALD GATES

Back to jail

Gates serves time

By SUSAN BECK

DONALD GATES didn't think he would be going to jail. But that's where he sits right now.

As the owner of the Cachagua Mutual Water Co. sat in court last week, waiting for his hearing, he said, "I don't think there's a chance in hell that they will send me to jail."

Superior Court Judge William Curtis decided otherwise. Gates is serving a 90-day jail sentence for violating his parole.

He was also found negligent of not complying with court orders to obtain a health permit for the water system or to deed a well to the system users.

Curtis ordered Gates to provide restitution of \$237,000 to ensure that repairs on the water system are completed.

The Cachagua water system users filed suit against Gates more than two years ago after a freeze paralyzed the pipes causing 16 families to be without water for several weeks.

Judy Highley, representative for the system users, said Judge Curtis' swift decision was the most progress that has been made in the whole case.

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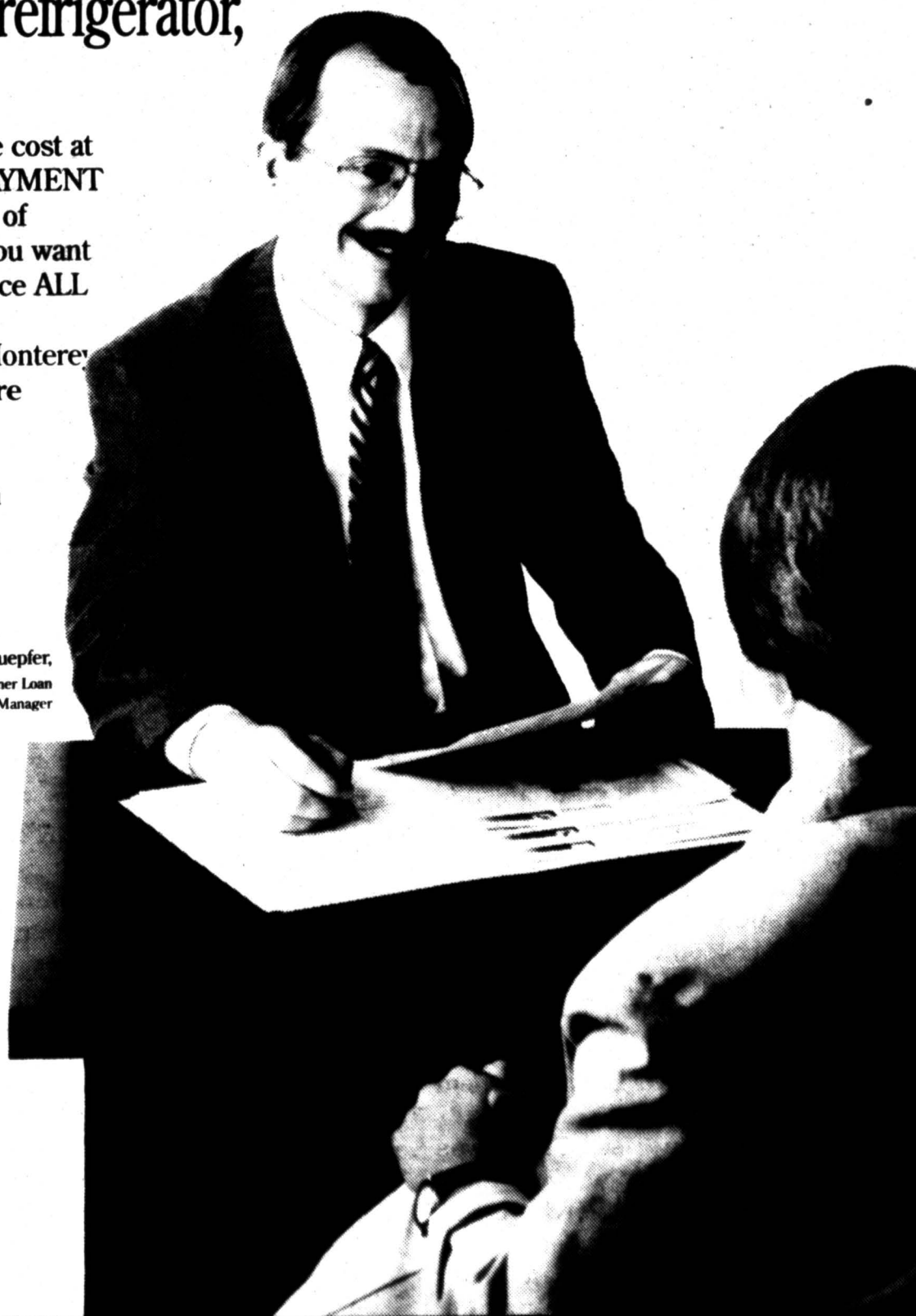
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Pine Whispers

PURDUE HONORS WILLIAM SCHMIED HONORED AS OUTSTANDING ELECTRICAL ENGINEER

William F. Schmied of Pebble Beach, retired chairman, chief executive officer and president of the Singer Co., is among the first-year recipients of Purdue University's School of Electrical Engineering Outstanding Electrical Engineer Award.

The awards were given to industrial and academic leaders in recognition of their contributions to the progress of the profession of electrical engineering and to related industry. At a recent awards banquet, the honorees each received a small sculpture depicting the three buildings that have housed the School of Electrical Engineering during the last 104 years.

UOP STUDENT FROM CARMEL TO STUDY ABROAD

Selene Ogden of Carmel will spend the spring '93 semester studying in Siena, Italy as part of University of the Pacific's study abroad program.

Ogden, a sophomore majoring in art, is the daughter

of Sandra Ogden.

The Office of International Programs, established nearly 10 years ago at UOP, places students in 200 foreign programs all over the world. Grades are given for all coursework completed abroad, and units earned are accepted by UOP for credit toward graduation. For most programs, students pay normal UOP tuition and room and board. Proficiency in a foreign language is helpful, but is not always required. Once in the host country, students can seek advice and assistance from resident program directors.

See **WHISPERS** page 15

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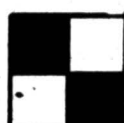


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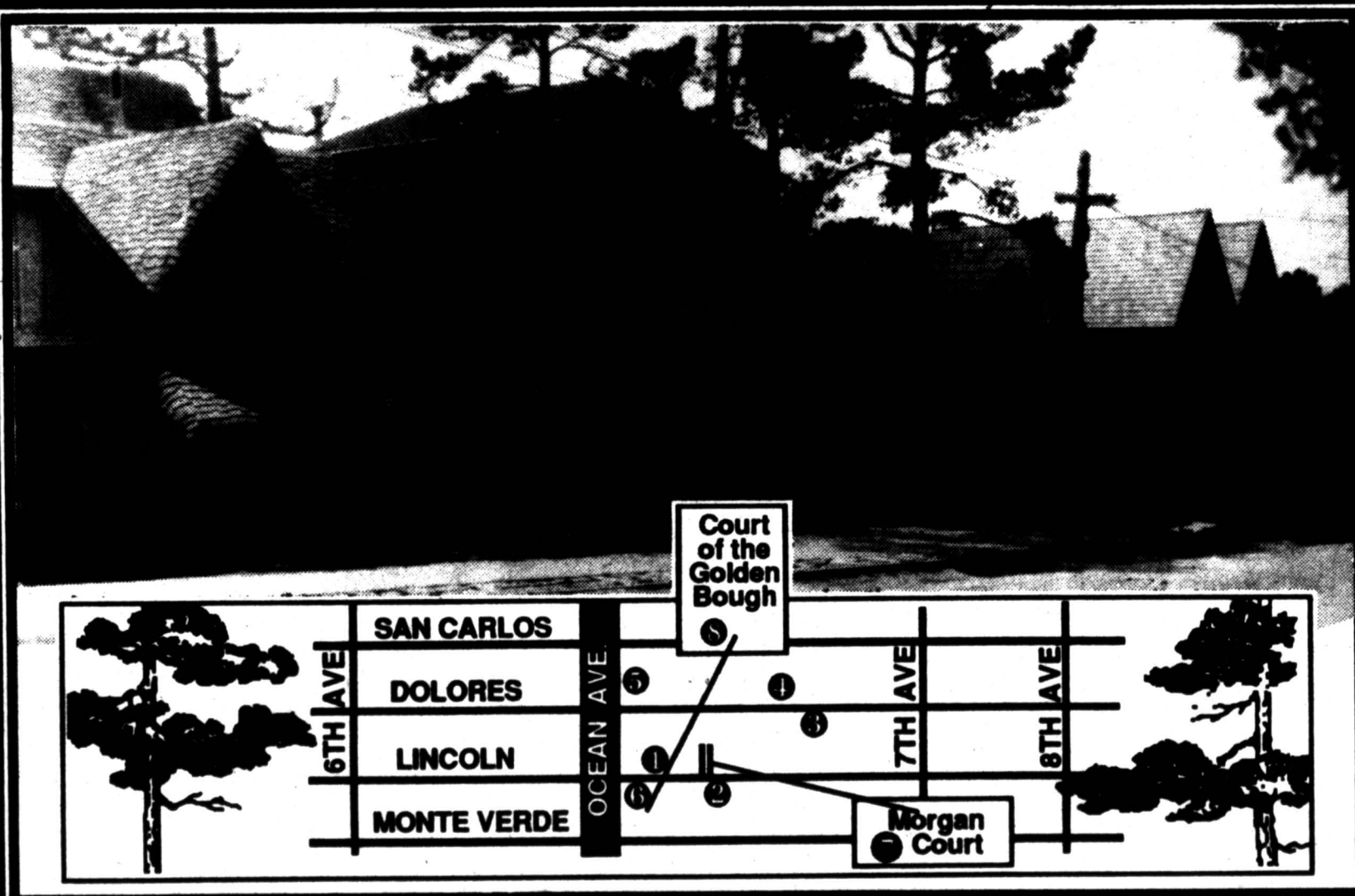
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Pine Whispers

WHISPERS from page 14

LOCALS JOIN IN THE FAR WEST SKI ASSOCIATION JUNIOR RACES

Carmel area junior ski racers participated in the first Central Region, Far West Ski Association (FWSA) ski races Jan. 9-10 at Dodge Ridge.

The racers, who came from all over Central California, ran two slalom courses each day, with fresh making the courses rutted and difficult.

Local racers Robin Waldroup and Cameron Duffy, both of Carmel, participated in the J-5 (10 and under) girls class, which had 22 racers.

Waldroup, racing for Bear Valley, finished fifth and sixth, while Duffy, racing for Sierra Summit, placed eighth and fifth.

The next series race will be at Badger Pass in Yosemite on Feb. 27-28.

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A workshop for folks age 15 and older will be offered 6 to 9 p.m. Wednesdays, starting Feb. 20, at the Hilltop Park Center, 871 Jessie St., Monterey.

Pre-register at the Monterey Recreation and Community Services department office, 546 Dutra St., Monterey. For complete information, call 646-3975.

EXERCISE CHALLENGE '93 LAUNCHED

Salinas Valley Memorial Hospital is offering Exercise Challenge '93 for organizations in Monterey County. This free program encourages people to engage in regular aerobic exercise. It begins March 15 and ends May 21. Organizations must enter by Feb. 25.

Exercise Challenge '93 is a fun way for organizations to help their members who need to start an exercise program and reward those who are already exercisers. For entry information, call the Health Promotion Department at the hospital, 424-7908.

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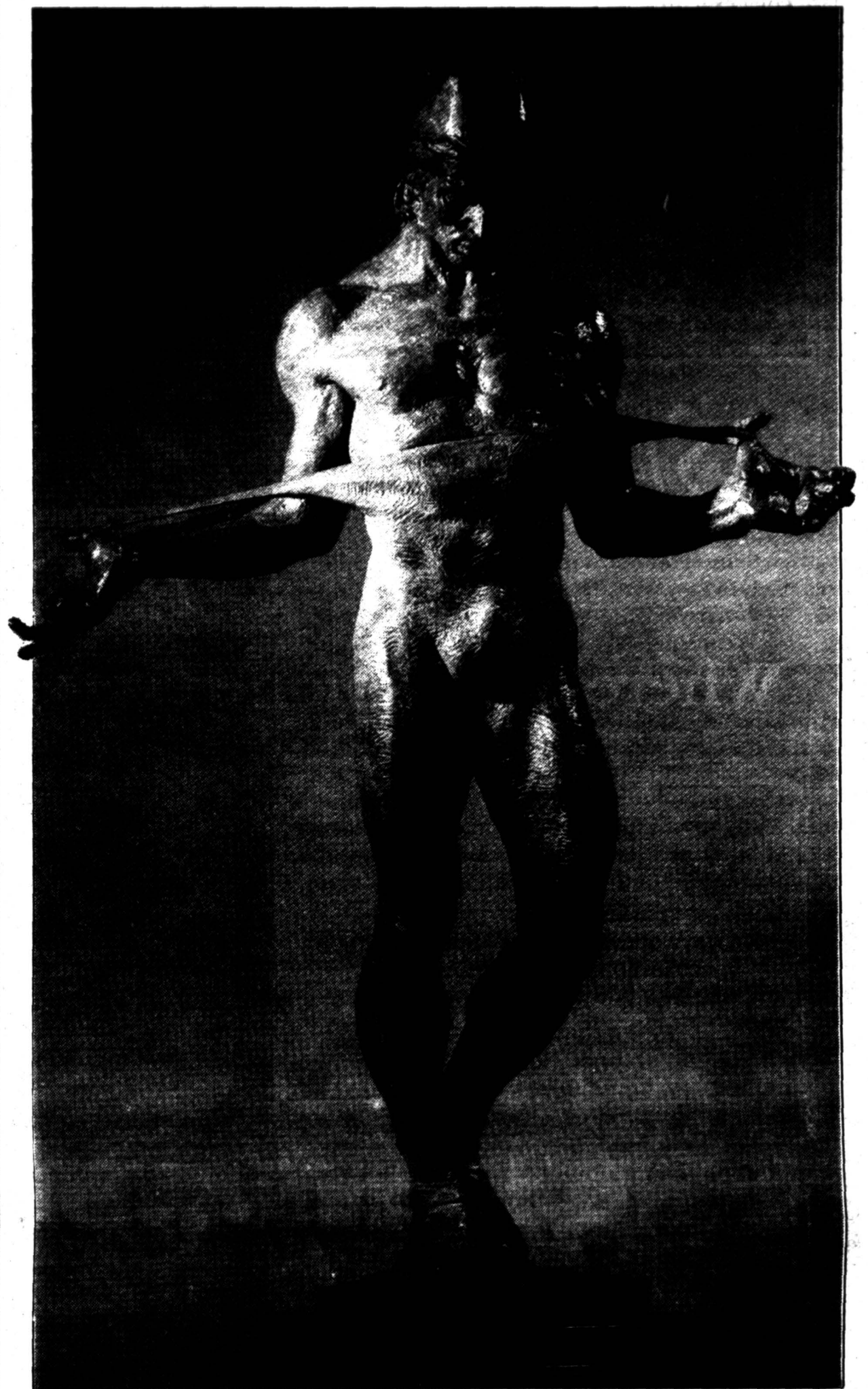
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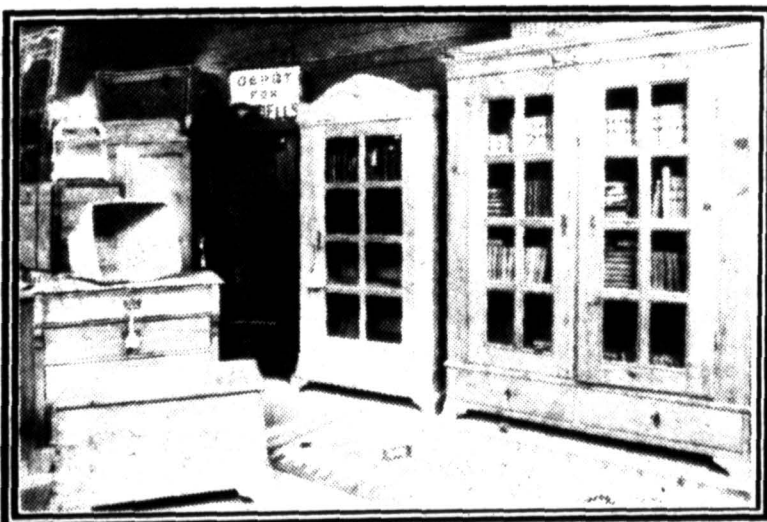
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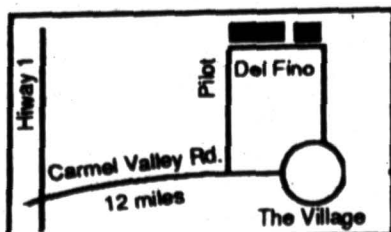


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Social Spotlight

624-0162

Running for the love of it

COMING IN under 31 minutes, **Jose Aispuro** of Watsonville beat out 1,200 runners who participated in Saturday's Eighth Annual "Together with Love" 10K Run/Walk — a benefit for the Monterey Rape Crisis Center — at Lover's Point in Pacific Grove.

Aispuro was the first runner to cross the finish line of the 6.2-mile, mostly flat course looping along the beautiful Asilomar State Beach.

But not the first person. **Jerry Deetz**, a well-known wheelchair racer from Santa Cruz, sailed through the cheering crowd with only the wind at his back.

Andrea Schneider and **Jeff Parsons** added an interesting touch to the event. They're with the Salinas Pipe Band. They marched the runners up to the starting point, and as each person came through the finish line, they blasted out Scottish marching tunes.

The event is a fundraiser to assist the center in its effort to stop sexual violence. The monies are used to support counseling services, safety programs and child abuse prevention education for more than 15,000 adults and children in the community.

Leda Tully is the public information educational director of the Rape Crisis Center. She was on hand to assist where needed, and was pleased to see how many people turned up for the event.

Assistance was definitely needed for the runners after the race. That's where the expertise of people like **Patti Howard** came in handy.

Howard was one of the several masseuses who alleviated the after-run pain endured for decent reasons.

"I came out today for the cause, and the runners. Someone has to take care of these people," she said as she worked over runner **Patrick Gilbert's** calves.

Gilbert said that he was "a little delirious." He competes all the time, but he raced for the Rape Crisis Center benefit on Valentine's Day for the first time. "I read about it," said Gilbert. "It's a great thing to come and support this beautiful run."

The morning was exceptionally clear with that wonderful winter sun shining on the Pacific as the race started at 9 a.m. **Michelle Perry** lives two blocks away and came down to run because, "It's for something very significant." This was her third time running for the "Together with Love" benefit.

Fun with food and wine

Next week, the Seventh Annual Masters of Food and Wine will present a prestigious gathering of international chefs and winemakers at the Highlands Inn in Carmel.

The event salutes great cuisine and wine as a common international language. There will be a wide variety of culinary programs for the public, such as luncheons and dinners planned by chefs and winemakers.

In addition, cooking classes, wine seminars, and winery and farm tours will be offered.

This year, **Eckhart Witzigmann** of Restaurant Aubergine, the first German chef to be awarded the legendary three stars by Michelin, will join internationally-recognized chef, author and television personality **Jacques Pepin** and chefs **Joachim Splichal** of Patina Restaurant in Los Angeles, **Larry Forgione** of New York's An American Place, **Donatella Zampoli** from Italy (chef for celebrated winery Marchesi L & P Antinori), Miami's **Mark Militello** of Mark's Place, famed pastry chef **Jim Dodge** of San Francisco and **Brian Whitmer** of Pacific's Edge Restaurant at the Highlands Inn.

Also, for the first time, the Masters of Food and Wine event is drawing Australia into its fold. Chef **Greg Brown** of Melbourne's Brown's Restaurant, named Australia's Restaurant of the Year in 1990, will showcase the creative Brown's cooking style, influenced by home and culinary experiences abroad.

Starting Tuesday and running through Sunday, this promises to be an event of events on the Monterey Peninsula. For a brochure or ticket information, call 624-3801.

Change of pace

For a change of pace next week, there will be the First Annual Red and White Ball and Silent Auction to benefit Meals on Wheels of the Monterey Peninsula.

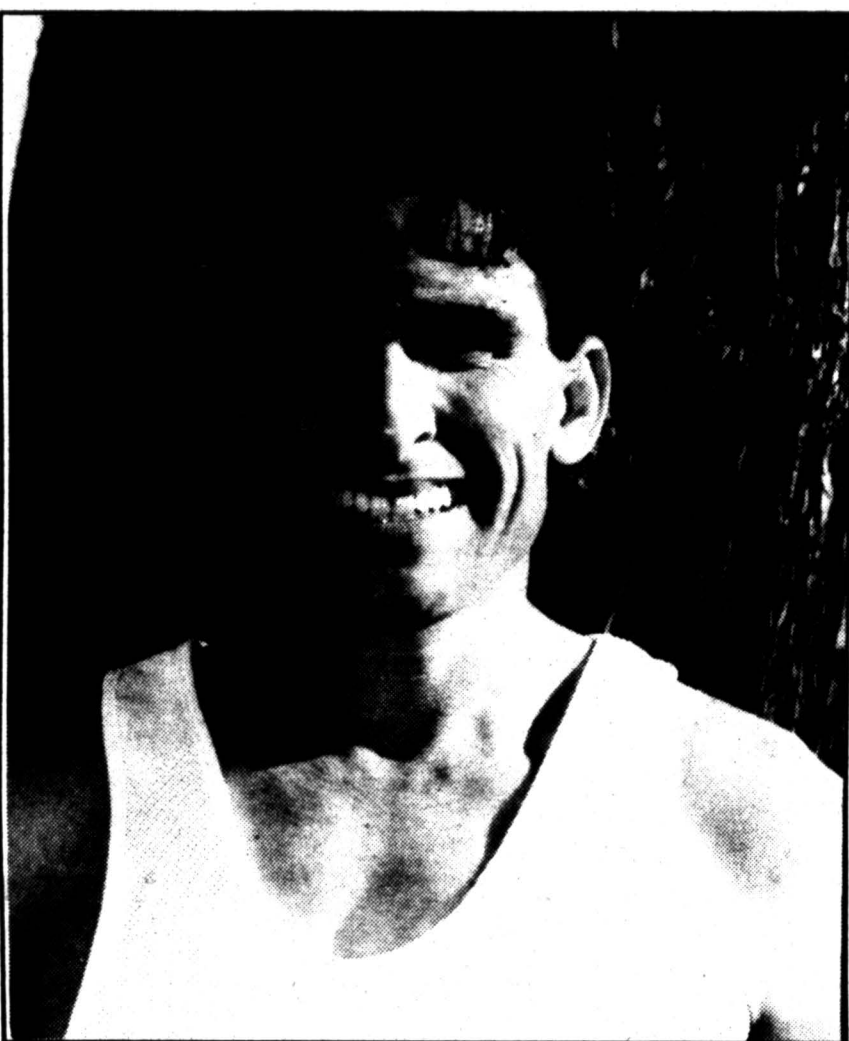
Reservation are required for the evening at the Doubletree Hotel's De Anza Ballroom. Call 649-4511.



ANDREA SCHNEIDER and **Jeff Parsons** played away at the Monterey Rape Crisis Center 10K race on Valentine's Day. (Susan Beck photo)



THE FIRST person across the finish line was **Jerry Deetz** from Santa Cruz. (Chris Hulse photo)



JOSE AISPURO of Watsonville was the first runner to cross the finish line. (Chris Hulse photo)



LEDA TULLY, the public information educational director of the Rape Crisis Center was on hand to oversee the day. (Chris Hulse photo)



THERE'S NOTHING better than a massage after a race. **Patti Howard** was more than willing to alleviate **Patrick Gilbert's** tension for a good cause. (Chris Hulse photo)

First edition

Finally. It's about time for this great idea. The first edition of *Enterprising Women*, the Central Coast Business Women's Directory, is ready for distribution.

The directory will be published annually and is compiled as a networking tool for women in business. It contains not only the business women's and professional women's advertisements and listing, but also an

extensive community resource list covering Monterey, San Benito and Santa Cruz counties.

Enterprising Women is available at your local library, chamber of commerce, bookstores, the Professional Women's Network of the Monterey Peninsula, the Salinas Valley Women's Network, the Santa Cruz Women's Network. Or call 455-0564.

See **SPOTLIGHT** page 17

Social Spotlight

SPOTLIGHT from page 16



THIS WAS Michelle Perry's third year at the race. She participated because the benefit is a "worthy and significant cause." (Chris Hulse photo)



AND THEY'RE off and running - well, most of them anyway. (Chris Hulse photo)



SARA BARRETT of Pacific Grove finished planting a seedling Monterey Pine by filling the hole by hand. (Chris Hulse photo)



STEVE BROOKS of Carmel, left, Jim Willoughby and Flo Schaeffer of Pacific Grove, right, get instructions from Katy Travaille, left, coordinator of propagation and greenhouse for the Pacific Grove Eco Corps. (Chris Hulse photo)



PACIFIC GROVE City Council members Vern Yadon, left, and Bob Davis pause during the tree planting labors. (Chris Hulse photo)



ONE OF the few butterflies in evidence this year rested on the ground while it warmed up in the morning sun. (Chris Hulse photo)

THINGS TO THINK ABOUT

from Les the Barber of Carmel



What we think and how we feel
are what we are.

"Hair is the halo of the mind."

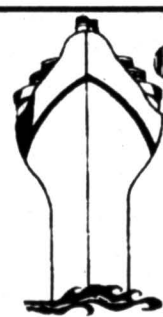
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Obituaries

Siti M. Benik

Siti Maemunah Benik, of Carmel, died of a stroke Jan. 31 at her home. She was 45.

Mrs. Benik was a cosmetologist at Marielle's in Carmel. She was also co-owner with her husband of Carriage Trade Interiors in Monterey. In addition, she was a humanitarian who helped victims at home and in developing nations. Her most recent project was Blankets for Bosnia.

Born in Ohio, on May 28, 1947, Mrs. Benik was a resident of Carmel for 12 years, moving to the area from Denver.

Mrs. Benik was vice president of the Chicago-based American Overseas Medical Aid Association, a non-profit organization. She pooled her neighbors in Carmel Mission Fields and raised cash food and clothing and donated them to the Red Cross to help victims of the 1989 Loma Prieta earthquake.

Recently she coordinated the collection of toys, blankets and clothing for the elderly and children at the Pine Ridge Indian reservation in South Dakota. She was a member of Subud, a spiritual movement.

Mrs. Benik is survived by her husband, Latif; a son, Lucas of Carmel; two brothers, Tim Ostroski of Creston, Iowa, and Mike Ostroski of Wells, Maine; a sister Pam Ferinde of Damascus, Md. and her mother, Sara Ostroski of Chillicothe.

A memorial Mass was celebrated at Carmel Mission Basilica. A private burial took place at El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

The family suggests that memorial contributions be sent to the Siti Maemunah Benik Legacy Fund, First National Bank of Central California, 495 Washington St., Monterey 93942. Contributions should be sent to the attention of Bonnie Stephens.

William E. Ijams

William Edwin Ijams, a former Monterey County resident, died on Jan. 31, in Tacoma, Wash. He was 82.

Mr. Ijams lived in the county from 1950 to 1960. He was a school teacher in Moss Landing and at the California Correctional Training Facility in Soledad. He had lived in Seattle for the last 15 years.

He was born Aug. 9, 1910, in North Hollywood. He was a Navy veteran of World War II and served in the Peace Corps in Ethiopia in the 1970s.

Mr. Ijams is survived by a son, James, of Fernly, Nev.; a brother, Robert of Modesto; a sister, Edith Bomberger of Loomis; six grandchildren and eight great-grandchildren.

Private family services will be held. Burial were held in the Stockton Rural Cemetery.

Jessie M. Larson

Jessie Mary Larson, of Carmel, a homemaker and professional babysitter, died at Salinas Valley Memorial Hospital. She was 66.

A native of San Gabriel, Mrs. Larson was born March 13, 1926, and lived in Carmel for 33 years. A professional babysitter, she sat for more than 400 children on the Monterey Peninsula, including the children of Paul Anka, Clint Eastwood and former Secretary of State George Shultz.

She is survived by her husband of 48 years, Robert; a son, Robert II of San Jose; six brothers, Alphonso Pelayo of Modesto; Robert Pelayo, Joe Pelayo and Richard Pelayo, all of San Jose, Alfred Pelayo of Mountain View and Arnold Pelayo of Colorado Springs, Colo.

Also surviving are five sisters, Rose Boggs, Mary Bushard and Lure Azevedo, all of San Jose, Margaret Tapia of Cupertino and Connie Sil-

vas of San Lorenzo, and two grandsons. Another son, Larry, died in Vietnam in 1967.

Vigil services were held today at the Carmel Mission Basilica. A Mass of Christian Burial was celebrated at the mission. Entombment was to be in San Carlos Cemetery.

The family suggests that any memorial contributions be sent to the Junipero Serra School at the Carmel Mission.

Charles A. Rook III

Charles Alexander Rook III, of Carmel died Feb. 10 at Carmel Convalescent Hospital. He was 72.

Mr. Rook was born Sept. 2, 1920, in Pittsburgh. An Army veteran, he was an administrator with Hughes Aircraft in Culver City for 28 years, retiring in 1978. He moved to the Monterey Peninsula from San Marino nearly 15 years ago.

He is survived by his wife, Ann; three sons, Thomas of Seattle, William of Pasadena and James of Jakarta, Indonesia; a sister Marianna Swanson of Carmel, and four grandchildren.

No services were held. Following cremation, the ashes were scattered at sea. The Paul Mortuary was in charge of arrangements. The family suggests that any memorial contributions be sent to the Carmel Foundation, P.O. Box 1050, Carmel, 93921; the Community Hospital of the Monterey Peninsula, P.O. Box HH, Monterey, 93942; or to the donor's favorite charity.

Patricia K. Troutman

Patricia Kelley Troutman, of Paradise Valley, Ariz., and Pebble Beach, died Jan. 27 at a hospital in Tucson, Ariz. She was 62.

Mrs. Troutman, a homemaker, was born in Phoenix on Feb. 15, 1930. She was a member of the Monterey Peninsula Country Club, the Peninsula Club and Pi Beta Phi sorority.

Surviving are two sons, Brooks of Pebble Beach and Thomas of Paradise Valley; a daughter and two

grandchildren.

A memorial service was held at St. John's Episcopal Church in Monterey. Burial was in Phoenix.

The family suggests that any memorial contributions be sent to the United Scleroderma Foundation, c/o University of Arizona Medical Center, 1501 N. Campbell Ave., Tucson, Ariz., 85724.

Patricia M. Turner

Patricia M. Turner, a former resident of Carmel, died Jan. 23 at Mt. Zion Hospital in San Francisco. She was 71.

Mrs. Turner was born in Sydney, Australia, on Nov. 4, 1921, and attended schools there. She lived in Carmel for 15 years and worked as a hotel manager at Inns by the Sea in Carmel for 12 years.

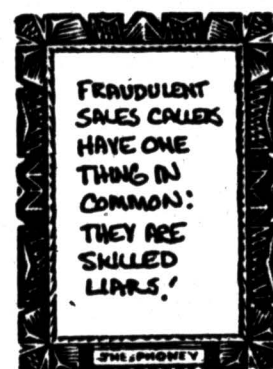
She was a member of the auxiliary of Community Hospital of the Monterey Peninsula. Mrs. Turner moved to Santa Cruz about four years ago.

She is survived by her husband, Dudley; a daughter, Anne Cassara of Monterey; a son, Richard Turner of Danville; a granddaughter; and numerous family members in Australia.

Memorial services were held Wednesday at St. Angela's Catholic Church in Pacific Grove. The Neptune Society was in charge of cremation.

The family suggests that any memorial contributions be sent to the donor's favorite charity.

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Doris Day's Best Friends

By Doris Day

We get letters

Q: I have heard the terms "modified live" and "killed" when referring to vaccines. I've read explanations that I can't understand! Can you tell me the difference?

A: I'll try. Scientists and doctors all agree on the concept of vaccines, but they have differing views on which type of vaccine is best. The two major types are those you mentioned, modified live and killed.

Modified live vaccines are made from live virus particles that have been altered so they cannot produce disease. They can reproduce so, for example, if a vaccine contains 100 live viruses they may increase to millions of viruses in the animal's body. As the number of viruses increases, the animal's immune system produces antibodies and they in turn can destroy real disease viruses if they should attack your pet.

Killed viruses means the live virus is destroyed in a laboratory, then put into a vaccine. Killed viruses cannot reproduce so if 100 viruses are injected, there will always be 100. Because of this, the pet's immune system does not respond as vigorously as it does to modified live vaccine.

So — the result is that a modified live vaccine will provide a faster, higher immunity and with fewer injections than with a killed virus. Along with the ability to increase in numbers, a modified live virus tends to have more side effects than killed vaccine. Each of these vaccines has a place in veterinary medicine and the choice is often one of personal preference.

Q: My dog, Dudley, is 8 years old. I thought I was taking good care of his dental needs by feeding mostly dry food and having his teeth checked annually, but I've been told that isn't enough. What else can I do?

A: Dogs and cats benefit from a regular program of dental hygiene, just like humans, and preventive care is the secret. It is important to include a quality dry food in your pet's diet. It's abrasive and helps scrape plaque and tartar from the teeth. Of course, he needs and enjoys other foods as well — and that has been the subject of other columns! Today we're talking about dental care so I'll stick to that subject.

Pet supply stores carry some great chew toys that help keep your pet's teeth and gums healthy. Check out the Plaque Attacker by Gumabone and the Dental Kong toys. You can use a dog toothpaste (like Petrodex) in the rubber grooves of the Dental Kong toys and they'll be even more effective, and the nylon rope acts like dental floss when you use it as a tug toy.

Nylafloss is a new product designed to help prevent gum and periodontal disease. It's made of nylon and is shaped like a bone with knots. This is to be used as a tug toy, five to 10 minutes a day, then put away. It will help clean and strengthen your pet's teeth and the nylon strands will floss while you're playing.

Remember, pets smile too, so keep your Best Friend's choppers in great shape with regular care and attention. That's all for this week. See you next time!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles).

Learn how to square dance

Learn how to square dance at Chautauqua Hall on 16th and Central Avenues in Pacific Grove. Classes start at 7:30 p.m. For more information call 373-2328.

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FRIDAY, FEB. 19

CONGREGATION

BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, FEB. 21

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for pre-school through eighth grade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Services are at 9:30 and 11 a.m. Child care provided at both services. Sunday School at 9:30 a.m. Church of the Wayfarer is

located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. The church is a mile east of Hwy 1 on Carmel Valley Road.

EMMANUEL

Service is held at 10 a.m. at the Casa Munros Garden Hotel in Monterey. Nursery care is provided for all gatherings. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at

the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:00 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Services are held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is lo-

cated at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. on the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

Father Farrell's Wisdom

The road to good intentions

GILBERT KEITH Chesterton is a favorite of mine, a brilliant English writer, wit, philosopher and Christian apologist. He had a monumental brain but in practical matters, he had the short memory of the proverbial absentminded professor.

One morning, he left his home in Beaconsfield, Buckinghamshire, to give an evening lecture. At noon, he wired his wife, "I am at Bishop's Stortford in Hertfordshire. Where am I supposed to be?" She wired back, "Home." Then she told her housekeeper that it would be easier to get him home from Bishop's Stortford than it would be to get him from there to where he was supposed to be.

If Chesterton was alive today, he no doubt would tell us that as good men and women, we need to come home to have moral principles and then set out in a better direction.

In many of our goals this would be easier than attempting to get from where we are to where we ought to go.

In the early days of California, there was a well marked road—El Camino Real—the King's Highway. Keep us, Oh Lord, on the Royal Road marked so well by the principles of Rotary Service to others above self.

When I wrote this prayer, it seemed to make sense, but now I wonder. So Lord, please give it the meaning I intended, for we do know what road is paved with good intentions. Amen.

Domestic Violence support group meets

The Monterey Peninsula YWCA offers a support group for victims of domestic violence. The group meets Tuesday evenings from 7-8:30 p.m.

For more information, call 649-0834.

Support group for survivors of suicide offered

The Suicide Prevention and Crisis Center offers a support group for anyone who has lost someone close to a sudden or unexpected death. The group is call L.O.S.S. which stands for Loving Outreach for Survivors of Suicide. The group meets on the second and fourth Wednesday of each month. For more information call 375-6966.

Seaside Homework Center available

The Community Room of the Seaside Branch of the Monterey County Free Libraries offers a chance to do homework with guidance every Monday and Tuesday from 3-6 p.m. The center will be available through June 10. For more information call 899-2055.

Casa Amesti tours available

Docent tours of a beautifully decorated historic home and former residence of distinguished decorator Frances Elkins. The house is now the home of the Old Capitol Club at 516 Polk St., Monterey.

The tours are on Saturday and Sunday from 2-4 p.m. The cost is \$2 per person. For more information call 372-2608.

Meals on Wheels needs volunteers

DRIVERS AND other volunteers are needed to deliver 250 meals daily to shut-ins and the handicapped on the peninsula for Meals on Wheels.

According to Chuck Poland, a Carmel volunteer, 280 homes are served with three meals five days a week from Carmel Valley to Marina, but 25 volunteer drivers are needed daily to deliver those meals.

Each shut-in is delivered a breakfast, one cold meal (usually a sandwich, salad and juice), and one hot meal. He added that volunteers are also needed to prepare meals at the Meals on Wheels facility at 700 Jewell Ave. in Pacific Grove.

The agency also serves lunch to about 75 seniors at the facility every day. If you would like to volunteer to help out, contact Meals on Wheels at 375-4454.

Meals on Wheels is a non-profit organization.

The Golden Years

By Myles Williams



The increasing elderly population means many more people are taking care of the everyday needs of infirm parents or other relatives. Several trends pose added pressures for the seven out of ten caregivers who are women. More than half of those in their 40s or early 50s now work outside the home. The high divorce rate leaves many on their own in trying to cope with the demands of jobs and caregiving. Such pressures call attention to the need for supporting social services, such as programs that provide respite for caregivers.

James Ridpath began his marble collection as a boy in Lincoln, Nebraska, by outshooting his playmates and winning their marbles. At age 70 and retired from the insurance field, his collection totaled 350,000. He had to give up playing because of arthritis, but has coached more than 1,200 youngsters in Drexel Hill, Pennsylvania. In recent years three have won national championships and three have been runners up.

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624-3550

All Saints' Episcopal Church

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Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Church of Religious Science

Services held 11 a.m. Sundays. "Heart to Heart" meetings held Wed. evenings 6:30. The public is invited.
Dolores St. & 8th Ave.
American Legion Post
625-5360

Christian Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9:30 (Wed. & Thurs. 9:30-10:30) Sun. & holidays 1:30-4:30.
Monte Verde St.
north of Ocean Ave.
btwn. 5th & 6th

Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am. Rio Road

St. Philips Lutheran Church

Service at 9:30 a.m. with Sunday School and nursery care during the service.
8065 Carmel Valley Road, Carmel Valley
624-6765



Padre Sports Review

By James Genone

Up and down week for Padre hoopsters

IT LOOKED to be a tough week for the Padre boys basketball team, as they had to face two tough playoff teams, Palma and RLS. Carmel started the week on a down note, losing by two to the Chieftains of Palma, but an R.J. Powell buzzer beater carried the team to a win over RLS last Friday.

Last Tuesday's Palma game, was a low-scoring, defensive struggle which saw the Padres and Chieftains battle it out 'till the end, but Palma came out of top, 40-38. R.J. Powell and Nate Stiles each had nine points, and Dean Wilson and Ben Fahrre each added seven.

Then on Friday the Padres traveled to RLS to face the always dangerous Pirates. Both teams shot over 60 percent from the floor, and the game featured 10 lead changes. With five ticks left and a tie score, R.J. Powell hit a running jumper to ice the game for the Padres, as RLS could not convert on a desperation last shot. Powell had 16 for the game to go along with 10 assists, and Dean Wilson also poured in a season high 16. Ben Fahrre also had a big game with 14 points, and Jason Lindgren contributed eight.

This week the Padres close out the season against King City and P.G., and they hope to gain some momentum going into the playoffs.

Girls Basketball

The Padre girls also split their games last week, losing to Notre Dame and taking care of RLS. Against Notre

Dame last Monday, Doreen Evans scored 13 points to lead Carmel to a 53-34 victory. Then Friday Carmel faced RLS and came away with a 37-30 victory. Jen Rosenthal scored 11 to help the Padres raise their record to 8-4 (17-6 overall), which is good for second place in the MTAL.

Freshmen Boy's Basketball

Coach John Ables is doing a great job once again with this years crop of freshmen hoopsters. Lack of experience has made things tough on the Padres, but they keep getting better. Point-guard Amir Masliyah is scoring in double figures, and John Martine, Damian Armstrong, John Porteous, Brian Christianson, Joe Thomas, and Brett Hogan are also playing well for the Padres. In addition, Gary Briant and Tracy Call have vastly improved.

"I'm very proud of my players," said Coach Ables. "They never quit!"

Wrestling

Despite a 1-4 record, the Carmel wrestling team boasted some talented young men this year. Senior Timber Trotter was undefeated in league, and captured the MTAL title for the 160-171 weight class last week in Gonzales at the MTAL finals. Senior Mike Davidson came in third in the MTAL for his weight class (125-130 lbs.). Juniors Brandon Majore and Shadd Madsen wrestled well this year, as did Phil Crosby, until a dislocated shoulder put a halt to his season. Sophomore Lee Murray was very competitive, as was freshman Toby Lauterbach.

Soccer

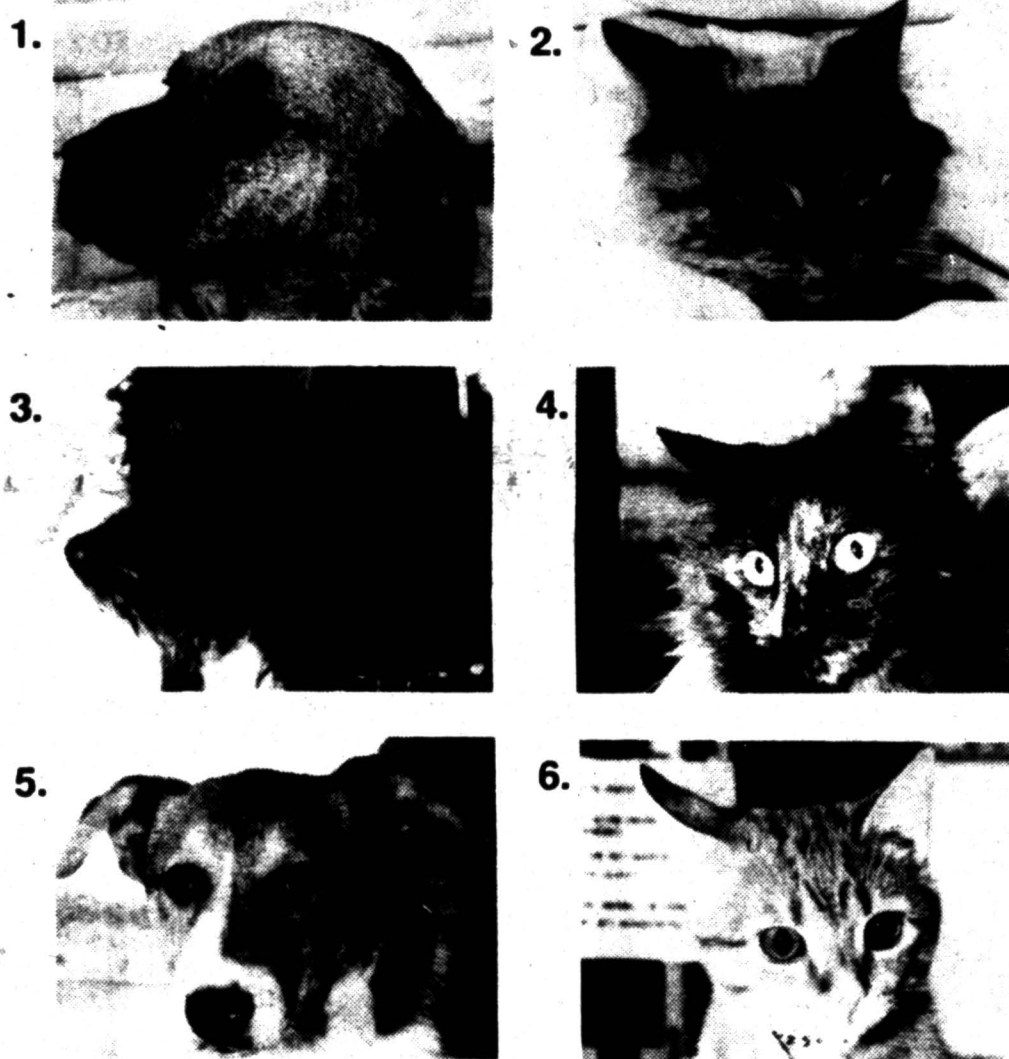
The Padre soccer team split their games three weeks ago, dropping a tough decision to Palma on Wednesday, and the triumphing over York that Friday. Carmel dropped the Palma game 1-0, but regrouped in practice Thursday and played York tough, coming away with a 3-2 win. Then two weeks ago the Padres suffered a tough loss to King City, and then tied perennial league leader Gonzales 2-2 on Friday.

Against York, Andri Suwono scored twice, and Santiago Lozano added the third goal for the Padres. Brett Butler and Brent Carlson also turned in great performances for Carmel. Suwono and Lozano also tallied the two Carmel goals against Gonzales, and both have played very well of late. The Padres, who are 2-8-4 in league (4-10-5 overall), finished their season with a 3-0 loss to league-leading Alisal.

WANTED: Homes for all of us!

The SPCA of Monterey County, The Carmel Pine Cone and the Pacific Grove Monarch, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open Mon. - Fri. 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. **Closed for adoptions only on all legal holidays.** For more information call 373-2631.

PLEASE NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out! **AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED!**



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3. QUEENSLAND HEELER, Female, 4 mos. Kennel #46, MC #22386. A sweetheart!
4. BIRMAN MIX, Female, 3 yrs. Kennel # GR-A, MC #22482. Gorgeous!
5. DOMESTIC LONG HAIR, Female, 1 1/2 yrs. Kennel #GR-D, MC #20255. Very lovable!
6. DOMESTIC SHORT HAIR, Male, 7 mos. Kennel #GR-10, MC #42581. Named "Taz"...a cutie!

For every person born there are 15 dogs and 45 cats born!!

Those numbers tell you that it is impossible for all of them to be adopted! So please...be a responsible pet owner! Don't allow your animals to breed, and have them spayed or neutered.

So often we get people turning in litters of puppies & kittens that they have found dumped on the side of the road or in their yard. The owners of these litters seem to feel that the solution to the irresponsible breeding of their pets can be dumped on someone else. The lucky ones are found and brought in to the SPCA where they are safe from harm. The unlucky ones are left to the horrible fate of being abandoned (often too young to be taken from their mothers), can starve, be hit by a car, or eaten by a larger animal. If you find yourself with an unwanted litter, please bring it to the SPCA - do not dump it thinking the animals can survive on their own. The SPCA can also help you with the spaying and neutering of your pets so that you do not have to have any more unwanted puppies and kittens. Call the SPCA's low-cost clinic today for an appointment - 373-2631 / 422-4721, ext. 218.

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Fire Log

Carmel-by-the-Sea
Fire Department

MONDAY, FEB. 8

2:37 p.m. Mission and Fifth; assistance call for flooding and clogged drain.

TUESDAY, FEB. 9

9:00 p.m. Santa Fe and Second; odor investigation for reported electrical smell. Nothing found.

WEDNESDAY, FEB. 10

8:41 a.m. Carmel and Fourth; medical emergency, patient taken to Community hospital by Carmel Regional Fire Ambulance.

12:43 p.m. Torres and Fifth; odor investigation for reported natural gas smell. Nothing found.

THURSDAY, FEB. 11

7:26 a.m. Guadalupe and Second; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

10:34 a.m. San Carlos and Ocean; assistance call for person stuck in elevator.

FRIDAY, FEB. 12

NO ALARMS

SATURDAY, FEB. 13

7:57 p.m. San Carlos and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

SUNDAY, FEB. 14

8:57 a.m. Ocean and Santa Rita; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

1:01 p.m. Scenic and Eighth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

Wolf Man can't fight the power of local myth

By JOHN DETRO

OLD PAPA Hemingway, who celebrated grace under pressure, would like this story.

And so would the late Joseph Campbell, everybody's favorite guide through the myth-making mechanisms found in cultures all over this planet.

Myth. Legend. These genetic materials of art seem to rise up wherever people build communities. A particular Carmel gang, for one recent example, changed a rather shy fellow into The Wolf Man and Mad Dog.

I was an observer as the process unfolded over morning coffees at the restaurant called Friar Tuck's (Dolores and Fifth). Necessary background came from owner Greg Cellitti and manager Pam Mason.

Let us begin.

Once upon a time. . . .

Once upon a time, two waiters over there dared Greg to jump from an airplane with them. The adventure they proposed was available via Hollister Parachute Center, whose staffers even put on videotape the daring leaps of clients.

Greg said he would do so if 36-year-old breakfast cook Wolfgang Wiersdorfer (Germany-born and a resident of this country for two decades) followed suit.

"Wolf said all right," Pam recalled. "And they *did* jump right before last Christmas. But first, early on the scheduled Sunday morning, Wolf called up and said he couldn't make it. His voice trembled. I forced the issue, saying there was no way he could chicken out. When he showed up, he was paler than I'd ever seen him."

Greg arranged for an MPTV crew to record the challenge for use on that cable television show about various Monterey Peninsula doings. ("Producer Mike Goodenough says some of that footage became their second most talked-about segment," Pam reported.)

Afterwards, Greg brought in a VCR. Over and over again, Friar Tuck regulars got dramatic imagery with their early day coffees and eggs. Cellitti's nervous glances. The utter terror on Wolfgang's drained face.

They were two-and-a-half miles up there. (Each amateur jumper harnesses to a professional instructor. They go out the door in pairs.) The pros smiled and slapped the amateurs on their backs. The amateurs faced the rushing wind, winced, gaped downward. A long fall. . . .

Despite very reasonable panic, both men took the tumble and felt their parachutes pop. Both made it home safely to Mother Earth. Witty, talkative Greg seemed pretty much unchanged. For the tall, thin, taciturn, businesslike Wolfgang, the local restaurant shifts would never again be the same.

The morning regulars watched that video — mainly Wolfgang's act of raw courage, his grace under pressure — and made comments.

Strangers might call it mere banter. No; here was the ancient and ever-new manner in which humans huddle for warmth, speak together of large events, thereby make myths.

They saw the man take his wild dive into the open air. "That guy's a tiger," one said.

"Wolfgang," another countered. "He's a Wolf. The Wolf Man."

"Mad Dog," said yet another. "How about Mad Dog?"

"Mad Dog," the group aesthetic judged through someone else. "Not bad."

"Nope. Wolf Man. He's a Wolf Man. Look at him go for it. Absolutely fearless."

Such exchanges occurred many times while Greg's tape rolled.

"Check out that steely gaze. He's Mad Dog."

"Nah. Wolfgang gotta be Wolf Man."

And all the while, Wolfgang listened.

Gradually, he began smiling at those seemingly casual conversations.

Something extra came into his walk, there behind the counter at Friar Tuck's, behind the counter and in front of the grill. He was jaunty and, after some time, the picture of hard-won dignity. By enjoying the jesters at their myth-making task, he transcended mere jokes and helped make the theme quite real.

"Were you scared?" a customer asked. "Not me," Wolfgang grinned. "Not the Air Wolf."

"It's true," Pam said. "He used to be a pleasant guy who handled his work and didn't say much. Then he got excited about being on TV. Regulars picked up on the Wolf Man thing. Wolfgang became a sort of local character. Now he says he'd like to make another jump. And today he's one of the crowd here — more relaxed and playful. Whether it's a myth or legend, he's our own."

As of yesterday, the newborn epic had not lost its momentum.

"There's a certain problem I'd like to bring up," one customer said.

"Yeah?" said another.

"Americans have the right to complain about anything," said the first. "But if my pancakes don't come out just right, how can I complain to someone named Wolf Man?"

"You can't."

Wolfgang, himself, was not above certain embellishments.

"I'm glad the full moon has passed," he said with mock seriousness.

One regular took the bait. "Why's that, Wolf Man?"

"Well, when the moon's full, all this coarse hair grows out of my face."



The Wolf Man at work.

Art associations keep busy

CENTRAL COAST Art Association sponsors a free public critique of paintings to be held at 7:30 p.m. Monday, Feb. 22, in Room 10 of Sunset Center.

Members were urged to bring their work for perusal by local artist and teacher Elizabeth Palmer.

Meanwhile, CCAA announces that its annual members-only competitive will be March 1-31 in Sunset Center's Marjorie Evans Gallery.

Paintings are due from 8:30 a.m. until noon on Monday, March 1. Judging work will be Sam Colburn and Howard Bradford.

The reception for artists, members and friends will be held from 5-7 p.m. Friday, March 5, in the gallery. Awards will be given at that time.

Information: 375-8671.

CARMEL ART Association will offer a collage demonstration by Alex Gonzales at 7 p.m. Thursday, Feb. 18. Free admission.

The CAA Gallery sits between Fifth and Sixth on Dolores in Carmel. Call 624-6176 if you wish additional information.

CARMEL'S CARL Cherry Center for the Arts, anticipating its sixth annual Dreaming Art Festival, will begin accepting art and poetry submissions on Monday, March 8.

Spokespersons add that the fest is a month-long array of programs which "focus on art forms from the unconscious mind." Included: an all-media non-juried exhibit, poetry contest and reading, benefit performance.

The art exhibit will open with a public reception on April 3 and close April 23. There are space considerations — so work will be accepted "entirely on a first-come basis."

Each piece must be accompanied by a \$15 entry fee to benefit Cherry Center. Information: 624-7491.

THE CALL goes out once more. . . .

Monterey County artists were invited by spokesperson Susan Long to express their feelings on social problems.

She says the show — *Pestilence & Famine* — will be held April 6-25 at Pacific Grove Art Center.

"Possible themes include homelessness, famine, AIDS, wind, earthquake, fire. Applications are available at PGAC as well as Carmel Art Association and must be submitted by March 15."

A similar exhibit about war was seen in 1991. The new show is sponsored by Artists Equity, Cherry Center, Monterey Peninsula Art Foundation and PGAC.

Call 624-4262 for more details.



ACTOR MICHAEL JACOBS won rave reviews for his work in *The Illusion* at GroveMont Theater's Monterey Playhouse. The show runs through Feb. 28. (See Theater Roundup on page 27 of today's edition.)

Arts & Leisure

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0131

SWITCHES

BY WILSON McBEATH/EDITED BY EUGENE T. MALESKA

ACROSS

- 1 Der — (Adenauer)
- 5 Obtuse
- 10 Flora and fauna
- 15 Eat sparingly
- 19 Sordor
- 20 City near Leipzig
- 21 Sheer
- 22 Kon-Tiki worshiper
- 23 Diamond clubs
- 24 Tear-jerker
- 25 Mutt, in Dixie
- 26 Hack or Musial of baseball
- 27 Aggressive Caspar Milquetoast?
- 31 High schoolers
- 32 Mopsus and Melampus
- 33 Cavatina
- 34 Collar
- 36 Sang at the station
- 40 Arcane
- 45 Foot for Frost
- 48 Cosmetic plant
- 50 York's river
- 51 Clears the birds from the beach?
- 60 Jewelry designer Peretti
- 61 Comfort



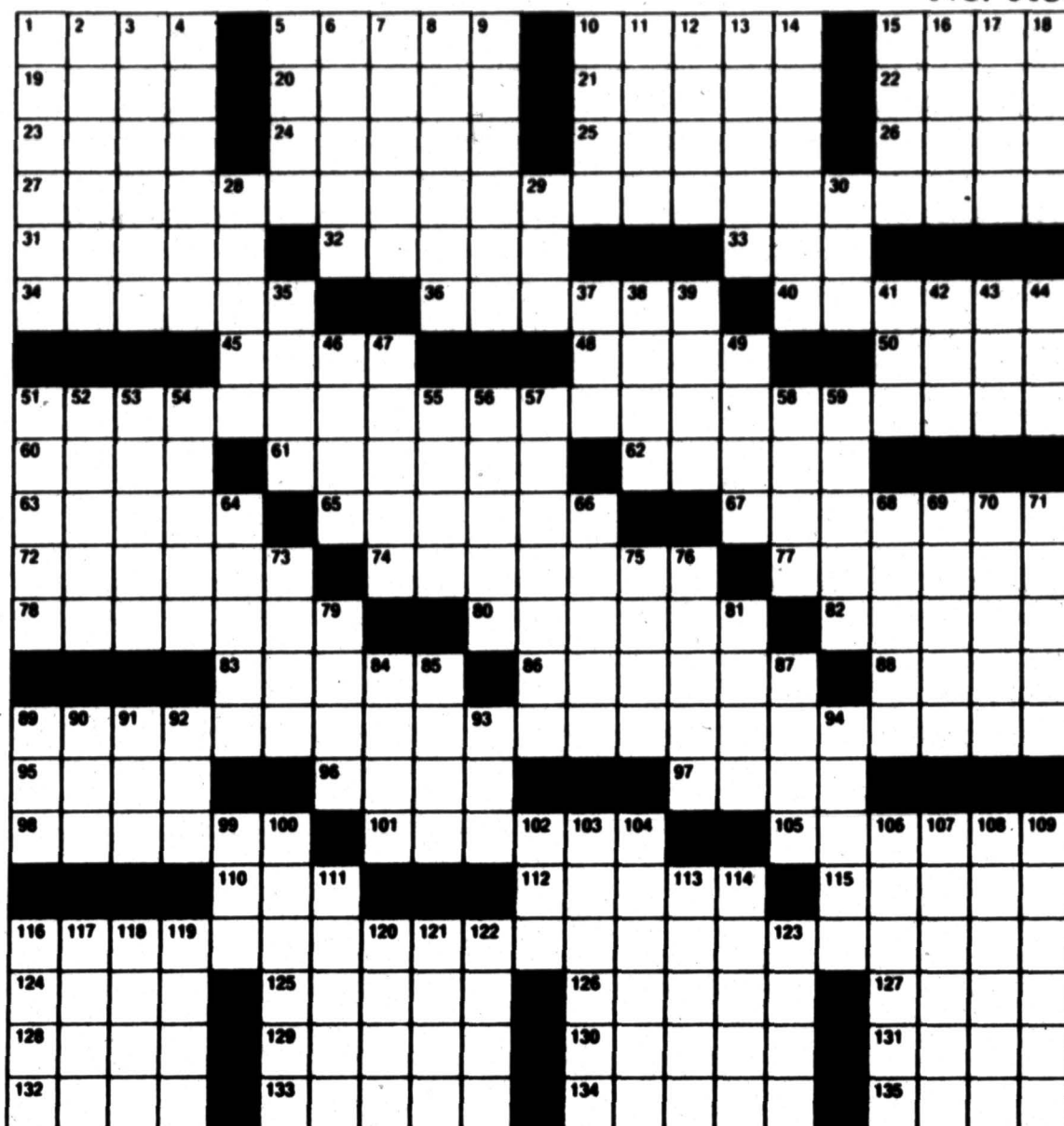
Stumped? Call
1-900-420-5656

- 62 Bert's "Sesame Street" friend
- 63 Gustav —, former Swedish king
- 65 Triton's daughter
- 67 He ran and ran and ran
- 72 Started the set
- 74 Certain wax
- 77 What they throw in Spain?
- 78 Where baby rocks
- 80 What Bernstein didn't have
- 82 Serious
- 83 Native of Zagreb
- 86 Off, worker
- 88 Rickey ingredient
- 89 Harness that hero?
- 95 Part of the eye
- 96 Kauai mementos
- 97 Last word of Mo.'s motto
- 98 Adviser to Odysseus
- 101 Machine parts
- 105 Gofer's task
- 110 Rent
- 112 Spools
- 115 Sunder
- 116 Turn-around misfit?
- 124 Piscivorous bird
- 125 Copland's "The Tender Land," e.g.

- 126 Unconventional
- 127 Faulkner character
- 128 Flavoring for a Caen cordial
- 129 Juniper of the Bible
- 130 Feudal lord
- 131 Etcher's need
- 132 Canoodles
- 133 Chivy or chevy
- 134 Over
- 135 Off-printed articles

DOWN

- 1 Kind of German silver
- 2 Landlord
- 3 Restrain with a chain
- 4 Ancient ascetic
- 5 Karate blow
- 6 Sari wearers
- 7 Skirt shape
- 8 More poky
- 9 Title for one of the Peróns
- 10 Burnish
- 11 Residents of: Suffix
- 12 Auricular
- 13 One weber per square meter
- 14 Historic region in N France
- 15 Queriman or tetradont
- 16 Con man
- 17 Scrutinize
- 18 Chinese dynasty
- 28 Girl in "The Devil's Disciple"
- 29 Utah Beach vessel
- 30 Three, in Torino
- 35 Scottish goblet
- 37 Process leather
- 38 Over and above
- 39 Sullen; unsmiling
- 41 Cote sound
- 42 Updike's "Rabbit, —"
- 43 Compass pt.
- 44 Nugent of rock
- 46 Alphabetic run
- 47 Gauchos' cow catchers
- 49 Austrian river or town
- 51 Smallest
- 52 P.G.A.'s Lee —
- 53 Stick out like — thumb
- 54 Kind of trombone
- 55 Märchen
- 56 Brilliance
- 57 Pragmatic person
- 58 Developer's interest
- 59 Freshwater ducks
- 64 Get
- 66 Anita or Clara
- 68 Chiton's cousin
- 69 Ferber book
- 70 Solitary: Comb. form
- 71 Irv of the 50's Yankees
- 73 New England fisherman's boat
- 75 — do-well
- 76 Pierre's aunt
- 79 Minnesota Fats's game



- 81 Some marsupials, for short
- 84 Efrem Zimbalist's teacher
- 85 Beethoven's "Archduke —"
- 87 Slalom obstacle
- 89 Low, droning sound
- 90 Croce's " — Got a Name"
- 91 Decimal-system base
- 92 Curiosity victim
- 93 Fast flier
- 94 Less desirable
- 99 Like Picasso's guitarist
- 100 Account
- 102 Sixty minutes, in Milano
- 103 Do a cobbler's job
- 104 Ducat
- 106 Put in the oven again
- 107 Assert positively
- 108 Diva Melba
- 109 Fears greatly
- 111 Crow's home
- 113 Smoothed concrete in a pavement
- 114 Beetle Bailey's nemesis
- 116 Receive as one's due
- 117 Writer Sarah — Jewett
- 118 Foot, for one
- 119 Costner role: 1987
- 120 Japanese clog
- 121 Angers
- 122 Appellation
- 123 Rex or Walter

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- GRILLED EGGPLANT** With fresh basil and tomato sauce, topped with Mozzarella4.50
- MONTEREY FRIED CALAMARI**5.50
- CAESAR SALAD** A hearty Caesar salad with homemade croutons and crispy romaine "for garlic lovers".....6.25

Pastas

- FETTUCINI AL PESTO GENOVESE** in a basil, garlic, pine nut sauce.....8.75
- MANICOTTI QUATTRO FORMAGGI** Homemade pasta filled with fresh spinach, Ricotta, Fontina, Bel Paese, Parmigiano, and fresh basil in a roma tomato sauce au gratin.....9.25
- TAGLIATELLA CARBONARA** Ribbon pasta, Italian ham, eggs and parmesan in a light cream sauce.....9.75
- GNOCCHI AL POMODORO E BASILICO** Potato dumplings in a fresh roma tomato, basil sauce or cream gorgonzola.....10.25
- LINGUINE ALLE VONGOLE** Fresh whole clams in a light marinara sauce.....10.75

Main Courses

- CREPE** White fish, coral shrimp, baby scallops, and mushrooms in lobster sauce with parmesan cheese10.25
- ROAST LEG OF LAMB** With mushrooms, ion a Madera sauce.....11.25
- POULET AUX ARTICHOKES** Breast of chicken, sauteed with Castrovilla artichokes, fresh herbs, and white wine.....10.75
- CHICKEN MOUTARDE** Breast of chicken sauteed with mushrooms in a light Dijon mustard sauce.....10.95
- BOUILLABAISSE** Assorted seafood shellfish in light fresh roma tomato broth sauce. Served with Crostini bread.....12.75
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Wharf Theater puts talented youngsters in Charlie Brown show

By JAMES P. KINNEY

WATCHING THE production of *You're a Good Man, Charlie Brown* this past weekend at the Wharf Theater, the realization is strong that one is watching young performers who will entertain and stimulate countless, grateful audiences here and elsewhere for many years to come.

Reading the bios in the show's program, one is also aware that most of these kids, roughly between ages 6 and 12, plan to pursue a professional career in the theater, almost as many as kids aspiring to be firemen.

Listen to some sample quotes:

"Alexander plans to continue with acting as a career goal." (Alexander, age 12.5).

"I have been in theater since I was six and hope to continue acting throughout my life." (Malia, age 12).

"Ashley plans to continue her career as an actress." (Ashley, age 7 or 8).

"I want it all." (Vincent, age 10.5).

Prediction

Most of these kids, I confidently predict, will never become wealthy or famous performers. Things — life — will happen. College. Romance. Marriage. Children. More pedestrian (and, almost certainly, more secure) occupations will be chosen. It is the way of the world.

But all that is not so important. What is important is these young people will enrich their own and others' lives from their early exposure to music, acting, singing and dance in these young formative years.

Fame and wealth — those elements we hear are all-important from certain dogmatic, crowing corners of this often foolish society — can be burdensome, bothersome things. What finally counts: lives lived fully, honestly, intensely, and the accompanying spiritual and internal resonance an individual can bring to the community and its individuals around him or her.

Right track

One has to feel the kids up on the Wharf Theater stage are, by that measurement, being headed along the right track. They seem to be in good hands.

Start with the Wharf's timeless octogenarian producer, Angelo Di Girolamo, whose enthusiasm and love for kids radiate in his face and resonate in his voice whenever he talks about his young performers. Include director Gina Welch-Hagen, whose extensive knowledge of stagecraft, group movement and motivation turns up in the disciplined movement, gestures and delivery of her young proteges onstage.

Mention with assurance choreographer Gloria Elber, who has worked so long so patiently with young people in our community to develop the intricate physical skills and stamina that blossom forth onstage in a show's solo and ensemble dancing.

Include Laura Akard and Carol Benton and Marcia Hovick (Bravissima!) and Barney Hulse and those other generous theater mentors known mostly to producers and to God for the work they have done to develop young local talent over the years.

They teach more

Because these people teach more than performing skills. Resisting the insecurities and hang-ups of countless stage parents, they also teach kids that a) they are not exclusive "stars" of any show but part of a talented ensemble; b) teamwork is an essential part of fulfilled living; c) individual contributions derive their value from their contribution to the whole.

Names: Dustin Benton's Charlie Brown was as lovable as Bubba Bill Clinton facing up to one more failed appointment; Sara McChesney as a plucky, irrepressible Snoopy; Bonnie Sky Suval's Lucy as her quintessential snotty, primping self.

Alexander V. Cardinale's Linus giving hope to all us despairing Beethovens when faced with superior female emotional firepower. Malia Garcia as a joyful Peppermint Patty; Ashley Brewer as a tiny irresistible fluttery Woodstock, flapping wings and

batting eyes in rapt adoration of her favorite poodle; Kimberly Lewis as a sweet-souled Lily.

Giving hope

Jason Miles as Pig Pen giving hope to other unkempt uncoordinated slob as in need of affection as any buttoned-down snooty hero. Sara Handy as a chatty, charming Marcie; Angela Savage as tag-along little sister Sally; Katie Craft a sly, cheeky object of Charlie's affection as the Little Red Headed Girl; Kristin Guy and Carolyn Rees: solid peanut-sized troupers as Clara and Violet. And, finally, to Heidi Toy on keyboard, Mike Wecker on drums and David Lewis on bass in the pit.

How good to know these kids are around as we old theatrical types begin to fade away.

Friends of Foundation set benefit

THE FRIENDS of John Paul II Foundation — it conducts religious, humanitarian and cultural activities — will hold a benefit with music on Saturday night, Feb. 20, at Monterey Plaza Hotel's Del Mar Ballroom.

Everything starts with no-host cocktails at 6:30 p.m. Dinner begins half an hour later.

Artistic program with Dr. Stefan Konderski as master of ceremonies: Pianist Wade Parks, solo singer Adela Geber, Polish Folk Ballet of San Francisco.

Also on the schedule are a silent auction and dancing to Don Eshoff's Music Unlimited.

Ticket information and additional details may be obtained by calling 375-4403.

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Leisure Notebook: Writers pledge Carmel appearances

HAROLD GILLIAM, widely-known writer on the environment and conservation, will speak at Carmel's Harrison Library (Park Branch) at 10:30 a.m. Monday, Feb. 22.

The topic: *Roots in the Region*.

Second program in the Henry Meade Williams Local History Lecture Series, his talk is open to the public free of charge.

Gilliam and his wife Ann are co-authors of the 1992 release *Creating Carmel: The Enduring Vision* — a best-seller in local bookstores.

His other titles include *The Natural World of San Francisco* as well as *Between the Devil and the Deep Blue Bay* and *For Better or Worse: The Ecology of an Urban Area*.

The series is made possible in part by a grant from the Frank and Eva Buck Foundation — a grant facilitated by Robert and Lacy Williams Buck of Carmel.

Park Branch Library is at Sixth and Mission downtown.

MYSTERY WRITER Elizabeth George was announced this week as the next speaker in Harrison Memorial Library's Authors-by-the-Sea series.

She will appear there at 8 p.m. Friday, Feb. 26 — the anniversary of her birth.

"The extremely popular George is donating her time to appear here," according to Harrison spokesperson Arlene Hess. "All proceeds will go into the library's book fund."

Tickets (\$12 each) are available in limited number at the library circulation desk. These programs have no reserve seating.

GOLDEN GATE Geographic Society will present the film *Best of New Zealand*

at 2 p.m. and 7:45 p.m. Friday, Feb. 19, in Sunset Center.

And Ken Armstrong, who has been to New Zealand 15 times in the past dozen years, will appear in person to answer questions.

Tickets cost \$7.50 (adults) and \$3.75 (14 and under). Information: 1-800-247-GGGS.

KUSP PUBLIC Radio (88.9FM) continues its celebration of Black History Month with selected programming:

- At noon Friday, Feb. 19 — An hour-long show called *Anna Deavere Smith: In Her Own Words*. Interview segments with and dramatic segments by the playwright/actress.

- 9:30-11:30 p.m. Sunday, Feb. 21 — *X: The Life and Times of Malcolm X*. An opera in three acts by Anthony Davis.

- 10 a.m. till noon Friday, Feb. 26 — International conductor Philip Brunelle ventures into choral music and gospel favorites by leading black composers.

- 9 a.m. till 11 p.m. Sunday, Feb. 28.

Host Brett Taylor takes a musical look at 20th century black history.

KAZU PUBLIC Radio will carry *Der Rosenkavalier* by Richard Strauss at 10 a.m. Saturday, Feb. 20.

The work will be broadcast live from the stage of the Metropolitan Opera House by the Texaco-Met International Radio Network. The local station offers the material weekly.

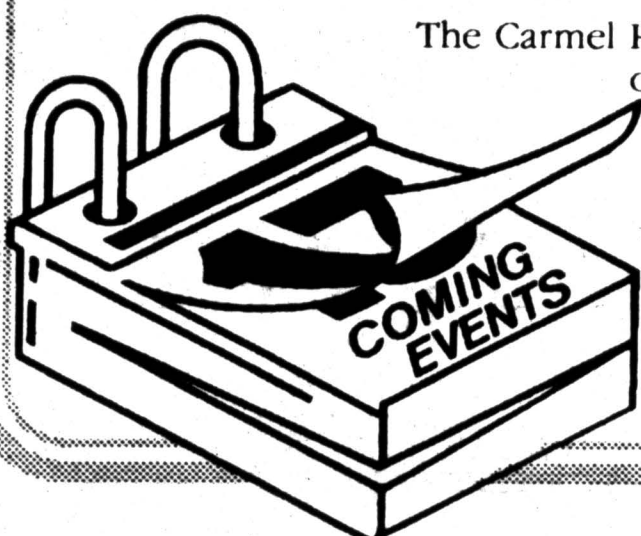
Anna Tomowa-Sintow will be heard as the Marschallin, Susan Quittmeyer as Octavian, Kathleen Battle as Sophie, Stanford Olsen as The Italian Singer.

A **BENEFIT** for Camerata Singers of Monterey County will be held from 3-6 p.m. Sunday, Feb. 21, in the Barrel Room of Monterey Vineyard, Gonzales.

Featured then will be wine-tasting, hors d'oeuvres, musical entertainment, visits to the Ansel Adams Gallery and a guided tour of the winery.

Tickets: \$30 per person or \$50 per couple. Reservations: 375-0893.

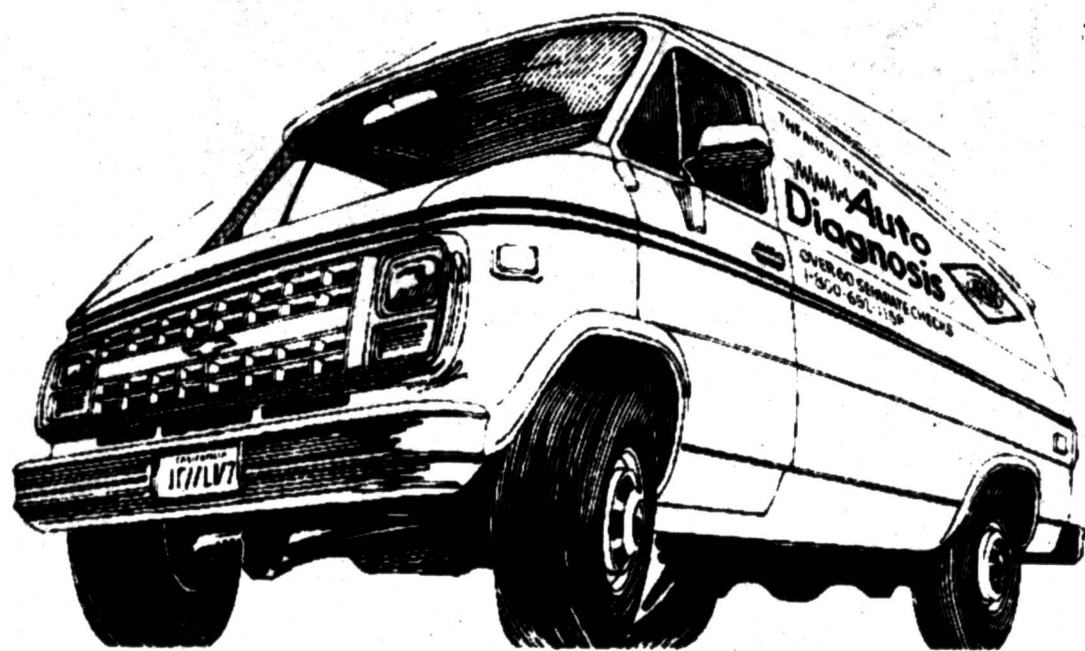
Advertise your upcoming event FREE in our "Calendar of Events" Section!



The Carmel Pine Cone wants to hear from your organization or group about events you have planned that are open to the public. Mail or FAX your information to reach us by Monday 12:00 noon for that week's edition.

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FOR CSAA MEMBERS ONLY



ROBERT LOUIS Stevenson School presented *The Miracle Worker*. Lisa Perry (left) portrayed Helen Keller in the stage play while Rosemary Garrison was Annie the teacher. (Cole Thompson photo)

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Calendar

Thursday/18

Monterey Adobe Tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, 10 a.m. to 4 p.m., adults \$4, children \$2. Individual building tours fees, \$2 and \$1. Tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado Streets, Monterey. Phone 649-7118.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, 2:30-6 p.m., Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Barn dancing: Dance the night away at the Mission Ranch, Rio Road, Carmel 7-10 p.m., \$8 single, \$15 two. Phone 624-6436.

Sculptor exhibit and reception: Richard Erdman's works will be on display at the Hartley Hill Gallery, Lincoln between Ocean and Seventh Streets, Carmel, 5-7 p.m. Phone 624-0757.

Collage demonstration: The Carmel Art Association is offering the demonstration by Alex Gonzales at Dolores between Fifth and Sixth Streets, Carmel, 7 p.m., free. Phone 624-6176.

Grief Recovery Workshop: The workshop will be conducted by Judy Tatelbaum, Monterey Planned Parenthood, 1900 Garden Road, Suite 100, Monterey, 7 p.m., free. Phone 373-1691.

Stories for adults: "Word of Mouth" by storyteller Anita Jones, Monterey Public Library, 625 Pacific St., Monterey, 7 p.m., reservations required. Phone 646-3930.

Whole Life Center: An evening with Father

Charlie at the Barnyard Community Center, Carmel Rancho Lane, Carmel, 7 p.m., \$5. Phone 624-1803.

Friday/19

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Young adult films: "Love and Hate and Friendship" will be shown at the Monterey Public Library, 625 Pacific St., Monterey, 4 p.m. Phone 646-3934.

Whole Life Center: "Playing with Symbols" by James Wanless, Ph.D and Mary K. Greer, The Barnyard Community Room, Carmel Rancho Lane, Carmel, 10 a.m. to 3 p.m., \$50. Phone 646-1803.

Friends of C.G. Jung: "Ridin' Free", a video, will be presented at All Saints' Church, Dolores and Ninth Streets, Carmel, 6:30 p.m. Phone 649-4018.

Geographic travel film: "Best of New Zealand" will be presented by the Golden Gate Geographic Society, Sunset Center, San Carlos and Ninth Streets, Carmel, 2 p.m. and 7:45 p.m., \$7.50, \$3.75 14 under. Phone 1-800-247-GGGS.

NPGS dinner and dance: The Seventh Annual Scholarship Dinner and Dance will be held at the Naval Postgraduate School, Barbara McNitt Ballroom of Hermann Hall, 6 p.m., \$30 single, \$55 couple. Phone 656-2025.

Saturday/20

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Family Awareness Day: HIV education for parents and young people, Casa Munras Hotel, Munras Avenue, Monterey, 10 a.m. Phone 394-4747.

Free parent workshop: "Choosing Your Menu for Learning" by Francine Hilaire, Learn-

ing Conference Room, 910 Major Sherman Lane, Suite 305, Monterey, 10:30 a.m. to noon. Phone 372-6098.

Portofino Cafe: Singer and songwriter Rob Laurens will perform at the cafe, Pacific Grove Plaza, 620 Lighthouse Avenue, Pacific Grove, 8 p.m. Phone 373-7379.

Gay Men's Chorus performance: The San Francisco Gay Men's Chorus will perform at Sunset Center, San Carlos and Ninth Streets, Carmel, 2 p.m., \$10. Phone 624-3996 or 647-1240.

Symphony performance: The Monterey County Symphony will perform "Chorus Americana" at Mayflower Church, Pacific Grove, 7:30 p.m., \$15 adults, \$8 children. Phone 624-8511.

Jazz performance: Jim Chappell will perform at The Inn at Spanish Bay, Pebble Beach, 8 p.m., \$25. Phone 655-3200.

Continued on page 26

CURRENT EXHIBITIONS

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April - Joan Murphy

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Calendar

Continued from page 25

Financial workshop: A two-week seminar on "Financial Strategies for Successful Retirement," Monterey Peninsula College, 980 Fremont Ave., Monterey, 9 a.m. to 1 p.m., \$65. Phone 646-4051.

Democratic Women's lecture: "The Future of Fort Ord and Its Impact on the Community," The Madriaga Adobe, 615 Abrego St., Monterey, 2 p.m., free. Phone 384-0508 or 384-6533.

Natural History Museum event: Meet illustrator Jay Campbell for hands-on whale activities at the museum, 166 Forest Ave., Pacific Grove, 1-3 p.m. Phone 648-3116.

Family photo album workshop: The workshop will be held at Hilltop Park Center, 871 Jessie St., Monterey, 6-9 p.m. Phone 646-3975.

Back ailments lecture: Dr. William Ledwis

will discuss diagnosis and treatment of back problems. Community Hospital of the Monterey Peninsula, Conference Room, Hwy 68, Monterey, 9 a.m. to noon, free. Phone 625-4505.

Concerned Women meet: The Monterey Chapter of Concerned Women for America will meet at 1 Melway Place, Monterey, 10 a.m. Phone 375-6882.

Polonaise Ball: The event will be held at the Monterey Plaza Hotel, Del Mar Ballroom, Monterey, 6:30 p.m. Phone 375-4403.

Theater performance: "Mr. Pippie Popper's Pet Shop" will play at the Carmel Ballet Academy, Mission and Eighth Streets, Carmel, 8 p.m., \$8 general, \$6 seniors and students, \$4 children under 12. Phone 655-3200.

Monday/22

Carmel library lecture: Harold Gilliam will talk about environmental subjects and conservation, Harrison Library, Park Branch, Mission and Sixth Streets, Carmel, 10:30 a.m. Phone 624-2088 or 624-1615.

Paintings critique meeting: Elizabeth Palmer, artist and teacher, will critique artist's work at Sunset Center, Room 10, San Carlos and Ninth Streets, Carmel, 7:30 p.m., free. Phone 375-8671.

World Affairs Council discussion: The discussion will focus on Germany's role in Europe, Carmel Crossroads Shopping Center, Community Room, Rio Road, Carmel, 4 p.m. Phone 375-4804.

Relaxation technique class: The class will focus on ways to reduce stress, Community Hospital of the Monterey Peninsula, Hwy 68, Monterey, 7 p.m. Phone 625-4708.

Thunderbird "Big Bird" event: "A Natural History of California" slide show and lecture by Allan A. Schoenherr will be presented at the Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., free.

Sunday/21

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Commemorative Candlelight March: The march starts at the Pacific Grove City Hall, Forest Avenue, Pacific Grove, 6:15 p.m. Phone 394-4747.

Portofino Cafe: Vocalist Mary Lees Sunseri and the Marotta Band will perform at the Pacific Grove Middle School auditorium, Pacific Grove, 2 p.m., \$5. Phone 373-7379.

Organ Bufts meet: The Monterey Peninsula Organ Bufts will meet at Rancho Canada, Carmel Valley Road, Carmel Valley, 5 p.m. Phone 484-1559 or 375-3867.

Theater performance: "Mr. Pippie Popper's Pet Shop" will play at the Carmel Ballet Academy, Mission and Eighth Streets, Carmel, 7 p.m., \$8 general, \$6 seniors and students, \$4 children under 12. Phone 655-3200.

Tuesday/23

PFLAG meeting: The Parents and Friends of Lesbians and Gays will meet at the Unitarian Church, 490 Agujito Road, Carmel, 7-9 p.m. Phone 655-2629.

Marine Society lecture: Jeff Hawkins will talk about "Satellite Oceanography Application" at the Boat Works Lecture Hall, Hopkins Marine Station, Pacific Grove, 5:30 p.m., free.

Wednesday/24

Pilgrim's Way lecture: "Ayurveda: An Introductory Lecture" by James Battle, Pilgrim's Way Bookstore, Dolores between Fifth and Sixth Streets, Carmel, 7 p.m., \$5. Phone 624-4955.

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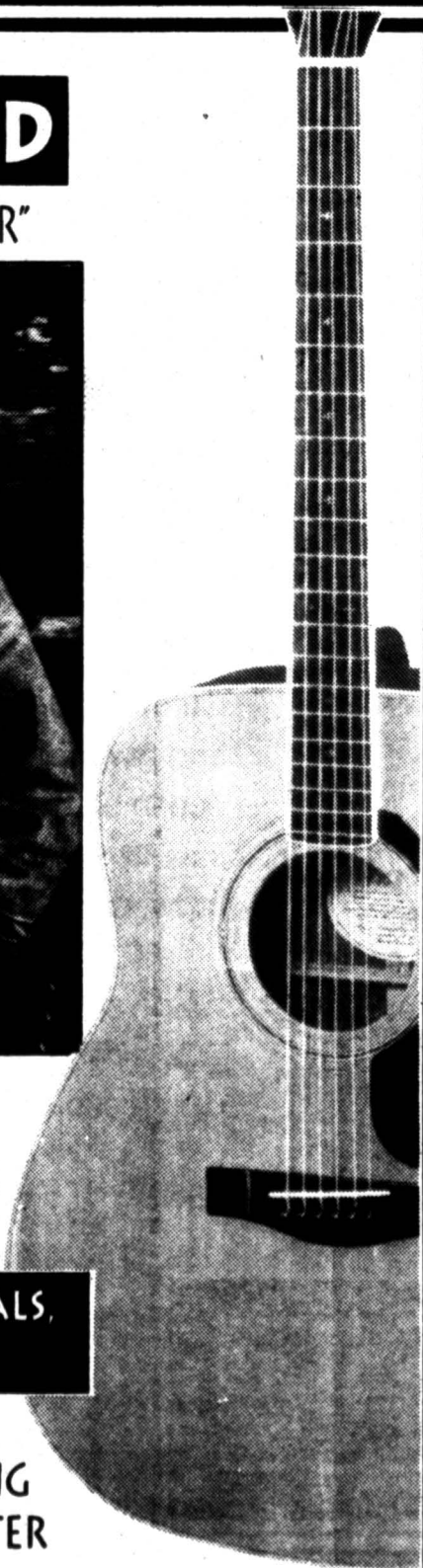
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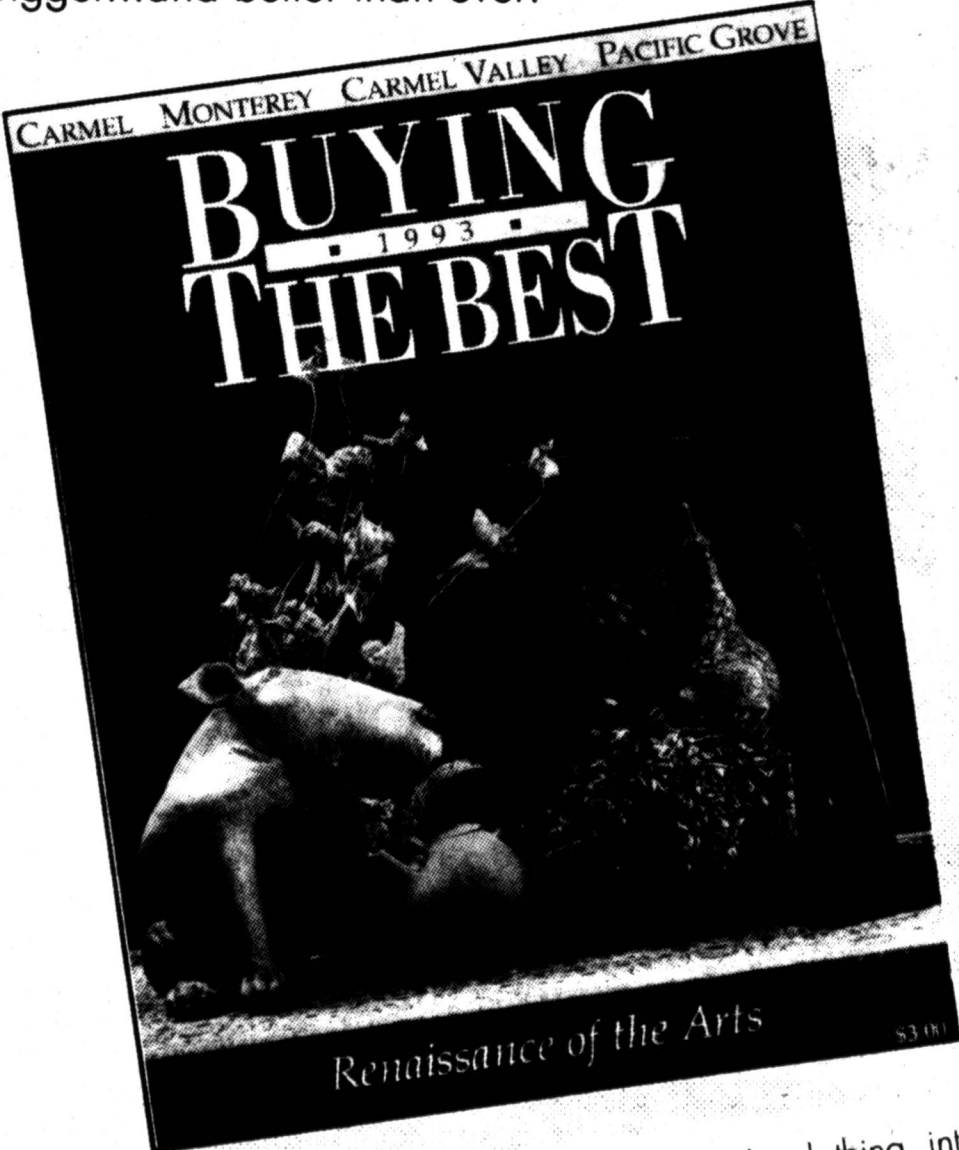
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Campbell play just glows on and on

THE WORLD premiere run of a Robert Campbell play — *Mr. Pipple Popper's Pet Shop* — glows on at Carmel Ballet Academy (Mission and Eighth).

Weekend performances continue throughout February — at 8 p.m. Saturdays and 2 p.m. Sundays. There will be two Sunday shows at 7 p.m. on Feb. 21 and 28.

Carmel resident and award-winning writer of tough guy crime tales, Campbell originally wrote *Mr. Pipple Popper* as bedtime stories for children. Then he turned the notion into a musical with the help of Brian Bennett, local composer who writes music for TV and films.

"I did the play," Campbell said, "for the fun of it. And for those of us young enough to imagine a world filled with elephumps, gerkils and zylots."

This is the second world premiere play written by him and offered via Carmel's Common Ground theater group.

Says Common Ground Artistic Director Lillian Dean: "It was designed with young audiences in mind and it's an hour of non-stop fun with no intermission. That way, even the youngest get home for an early bedtime."

Tickets may be obtained through Monterey County Theater Alliance (655-3200) or at the door depending upon availability.

Meanwhile, *The Illusion* holds forth at GroveMont's Monterey Playhouse through Feb. 28. Same ticket source: Monterey County Theater Alliance.

This romantic comedy was adapted by American playwright Tony Kushner from a work by Pierre Corneille (1606-1684). The strong cast includes Morgan Stock, Jeffrey T. Heyer, Stephen Mooror, Julie Hughett, Maryann Schaupp, Kevin Nolan Caston, Michael Jacobs, John Rousseau.

Our critic James Kinney wrote: "Michael Jacobs' performance is pure comic gold — outrageous and infuriating — moving on from one laughter-inducing line to another. Kevin Caston, with his imposing presence, has wisely nuanced a role which he might earlier have tried to overwhelm."

And: "Maryann Schaupp's slippery, lubricious, not-to-be-trusted maid works wonderfully...Julie Hughett's velvet-covered, steely heroine is at first a little uncertain but builds finally to a convincing crescendo."

Director Dan Gotch was credited with delivering "a thoroughly entertaining production out of what could have been a too-predictable fantasy play."

THE UPCOMING season at Monterey Peninsula College Theater has been announced in full.

Movers and shakers there call February "sale month." Season tickets ordered by Feb. 28 come to \$6.50 per show, they pledge.

Call the MPC Box Office for details. The lineup:
• *The Foreigner* by Larry Shue. March. "This hilarious play demonstrates what happens when devious charac-

ters deal with a stranger who, they think, speaks no English."

• *Dinner at Eight* by George S. Kauffman and Edna Ferber. May and June. The sophisticated wit of a Broadway classic.

• *Funny Girl* by Jule Styne, Bob Merrill, Isabel Lennart. August and September. Musical about comedienne Fanny Brice.

• *Cobb* by Lee Blessing. October. This play splits the Ty Cobb character into three ages. Just who was this complex American hero?

• *The Lion, the Witch and the Wardrobe* in December. "Enchanting fantasy tale" from C.S. Lewis' *The Chronicles of Narnia*.

ROBERT REESE of Carmel's Carl Cherry Center for the Arts put out the word this week.

"There are some openings in the theater scheduling for this year," he said. "Anyone interested in producing a show in Cherry Hall this year may call me at 624-7491."

It's a handsome setting. Audience entrance through the art galleries and past a stone fireplace adds to the sense of immediacy between performers and observers. Cherry Hall seats 48.

ACTOR TAELEN Thomas portrays Jack London in a one-man show every Thursday evening at Carmel's La Playa Hotel. Curtain at 7:30. Call 624-4010 for reservations.

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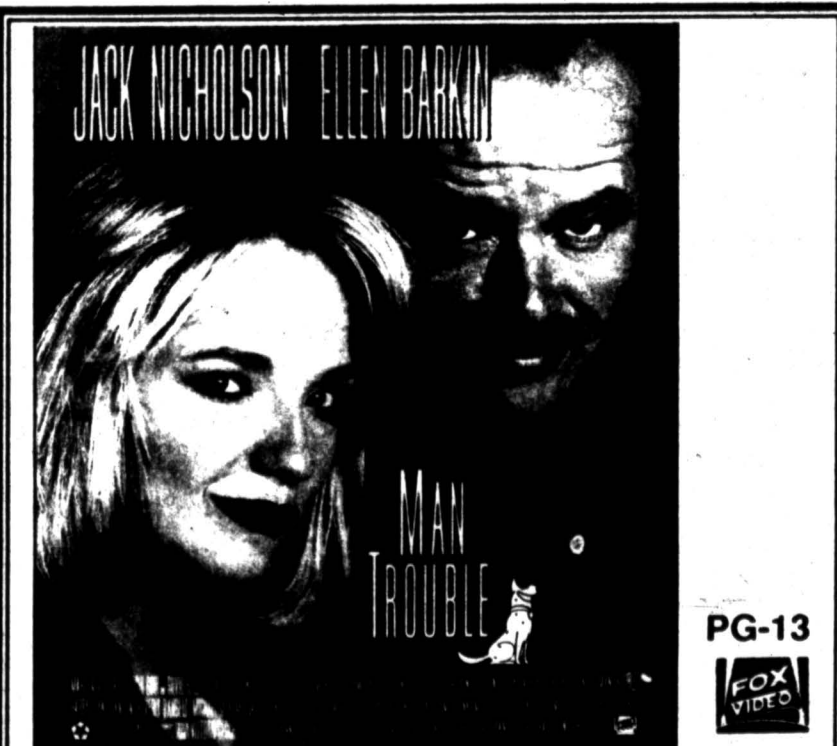
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Young pianist presents thoughtful Sunset program

By NATHALIE PLOTKIN

AFTER WHAT has recently seemed to be a monopoly of the Sunset Center pianos by a succession of Russian players, it was rewarding to hear the young and accomplished American artist Mark Anderson.

He appeared Thursday night under the auspices of the Carmel Music Society and his appearance was part of the award he received as the first winner of the 1992 Piano competition sponsored by the Society.

Gay Men's Chorus plans concert

KNOWN FOR excellent musicianship, the San Francisco Gay Men's Chorus will perform at 2 p.m. Saturday, Feb. 20, in Sunset Theater.

This event is co-sponsored by Sunset Center and Monterey County Lesbian/Gay/Bisexual Task Force as part of the current AIDS Awareness Week.

Tickets cost \$10 apiece. Proceeds will benefit the Gay Men's Health Coalition and the Task Force (specifically for AIDS education).

Dr. Stan Hall directs the chorus. Its diverse repertoire runs the gamut from Britten, Beethoven, Philip Glass and Brahms to cowboy Christmas songs, American musicals and popular music in the great traditional Russian male choral literature.

"First appearing on the steps of San Francisco City Hall after the November 1978 assassinations of Mayor George Moscone and gay Supervisor Harvey Milk," says the announcement from Sunset Center, "the San Francisco Gay Men's Chorus was the first chorus in the world to proudly proclaim its gay identity by name. Since then, the unit has served as a catalyst for the gay and lesbian choral movement internationally."

And: "The chorus has grown from its original membership of approximately 60 men to more than 150 — despite the loss of more than 100 to HIV disease."

MONTEREY COUNTY Symphony will present a concert at Pacific Grove's historic Mayflower Church at 7:30 p.m. Saturday, Feb. 20. This is the second in its series of four Mayflower concerts.

Saturday's concert — entitled *Chorus Americana* — will feature the Symphony Chorus conducted by its director Ken Ahrens in a program devoted to music by American composers.

Ahrens also will perform (solo organ) the variations on *America* by Charles Ives.

Single tickets run \$15 (adults) and \$8 (children). Seating is very limited. Call 624-8511.

The program includes Randall Thomson's *Frostiana* — based on seven poems by Robert Frost. There will be selections from Aaron Copland's *Old American Songs* and a medley from Leonard Bernstein's *West Side Story*.

Following the concert, a reception for the artists will be hosted by the Mayflower congregation and Pastor Michael Harbert.

In a very thoughtfully conceived program, one that must be described as musicianly in content, Anderson reinforced the fine impression he made last year. His opening choice, the Mozart Sonata No. 4 in E Flat Major K.82, is on paper a lesser work, and is atypical in form with an Adagio first movement followed by two Minuets and a closing Allegretto.

Solid event

The artist turned it into a solid musical event, giving well measured logic to the cleanly played Adagio. He brought grace to the two Minuets and polished pianism to the trills and gaily expressed playfulness of the Finale. The Beethoven Sonata No. 28 in A Major Op. 101 found Anderson underplaying the virtuoso and dramatic aspects of the work. That he is a polished and highly accomplished pianist is obvious, but he muted his attacks, and the dynamic scale he chose for the music was almost overly refined.

The first movement was treated with gentleness and great control. The March was spirited and secure, but then so was everything else that Anderson played. The Adagio was hushed and delicate. The finale with its many fugal episodes was an impressive accomplishment even though one was seldom aware of just how demanding the music is on the artist.

Models of skill

Three Debussy Preludes from Book 2 were models of pianistic skill and refinement, with particular applause for the sparkling, strongly colored expression of the third one's title. In *Feu d'artifice* or *Fireworks* there was brilliance and mastery of the enormous pyrotechnics of the music.

The monumental Sonata No. 3 in F Minor Op. 5 by Brahms is no sinecure even for a virtuoso pianist and it obviously held no problems for Anderson once past an initial false start. He played thoughtfully and chose refinement over heavy handed bravura in the first movement.

He is not one for the grand passionate splashy musical gesture. The Andante sang reflectively. His tone was silvery and clear in the treble and the pedal was used with unusual discretion and finesse. But then this also was true throughout the evening.

It all added up to an elegant, lovely, yet intensely felt interpretation. The Scherzo was delightful and the contrast to the second movement was intelligently measured and controlled.

The fourth movement, an Intermezzo, had a brooding character which was very well captured. The Allegro is another movement full of contrasts and quick changes. Here the artist, though technically first rate, seemed to keep his power under wraps and his dynamic range carefully husbanded.

He has his own view of how this music should be played. As he matures into what would appear to be a very promising career, I hope he adds a little impetuosity to this interpretation.

That he can do it even now, was clearly illustrated in his highly dramatic version of the Rachmaninoff *Etude Tableau* Op. 33 which was offered as an encore.

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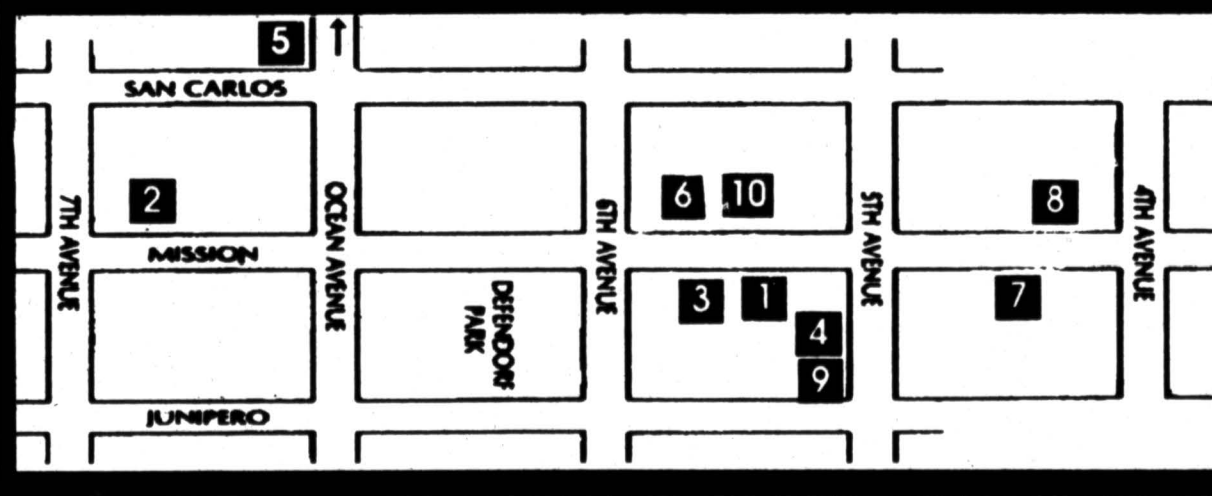
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International Jazz Party encourages many friendships

By WILLIAM MINOR

(Editor's note: The guest reviewer is an internationally-recognized jazz writer, pianist, poet, teacher at Monterey Peninsula College.)

GOOD MUSIC and good will met successfully last Thursday night when cornetist and Monterey Jazz Festival music director Bill Berry, and his wife Betty, organized an International Jazz Party held at the Hyatt Regency — bringing together a cluster of musicians who not only provided fine fare but seemed to have become fast friends in the process.

A highlight for me, out of a rich evening, was a Guitar Summit consisting of Yoshiaki Miyanoue, of Tokyo, and San Francisco's Bruce Forman.

These two have been paired off before: in friendly "duels" in which Miyanoue, wisely, declined to follow in the latter's supersonic footsteps (Forman playing 100 percent always, dispensing fast "breathless" lines); Miyanoue cultivating warm, spare, subdued tonalities, kindly percussive — a finely raked "Zen" garden in contrast to Forman's manic Versailles, perhaps.

Mutual respect

The excitement and delight of their quite different



Portofino Cafe sets busy pace for itself

FOLK SINGER and songwriter Rob Laurens (see photo above) will be spotlighted starting at 8 p.m. Saturday, Feb. 20, in Pacific Grove's Portofino Cafe.

The door charge for his appearance: \$6 per person. Laurens won the 1990 Kerrville Festival New Folk Award for his compositions. He recently released his second cassette.

Other Portofino programs include: Pianist Hurricane Sam at 8 p.m. Thursday, Feb. 18, at \$5 per, and area actor Taelen Thomas with poems, stories and anecdotes of Dylan Thomas — at 8 p.m. Friday, Feb. 19, at \$6 per.

VOCALIST MARY Lee Sunseri and the Marotta Band will perform a "highly interactive concert for children and families" at 2 p.m. Sunday, Feb. 21, at Pacific Grove Middle School Auditorium.

The event is a benefit for PG Public Library Building Expansion Fund.

Tickets (\$5 apiece) may be bought at the door or in advance from PG Library or Bookworks. Concert sponsor: Friends of PG Public Library.

Call Children's Librarian Lisa Maddalena at 648-3160 if you wish additional information.

styles remains, but the two — having become friends and displaying obvious mutual respect — at times seemed to be trading places: Forman, playing without a pick, offering flesh-warm tones on *I'll Be Seeing You*; Miyanoue providing swift karate kicks on Dizzy Gillespie's *Blue on Blue*; the two guitarists handsomely wed on *You and the Night and the Music*.

"He's a genius," local flugelhorn player Jackie Coon said of Miyanoue. "That's what happens when you have talent and you practice too; when you have technique and use it well."

My son's wife Yoko confirmed this estimate, using the word *tensai* ("genius") also.

Dottie's roles

Jackie's own quartet had delighted the capacity (standing room only) crowd before the two guitarists came on: fine singer and drummer Dottie Dodgion, Fast Eddie Erickson on banjo, Buddy Jones (bass) and the leader providing a rollicking *Louisiana* followed by Jackie's unaffected genial vocal phrasing on *What a Wonderful World*.

The Eiji Kitamura Quintet opened its set with an appropriate *Let's Dance* (Eiji billed as the "Benny Goodman of Japan," his liquid, agile, precise playing justifying the compliment); altoist Akitoshi Igarashi joining the group for *In a Mellow Tone* and a Johnny Hodges lubricious solo on *Stardust*.

The good will the musicians shared spilled over into the crowd: a sizeable portion of which consisted of Japanese jazz fans enjoying a California musical tour arranged by Bill and Betty Berry; and also — as special guests — members and friends of IDEA (International Disabled Exchange Adventures), a nonprofit organization pledged to provide international cultural exchange programs and individual growth opportunities for persons with disabilities, personal advocates, and professionals in disability-related fields. Its first "ambassador" (who will be visiting Japan in March), MPC student Christopher Wenner, also was on hand, and introduced.

Special bond

Chris — who grew up in Maui and has been to Japan before, becoming "truly enamored with its tradition and

culture," feeling a "special bond" — will be sharing his knowledge and experience related to accessibility standards, wheelchair sports (he is an avid Quad Rugby player), public awareness, social integration and personal adjustment; and expanding his own cultural understanding.

Eiji Kitamura himself — along with manager/wife "Miss Lazy River" — has been influential in promoting IDEA's sister organization in his own nation.

On Thursday night, Chris was digging Eiji's group, along with a lively performance by excellent jazz singer Madeline Eastman: boosted by the precision and drive of drummer/husband Vince Lateano; a sizzling (again, on *Love for Sale*) Bruce Forman; and pianist Kotaro Tsukahara showing fire (interesting, deliberately "devilous" chords) absent from his Kitamura set. Eastman handsomely shortchanges some phrases and extends others, and her instrumental (she uses her voice that way) rapport with the group was a delight: the tunes standards, *I Got It Bad, Bye Bye Blackbird*, and a scat closeout on Miles Davis' *Four* — Forman scat-singing (a first for me) in unison with his own legato guitar lines.

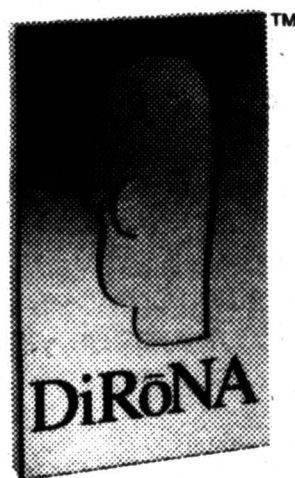
Full orchestra

The evening ended with the full-bodied sound of the 20-piece Rare Sounds Jazz Orchestra, from Nagoya: one of numerous such amateur or "pastime" bands in Japan, but pastime with a passion.

This aggregate included a tenor saxophonist who passed up a honeymoon in Australia for the Monterey gig, his young bride, who was in the audience, compensated by way of a heartfelt solo on *Stardust*. Bill Berry joined the band for a smooth Count Basie *By My Side* and uptempo *Rhythm Machine* rideout.

I passed by the table where IDEA's Sumiko Inoue and Tim Amaral were offering memorabilia (by way of T-shirts) and information on this very worthwhile organization (for more, call Tim at 384-4550) and asked guest of honor Chris Wenner his opinion of the evening.

"Great show," he said, smiling handsomely. "We're moving along very well."



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In Salinas for 57 years, Gadsby's proudly offers full-line service from the Pacific Grove store: grand pianos to guitar picks plus organ and guitar lessons. Gadsby's is this area's exclusive dealer for Peavy products (amplifiers, guitars, keyboards) and Yamaha acoustic pianos, including the exciting Disklavier modern player piano. Complete starter packages available, such as guitar, amp, cable, pick. Stop by and say hello to a friendly expert—Gadsby's Manager Bob Gosnell. 165 Fountain Ave. 372-5585.

HELLAM'S TOBACCO SHOP

The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a fun-packed stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.

HIDDEN VALLEY, AN INSTITUTE OF THE PERFORMING ARTS

One of the treasures of the Carmel/Monterey area is the internationally known and respected arts training center, Hidden Valley. Dedicated to the development of gifted young musicians and dancers, Hidden Valley also sponsors international master classes with some of the great vocal and instrumental artists of our time, operates a dance center with approximately 175 students, presents a yearly chamber music series, the Msster Festival, commissions and produces opera, and offers 40 weeks per year of Elderhostel courses. Its popular Fridays at Eight presents an eclectic series of performers.

For further information regarding Hidden Valley or any of its concerts or programs, please call (408) 659-3115.



PORTOFINO CAFE

Live jazz, poetry readings, art exhibits, folk music. Simply the best espresso on this peninsula - along with delicious food and exhilarating company. Barbara Murphy welcomes calls about specific events - 373-7379. Downstairs in Pacific Grove Plaza, 620 Lighthouse.

TOOTS LAGOON

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YOUTH MUSIC MONTEREY

Youth Music Monterey in association with the Eastman School of Music presents a dynamic three-week summer jazz camp. This resident camp held at the Robert Louis Stevenson School provides opportunities to play in combos and big bands as well as study theory and jazz history. Play along with some of the nation's most well-respected jazz musicians. Call 375-1992 for full details.

To ask about this space,
call 624-0162.
Surprisingly low rates!



Jazz Tides

By John Detro

Tim's solo flight

AS YOU likely recall, outgoing honcho Jimmy Lyons booked last year's Sunday night nostalgia show at Monterey Jazz Festival. So the 1993 edition will be the first solo executive flight of young and extremely bright Tim Jackson.

Tim already has signed up major talents for the annual bash. He mentioned these when we chatted the other evening:

- McCoy Tyner Big Band ("New York players") with special guest Bobby Hutcherson on vibes.
- Joe Williams.
- Saxist Bobby Watson and his group — Horizon.
- Japanese pianist Sumi Tonooka ("she's brilliant") with bassist Rufus Reid and Lewis Nash at the drums.
- Charlie Haden's Liberation Music Orchestra plus the Oakland Youth Chorus.
- Dorothy Donegan Trio. Now a Los Angeles resident, the great pianist studied with Art Tatum when she was a very young woman in Chicago.
- Riverside Reunion. Some who worked on that historic record label — Orrin Keepnews (producer and the set's host), Jimmy and Tootie Heath, Nat Adderley, Barry Harris, Monk Montgomery, Ron Carter.

Wow. Word will appear here as soon as tickets go on sale at the fairgrounds office.

Tim books Kuumbwa Center too. Appearing at the Santa Cruz venue on Monday night (2/22) will be Manhattan saxist Steve Coleman and Five Elements. It's \$13 advance (Ticketmaster) or \$15 at the door. Starts at 8 p.m.

Jon Jang's African Chinese Sextet arrives later (3/1). With David Murray and James Newton.

WELCOME NEWS comes as well from Youth Music Monterey. Executive Director Michelle Noseworthy says jazz giant Clark Terry will be guest artist during the 28th annual Jazz Camp for middle and high school students. Dates: June 27-July 16 at the RLS campus.

"And," Michelle adds, "Clark and his trumpet will offer a public performance on Sunday, June 27, at Keck Auditorium over there."

Clark? Basie veteran. An eight-year featured soloist with Duke Ellington. First black musician on the NBC payroll when he joined the *Tonight Show* band. Now an outstanding jazz educator and leader of his own big band. Featured trumpeter at President Clinton's Inaugural Gala. And a real gentleman.

The camp happens in association with Eastman School of Music, which provides an all-pro resident staff. Students get private lessons, group coaching, master classes, improvisation, history, theory, public concert performance, Career Night.

Applications are available now. Call 375-1992. Monterey Jazz Festival provides scholarship support for in-county youngsters.

PIANIST JIM Chappell will concertize at 8 p.m. Saturday (2/20) at The Inn at Spanish Bay. Jazz guitarist Steve Goodman will play during a wine and cheese reception which starts one hour earlier.

Tickets (\$25 per) include the reception. They may be bought at Monterey Bay Coffeehouse Bookshop, The Inn, Do Re Mi Music. Phone charges will be taken by the Theater Alliance Box Office (655-3200).

Chappell lived in Pacific Grove when he recorded his first solo album in 1985. Radio Pacific and Richard Armbrust co-produce this event with The Inn.

The band for Richard's Thursday night dance at Mission Ranch (2/18) — Scott and Peggy Brown. Info: 624-6436.

PORTOFINO CAFE in Pacific Grove plans Latin Jazz on Monday night (2/22). Brazilian keyboardist Webber Drummond will work with vocalist Claudia Villela. Eight o'clock kick and \$6 per. (Guitarist Joseph Lucido still fronts those no-cost jazz jams every Sunday evening.)

Nick Williams invites all comers to another in his Carmel Jazz Series on Thursday (2/18) at the Lumber Room in Vista Lobos Park. Starts at 7 p.m. Some of those who sit in: Jackie Coon, Dennis Murphy, Tim Volpicella, Bobby Phillips, Judy Blair, Bob Blankenship. Family setting. Refreshments. Donation optional.

Don't forget the benefit at Sunset Center early next month (3/3) for Carmel school music programs and the Sunset Center Task Force. Jazz vocalists Kitty Margolis and Madeline Eastman will share the bill with Carmel High Jazz Ensemble and Carmel Marching and Chowder Society (students playing trad style). Call Paul Brocchini at 624-1414 to nail down advance tickets.

'Satirical' movie puts together a few bright moments

By JOHN DETRO

ACCORDING TO aeronautical analysts, the bumble bee can't fly. The bumble bee does not know that its weight/thrust ratio's all wrong.

These dual facts sometimes mirror film reviewers and what they write. This or that movie's so bad that anyone could see its flaws, they say — and yet the audience carries on quite gleefully.

This or that movie's downright terrible, they say. And audience members laugh and laugh at what's happening on-screen.

National Lampoon's *Loaded Weapon 1* had taken some heavy hits from critics by the time it opened at the State Theater on Feb. 5. And yet, the ticket-buyers seated all round me — teenagers and adults alike — enjoyed themselves considerably.

Gets ★★

It's true that Director Gene Quintano (who also co-wrote with Don Holley) made a very basic miscalculation while attempting to parody the *Lethal Weapon* films with Mel Gibson and Danny Glover. Parody requires subjects which take themselves seriously; Gibson and Glover communicate fun and comic sense as well as on-the-edge cop intensity.

Emilio Estevez (the Gibson figure) looks weary and wooden — even though his blow-dried big hair is a hoot. Samuel Jackson (covering Glover the way garage bands cover hit tunes) seems like he'd rather be anywhere else. But, you know, their flabby banter and the violent sight gags drew bellows and roars and catcalls from full rows of high school dudes.

Quintano takes on *Silence of the Lambs* and *Basic Instinct* and Clint Eastwood's Dirty Harry character too. Parody's focus must at least equal that of the originals — and these jabs simply don't. The young dudes and some grownups chortled and occasionally talked back at the movie. Go figure.



JACK COLT (Emilio Estevez) considers an offer from Wilderness Girl Destiny Demeanor (Kathy Ireland) to taste her cookies. The scene is part of New Line Cinema's *National Lampoon's Loaded Weapon 1*.

FILM RATING SYSTEM

★	Forget It
★★	Fair
★★★	Good
★★★★	Excellent

It's obvious that critics look at films differently than most fans look at those products. But could we writers be underestimating the knowledge which the Quintanos have of their potential viewer pool? The question's certainly worth asking. After all, those young dudes have been raised on TV — not famous for its respect of human intelligence.

Loaded Weapon does have bright moments. William Shatner (Captain Kirk of *Starship Enterprise*) plays a drug ring's leader with flat-out, chew-the-scenery glee.

Tim Curry's henchman employs a wild accent stolen from the Monty Python crew.

And then there are the cameos — big stars popping up unexpectedly and then disappearing in a moment or less. It'd ruin your fun if I named all the names. Suffice it to say that Whoopi Goldberg gets blown away while delivering punch lines.

This movie doesn't create the wish for a second viewing. But it pulled enough from the audience to make me remember that bumble bee.



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BOOKS, ETC.

Book Bag

By John Detro

Tribute

THAT OLD saw — to know him was to love him — held true for the genius named Birks.

The head knows that this great jazz innovator and wise spirit died in January at age 75. The heart, however, still resists such hard truth.

Now comes a tribute volume whose artistry and deep feeling for the man lend comfort through celebration — comfort to all who miss him; celebration of a life lived fully and oh so well.

Title: *Dizzy — John Birks Gillespie in His 75th Year*. The 86-page "pictorial retrospective" was compiled and edited by Berkeley photographer Lee Tanner.

The table book format (8-3/4" X 11-1/4") contains 55 duotone prints from the files of jazz-loving pro photographers like Bill Claxton, Milt Hinton, Bill Gottlieb, Herb Snitzer, Jim Marshall, Jerry Stoll, Herman Leonard, Lee himself, Chuck Stewart, Carole Friedman, Jeff Sedlik, Giuseppe Pino, Marlene Wallace, Pat Hinley, on and on. Price assigned by San Francisco's Pomegranate Artbooks toward the springtime release: \$25. (Pre-release copies cost \$23 apiece and may be ordered directly from Tanner at Box 8236, Berkeley, 94707.)

Curator of those jazz photo exhibits at Kimball's East night club, Lee got some grand help from wordslingers. Herein you'll find the prize-winning Gene Lees essay "Waiting for Dizzy." The Introduction by Jeff Kaliss includes Dizzy's touching observation as he reflected on departed giants Coleman Hawkins, Lester Young, Ben Webster: "I don't know many people alive." And jazz journalist Lee Hildebrand dug through countless books and magazines for quotes by and about Diz (later matched up with given images).

Exhibited locally

Many of these same photographs were displayed by Lee in a special offering at last year's Monterey Jazz Festival. The book packs even more power: concentration without repetition. Because Diz touched so many other artists, we here get a healthy slice of jazz history — Milt Hinton's shot of Birks and Danny Barker asleep on the Cab Calloway band bus (1940), Diz blowing at Manhattan's Royal Roost in 1948 (by Herman Leonard), Diz and Charlie Parker at Birdland in 1951 (photographer unknown), Herb Snitzer's rather amazing shot of 22 trumpet players in Central Park (1961). Richness, intensity, the soul of Birks shining out through his eyes, body language, famed grin....

Lest anyone forget the man's depth, these words from Diz appear beside a formal portrait by Michael Collopy (Oakland, 1988): "There is a parallel with jazz and religion. In jazz a messenger comes to the music and spreads his influences to a certain point, and then another comes and takes you further. In religion — in the spiritual sense — God picks certain individuals from this world to lead mankind up to a certain point of spiritual development."

As the Lee Tanner/Pomegranate project demonstrates, Dizzy was a messenger whose influences will not disappear.



Portrait of Dizzy by Bruni Sablan.

CARMEL BOOK EMPORIUM

This fine bookshop emphasizes high quality and 60 sections (ultimately 100) and a big stone fireplace round which folks may browse contentedly. Management promises computerized ordering that assures "the best possible turnaround time."

Special attention is given to mysteries, creative writing, the lively arts — and of course the tops in contemporary fiction. Videos include such special contexts as Oscar-winning Best Pictures over the past 20 years. And PBS productions. And music tapes and CDs (local players too). Before long, Carmel Book Emporium will add a cafe — perfect meeting spot.

On Lobos Lane in The Crossroads (a few steps from Safeway). Open 10-6 Sunday/Thursday; 10-8 Friday/Saturday. 626-BOOK.

MONTEREY BAY COFFEEHOUSE BOOKSHOP

Opened by Estelle Cimino in November 1991, this downtown spot (472 Alvarado St.) has an airy and bright atmosphere that seems made for book lovers. "I've had a passion for books ever since I was a child," Estelle comments. Her caring can be seen in the full children's section, Arts, Self-Help, Business, Spiritualitydozens of well-stocked categories. And the audio department delights with best-sellers read by excellent performers. "I really believe people come into a bookstore on a quest," she continues. "It's gratifying to be able to help our customers find the treasures they are seeking." The comfy coffee shop serves light lunches and desserts in addition to a fine array of espresso drinks. For-sale music CD's and cassettes provide a soothing and relaxing background. Computerized ordering. Magazines galore. Ample parking in rear lot. Hours: 9-10 Monday-Thursday; 9-10:30 Friday, Saturday. And 10-8 Sunday. 647-1822.

PEPPER PLANT HOT SAUCE

It's not too hot and not too mild, this delicious California-style sauce that can put the fun back into eating familiar dishes. With its pickled peppers and secret recipe, the sauce has begun appearing in area restaurants and markets. (Some folks have actually switched restaurants in order to put Pepper Plant on their breakfast eggs.) Ask your favorite grocer and chef to order by calling the nearest distributor — Frank of Gilroy's Good Egg Co. at 1-842-7881. Postscript: Pepper Plant makes a great Bloody Mary. And there's a new, tasty variation — Pepper Plant Sauce with garlic added. Also Salsa BBQ Sauce and Seasoning Spice.

THE SAN JOSE FLEA MARKET

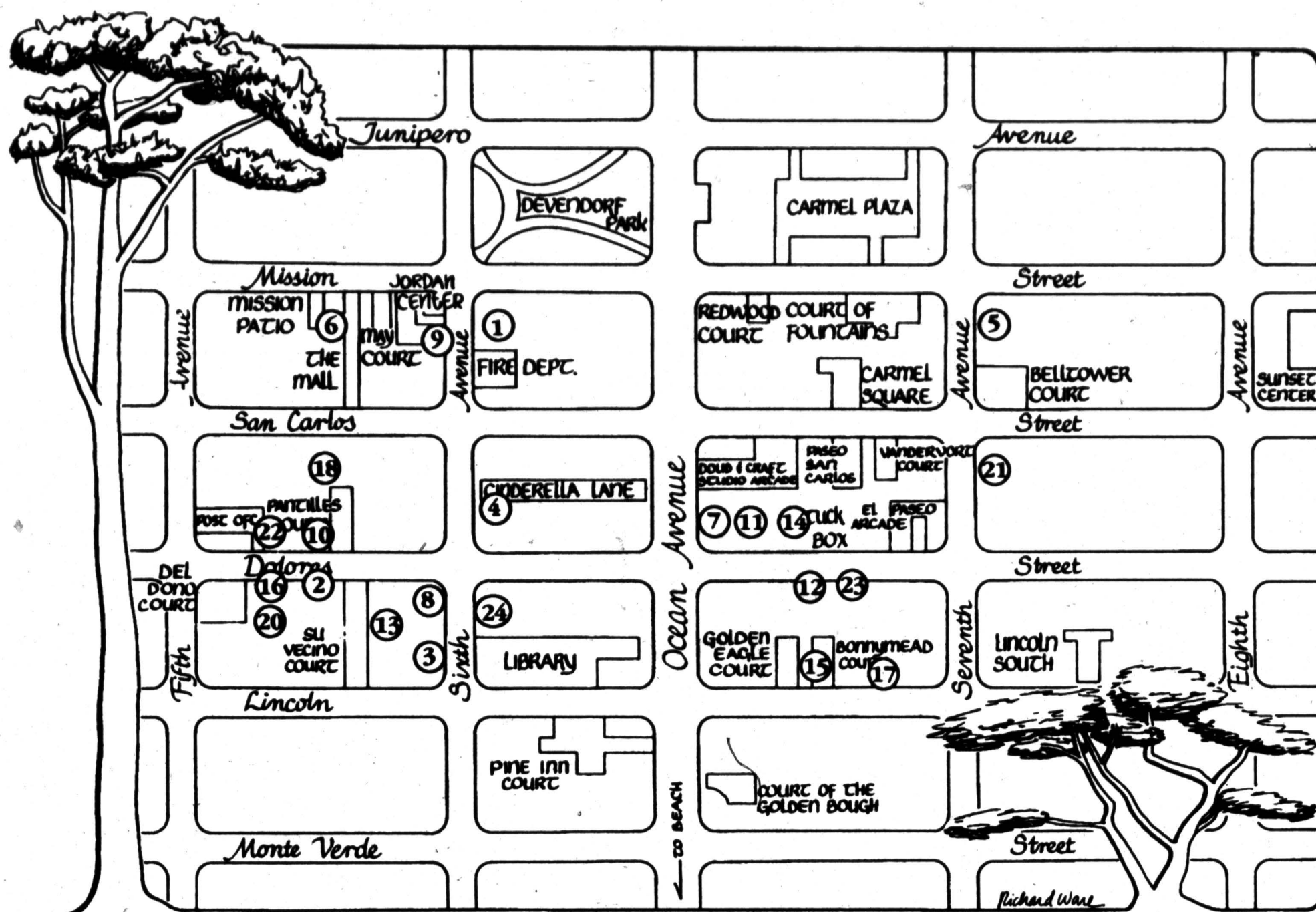
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CARMEL ART GALLERIES



A walking guide to some of Carmel's many unique art galleries

ZANTMAN

1. ART GALLERIES

Zantman Art Galleries established in 1959 has two locations in Carmel. Additional galleries in Palm Desert San Francisco. Featuring fine art including paintings & sculpture by contemporary American and internationally acclaimed artists. One of the largest selections of fine art in California. Among those represented are Duane Alt, Frank Ashley, Robert Clark, Wilson Chu, Lau Chun, Hu Chi Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, George Hamilton, An He, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Relfern, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Charles White, Diane Wolcott. Two locations on 6th Avenue. Daily 10-5. 624-8314.

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector. Masterpiece specializes in California School works from 1870. Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschell, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Judith Deim. The gallery also features the works of Roger Blum and J.P. Cost. Dolores near 6th, Carmel. Hours: Daily 11 to 5. 624-2163

TRAILSIDE AMERICANA

3. GALLERY

One of Carmel's largest and finest representing over 60 artists in 8 beautifully appointed galleries. Artists include G. Harvey, Edward Szmyd, Walt Gonske, Maurice Harvey, Clyde Aspegiv, Rosemary Miner, Dan McCaw, Mark Weber, Gerald Balciar, Curt Walters, Mario Jason, Jose Trinidad, Kent Ullberg, Ron Riddick, Tinyan, William Hook, Sam Racina, Wendell Brown, Blair Buswell, and over 50 others. Also represented are current members of the Cowboy Artists of America, Bill Owen, Jim Norton, Joe Beeler, Frank McCarthy, Bill Nebeker, Bill Moyers, Ray Swanson, and Harvey Johnson. Two buildings also at the corner of 6th & Lincoln, Carmel. Locations also in Scottsdale, Arizona and Jackson, Wyoming. 10 a.m.-5 p.m. Daily. 624-5071

4. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

5. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

6. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

7. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by apt.

8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photography the Weston Gallery offers a wide range of rare vintage photography as well as remarkable works by contemporary photographers. We are the exclusive agents for the ANSEL ADAMS MUSEUM SETS as well as having an extensive collection of Ansel Adams photography. We are the exclusive representatives for JEFFREY BECOM photography and watercolors. Other artists represented are Edward Weston, Brett Weston, Cole Weston, Ansel Adams, Paul Strand, Andre Kertesz, Imogene Cunningham, Yousuf Karsh, Bill Brandt, Robert Mapplethorpe, Michael Kenna, Olivia Parker, Tom Millea, Chuck Henningsen and many more. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take a look at the entire history of photography. Portfolio's, books, posters and cards. Open daily except Tuesday. 10:30-5:30 6th Avenue near Lincoln. 624-4453

COTTAGE GALLERY

9. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Giffard, Jerome Grimmer, Dennis Jones, Lou Ranklin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Sessler, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard) 624-7888

10. BILL W. DODGE GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summer hours 9 til 6 daily. 625-5636

PHOTOGRAPHY WEST

11. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily 11 a.m. to 6 p.m. 625-1587

12. NEW MASTERS GALLERY

Celebrating its 19th year in Carmel, New Masters has recently moved to a beautiful new location on Dolores Street in the heart of old Carmel. The Gallery displays the works of more than 60 artists from four continents.

Featured artists Will Bullas, DeWitt Whistler Jayne, Dorothy Spangler, Stan Stokes and David Thingan are joined by other noted artists of national and international acclaim including Kurt Art, Gerald Balciar, Fred Brooks, June Carey, Elie Hazak, Dan Hemann, Merry Kohn, Keith Lindberg, Miles Metzger, Brenda Morrison, Gordon Mortensen, Ian Ramsay, Howard Rogers, Anton Van Dalen, Hans Van Moerkerken, and Doug Wylie. Dolores between Ocean and 7th P.O. Box 7009, Carmel, Ca. 93921. Open Daily at 10:00. (408) 625-1511

13. JOSEPHUS DANIELS GALLERY

Serious photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryujie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun. 625-3316

14. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

15. LEDBETTER GALLERY

A unique and original collection of imaginative images awaits gallery goers at the Ledbetter Gallery. Owner/artist Emy Ledbetter has produced a collection of original acrylics, both subtle and vibrant. Each painting conveys a tranquility that is both mystical and subjective. Some even say that they are the works of love and joy for the soul! See for yourself! Located on Lincoln St. between Ocean Ave. 7 7th. Bonnymead Court, Carmel. Hours 11 to 5 daily. 626-9252

16. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewis, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann, Sharon Andreason & Harry Diamond. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 Thurs.-Mon. 624-0535

17. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experience as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Kathryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Antonio Coello. Featuring signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 7th. 624-0757

18. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Carolyn Lord, Helen Winslow, Don Phillips, Marie Gabrielle, Iona Hepper, Tom Nicholas, T.M. Nichlos, Douglas Purdy, Robert Kent & Elinor Bloanfield. Pantiles Court on Dolores between 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416

SKALAGARD'S SQUARE-RIGGER

20. ART GALLERY

Hans Skalagarden's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bldg., P.O. Box 6611, Carmel. 624-5979.

21. LECELLE GALLERY

Features contemporary works on paper-Etchings, Watercolor, Jane Mason Burke, Anita Toney, Daniele Desplan, Gail Packer, Alicia Meheen, Jean Mooney, David Smith-Harrison & others. Handpainted antique furniture & accessories by Hildy Henry. Full framing service. Mon-Sat. 10:30 to 5:30, Sun.-12 to 5. 7th between San Carlos & Dolores. 624-0346. For further information call Director Nancy Dodds, 408-624-0346.

CARLSON & CANETE

23. GALLERY

Exhibiting fine 19th & 20th century paintings, sculpture and photography, with an emphasis on the California School circa 1870-1970. Major works by Morgan, Hansen, Ritschell, Symons, Bufano, Keith, Coulter, Putnam, Stackpole, Sir Russel Flint, J.G. Brown, Joan Brown, Deforest, Saccaro. Hours daily 10:00-6:00. Dolores betwn. Ocean & 7th. 626-3888.

LILLIANA BRAICO CO.

24. GALLERY

Lilliana Braico is back! She has returned to her original gallery at 6th St. SW of Dolores, "up the path by the tree." She is renowned for her joyful use of color. Her paintings include scenes from her home on the island of Capri with flower gardens, still lifes, floor screens and portraits. Some of her paintings are available in limited edition prints. Her much sought after art-collectors' Calendar is sold world wide. Open Fri.-Tues. 11 a.m.-5 p.m. Wed. & Thur. by appointment only. P.O. Box 5633, Carmel, CA. 93921. 624-2512, FAX 624-8273.

To place your gallery in this listing please call 624-0162.

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WANTED: Old coins, currency, large size & National banknotes, gold & silver items. Jewelry scrap, dental, etc. Also, old Indian items- baskets, beadwork, etc. Old Monterey Coins, 527 Hartnell, Monterey, CA 93940. 372-1225 2/25 (TF)

Condos for Sale

DEL MESA CONDO: newly remodeled. Lease or sale- \$275,000. Rent- \$1600/mo. By owner. 375-5738 3/4

For Rent Commercial

1065 SQ. FT. ZONED SC. 2nd level. Very reasonable rent. Carmel Associates. 624-5373 2/18 (TF)

CARMEL OFFICE, upstairs, Dolores & 7th - \$250/mo. 625-3997 2/18

For Sale

MONTEREY PINE ROUNDS - \$20.00 per pick-up load, u-haul. Mid-Carmel Valley, 626-8637. 2/18

Business Opportunities

For Rent Houses

PineCone

Property Management

MONTEREY-Fully Furnished Condominiums/Duplex
\$1700-2bd, 2bt, 2 car gar, Skyline Forest, VIEWS!
\$1700-2bd, 2bt, carport, New Monterey, VIEWS!
CARMEL VALLEY-Above Village
\$1450-3bd, 2bt, separate studio, meadow setting.
BIG SUR-House on the Rim of the Pacific
\$2300-2bd, 2bt, octagon home with incredible ocean views
CARMEL-Small Cottage & Furnished Cottage
\$900-1.5 bd, lr/firpl., eat-in kit, pvt. yd.
\$1350-Charming furnished 2bd cottage, lrg. deck.
Vacation Homes Available Throughout The Peninsula.
PROPERTY MANAGEMENT IS OUR
ONLY BUSINESS... THAT'S THE DIFFERENCE

26613 Carmel Center Place, Suite 202
Carmel, CA 93923
MARLY DAVIS 626-8163 LOIS CARWIN

DELIGHTFUL CARMEL cottage. Furnished. Open beam ceiling. Fireplace. 2 bedroom, 2 bath. Desirable, south of Ocean Ave. near beach. 624-4993 or (805) 569-1855 2/25

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CARMEL COTTAGE/STUDIO - \$400/mo. includes PG&E. Rustic. 624-5373 2/25

CARMEL 4 bedroom, 2 bath-Lincoln near 9th. Fireplaces, sunroom, ocean view- \$2000. (415) 941-9132 2/25

CHARMING 1 BEDRM COTTAGE with fireplace. Close-in. Private. \$875/mo. Sallie Conn, agent, 624-1267, days; 624-5252, eves. 2/18

For Rent

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

CARMEL POINT: 1 1/2 bedroom, 2 bath, fireplace, garage, near beach- \$1150. 624-4413 2/18

CARMEL APT., 8TH & SAN CARLOS: 1 bedroom, 1 bath, livingroom with fireplace, kitchen- \$675 + last. No dogs. 624-4685 2/25

GARDEN STUDIO, bright, warm. Ideal for older employed or retired non-smoker- \$500. 624-2563 2/25

PARKING SPACES \$100/mo. Junipero between 5th & 6th. 624-3183 3/4

For Rent Houses

Furniture

FUNKY, FOLK, Fine Art & Furniture. Private home. 655-1946 2/18

SIMMONS HIDE A BED, excellent condition, gold color, \$175. 659-2912 TF

IMPRESSIVE SOLID PINE trestle base dining table (100" with leaves) with 6 high ladderback chairs, \$975. Matching 2-door, 3-drawer armoire, \$525. Must see! 659-2912 TF

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MEDICAL BILLING. Opportunity as a licensee in your area for national healthcare company. Do electronic medical insurance claims processing for medical practitioners. \$30,000 PART TIME to over \$80,000 FULL TIME. Company training! Initial capital required- \$6998.00 plus PC. For more information by mail, call (803) 852-4643 2/18

HOMEMAKER'S DELIGHT! Tired of the "Rat Race"? WORK FROM HOME - WE TRAIN! Paid \$5 daily & monthly! Bilingual a plus. Int'l. company. (310) 986-2744 4/11

GOVERNMENT JOBS. NOW HIRING in your area. \$16,000-\$68,000. Call 1-800-333-3737 ext. J-4190 for current federal list. 2/18

DEMONSTRATORS NEEDED to do home parties for new line of dolls & doll accessories. \$500 kit FREE. 633-0145 3/4

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Notices

FOR REORDERS, Mary Kay Cosmetics, (408) 384-8991. 2/18 (TF)

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Established 1913

Dolores, South of Seventh, Carmel
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PineCone

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RESIDENTIAL HOMES
LONG TERM LEASES
CONDOMINIUMS
SHORT TERM RENTALS

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ONLY BUSINESS... THAT'S THE DIFFERENCE
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Real Estate & Property Management
(408) 624-3846
or 659-3731
(After 5 p.m.)

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Rental Sharing

CARMEL: large furnished room & bath- \$500 + dep. Details: 624-6977 2/188

Services

ADDITIONS AND REMODELS. By Mark Watson, Lic. No. 403774. Call 375-0169. 2/25 (TF)

SECRETARIAL/COMPUTER SERVICES - word processing, editing, proofreading. Pick-up/delivery. 625-1046 3/4

BICYCLE REPAIR. Get your bike tuned up for Spring! Reasonable rates. Kevin, 624-1847 3/4

Services

Let me build it for you!

Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
Firm Estimate with No Obligation

Call Larry Busick

659-5038
Quality to your & my satisfaction

ELECTRONIC SYSTEMS TECHNICIAN. Computer repair, electronic equipment, troubleshooting & maintenance. Call Chris, 625-9356. 3/11 (TF)

DECKS AND FENCES... repair or replace or new. Call Mark, 375-0169 2/25 (TF)

HANDY CONTRACTOR. Tiles, plumbing, electric. Bathrooms * Kitchens. References * License #497769. 624-2021 4/8

HOUSE SITTING. If you are leaving the country & in need of a housesitter, call Margaret at 655-4779 (mornings) or 625-4900 (after 3pm). 2/18

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CARING HELPER. Errands, shopping, secretarial, light housekeeping, caregiving. Local refs. Call Katherine, 373-4211. 2/18

"COMPUTER DOCTOR" Consulting, set-up, instruction, trouble shoot, updates, technical support, sales & service. Call Alex, 625-9356 2/18 (TF)

Services

WINDOWS AND DOORS... repair or replace or new. Call Mark, 375-0169 2/25 (TF)

HAULING, YARD CLEAN-UPS. Call Mike: 625-6832 2/25

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The Review
The Carmel Pine Cone

Situations Wanted

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WEEKEND CAREGIVER. Mature woman, pleasant company, local references. 373-4211 2/25

WORLD CLASS PROFESSIONAL Housesitter for individuals or brokers. Refs. Amy, 659-4424 3/4

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MAUI. Lovely condo - Kihei. Beautiful beach, sleeps 4, reasonable rates. (415) 366-2950 4/29

PALMS SPRINGS fully furnished condo in Cathedral Canyon Country Club (10 min. from downtown). 2 bdrms, 2 full baths, living room with bar & dining area. Fully equipped kitchen with microwave & dishwasher; cable TV; washer & dryer. Double enclosed garage with opener. End unit location & pool. Patio with gas BBQ. Easy walking distance to market/shopping center. Security gate. Months still available: Dec. \$1700, March \$1950, and April \$1700 per mo. Call Betty, (619) 324-1586. TF

MONTEREY BAY VACATION PROPERTIES

• RENTALS & SALES •
HOMES & CONDOS, QUANT TO EXOTIC

400 Foam Street, Suite C
Monterey • California • 93940

408-655-7840
Fax 408-655-7845

Two of five Americans will be involved in an alcohol-related accident during their lives.

Drinking and driving is one of the nation's most serious public health problems.



Service Directory

Place your service ad in this directory for as low as \$7.50 per week. Call 624-0162

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Painless den removal for door dings and minor dents. Very reasonable. (408) 899-9440.

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TOP NOTCH CRAFTSMANSHIP

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An international award winning firm. Residential and commercial. On the Monterey Peninsula since 1977. 580 Houston St. Monterey. 649-1188. TF

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Plans for additions, new construction, landscaping, interiors? Plan now for Spring construction. Portfolio on video. First consultation free. Lic. 445302. 375-2353. TF

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TOM'S MONTEREY AUTO REPAIR

A full spectrum of service and experience. 870 Abrego, Monterey. 372-5854. TF

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Granny unit, kitchen, bath, floor, door, deck, fence, dry-rot, termite/water damage. Reliable and fast. Timothy. 624-4750. TF

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Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. 1-800-987-1766. Free estimates, excellent references. TF

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Decks, fences, kitchens, baths, bedroom additions, remodels, residential, commercial. Competitive and fair, bonded. Lic. No. 612226 Eric. 375-3785. TF

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Available for your remodel or repair. Plumbing, electrical, tile, roofing, skylights. 659-2476, Peter. TF

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Will work with you, new construction to repair work. Fences & decks. Lic. 577368. 655-0811. 2/18

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CARMEL HOUSECLEANERS

THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882 TF

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THE COUNTRY CHIROPRACTOR—DR. JORDAN

Comes to your location with portable, professional care. "Why travel with pain." House/Hotel/Resort calls. 625-8669. 3/4

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LICENSED COUNSELOR

Individual and couple counseling, self-esteem workshops. P.G., Saturday appointments. Barrie Elizabeth O'Brien, MFCC, Lic. #20612. 1-248-5817. TF

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Learn about the severity of the problem. Standardized screening and assessment. No charge. 655-0650. 3/11

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MOLD & MILDEW PROBLEMS?

Complete removal and control. NON-TOXIC. 100% guaranteed. Full line of products for the chemically sensitive and allergy sufferers. Non-toxic paints and sealers. Enviro Care, 26544 Carmel Rancho Center (next to the Bagel Bakery). Call 9 a.m. to 6 p.m. 625-CARE. 2/18

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HAVE COMPUTER WILL TRAVEL.

Correspondence, manuscripts, reports, etc. Professional secretarial services: word processing, editing, proofreading. Pick-up/delivery. Reasonable rates. 625-1046. 3/4

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ENVIRO CARE HOME TEST KIT

Check for radon, carbon monoxide & chlorine. Kit includes showerhead filter to remove chlorine from 30,000 gallons. Complete kit: Reg. \$79.95. Now only \$49.95 (while supplies last.) ENVIRO CARE, 26544 Carmel Rancho Shopping Center, call 625-CARE. 2/18

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PERSONAL FITNESS TRAINING by Ken Green in private fitness. "Studio One-On-One." Private or pairs. 372-0221 or 625-1173. TF

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HARDWOOD FLOORS

For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. 624-7175 or 624-3438. TF

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Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339 TF

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LANDSCAPE GARDENING FOR ALL SEASONS.

Residential garden maintenance. Dependable, competent care for your property. Call Ron 626-3739. TF

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All phases. Sprinkler/drip systems. Maintenance. Specializing in native & drought tolerant plants. Reasonable rates. Chris, 655-8499. 2/4

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Maintenance is the key to your landscape investment. Specializing in water efficient landscapes. CA Lic. 432067. 375-5508. 2/11

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FAST GLASS

Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. 394-9344 SAVE THIS NUMBER. TF

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Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. 624-8141. TF

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Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. 375-2980 TF

HOUSECLEANING

CARMEL HOUSE CLEANERS

Professional residential services, serving you since 1973. 625-2882. TF

"TWO GIRLS FROM CARMEL"

Specialists in housecleaning since 1979. Weekly, bi-weekly monthly—we'll tailor our services to meet your needs. Bonded, free estimates. 626-4426. TF

DEPENDABLE, RELIABLE HOUSE CLEANING AND JANITORIAL SERVICES

Excellent local references. Sadia 659-9530. TF

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Honest Reliable. Thorough. Licensed. Bonded. Insured. Detailed to fit your personal needs. 384-9432. 2/18

TLC TREATMENT

For your homecleaning needs. Professional. Reliable • 13 yrs. Experience • References. Weekly/Bi-weekly only. Call Linda, (408) 636-9359 after 4 p.m.

HOUSE PAINTING

HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341 TF

PAINTING & RESTORING

Free estimates for 20 yrs. contractor. #436767 fully insured. Call Will, 625-3307. TF

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Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No. 476690. Fully insured. 624-8218 TF

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Interior/exterior, complete prep, quality work. Reasonable rates. Since 1976. Free estimates. Call the professionals! 899-5156/645-2460. 2/4

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Interior/Exterior. Old fashioned quality. Free estimates, competitive rates, free estimates, excellent references. Lic. #604568 insured. 624-0859. 3/4

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Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. 625-0679. TF

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All phases, specialty coatings. Excellent Carmel & Pebble Beach references. Lic. #551207 • 655-1049.

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STATE FARM INSURANCE

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• Shop over 200 companies • Individual, family or group • Coverage in 24 hours. Kevin (800) 300-9524. TF

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Institute of Carmel. Private instruction for individuals and small groups. All ages; all levels. 624-0318.

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Located on Lincoln St. at 8th Avenue, next to Homestead Inn. With a full family practice emphasizing women's health and geriatrics, and with 16 years experience attending individual personal health needs, I am board certified and on staff at Community Hospital of the Monterey Peninsula. You are welcome 8:30-5:00 p.m., and earlier or later by appointment. 624-2431. TF

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Hauling is my calling. Call John for hauling and trash removal. TRASH IT. 624-4013 TF

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Discarded appliances, furniture, brush, etc. Lift gate. 899-0264. TF

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Peninsula hauling. Cleanup and trips to the dump. Two trucks to serve you—3 ton and 1/2 ton. Responsible, presentable. Most reasonable rates. 648-3810 TF

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Silk wraps with extensions for two — you and a friend — \$45.00 total price. Call Nancy, 375-4952, leave message.

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All types of asphalt paving. Specializing in drive-ways, root removal and repairs. Lic. #593-953. 408-758-7604 Salinas, Ca. Mobil: #408-671-9255. TF

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"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Western Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel—625-2800; 316 Mid Valley Center, C.V.—625-5574; Forest Hill Ctr. (Forest & Prescott), P.G. 372-4849. TF

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CREATURE COMFORT

A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. 626-1118 TF

PAM'S PET CARE

I will visit your home daily to pamper your pets while you're away—large or small. 624-6977 TF

HAPPY PETS

T.L.C. care for your pets and home. Peace of mind while you're out of town. Member N.A.P.S. Lucinda 647-1770. TF

PIANO LESSONS

PIANO LESSONS. CONCERT PIANIST.

Juilliard Graduate. Your home. 655-4416. 1/17

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JEFF SLATE PIANO TUNING.

\$50.00 — 10 years experience. 373-7713 or 626-1125.

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HARDISTY PLUMBING

Lic. #C36631213. "When Proficient Plumbing is Required." Pebble Beach, Carmel, Carmel Valley & the Coast. 659-4378. 2/18

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RAINS COMING!

Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. Free estimates. Eric, 899-2225. 2/25

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ASPECIAL TOUCH —BUSINESS AND SECRETARIAL SERVICES

Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide free pick up and delivery, specializing in evenings and weekends. 624-1276 TF

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SKIN CARE SERVICES & PRODUCTS OF DECLEOR PARIS.

All natural aromatic facials, make-overs at LA BEAUTE on Dolores St. by the Post Office. 624-8848. TF

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BLUE SKY TREE SERVICE

Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No 547701. Free estimates. 626-1162. TF

Service Directory listings continued on page 36

To place your service listing call 624-0162

Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY



How to place your classified ad:

WALK IT IN: Our office is located at the southwest corner of San Carlos St. & 4th Ave., Carmel Suite #6, opposite the fountain.

PHONE IT IN: (408) 624-0162

Call between the hours of 9 a.m. and 5 p.m.
Monday through Friday, Visa/MC accepted.

FAX IT IN: (408) 624-8076

Use the form below...7 days a week, 24 hrs. a day!

Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address: _____

City _____ Zip _____

Phone _____

Heading or Classification: _____

Insertion Date(s): _____

DEADLINE: Mondays 5:00 pm.

I would like my ad to read: _____

Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words.....	8.50	10.00	11.50	13.00
11.....	9.35	11.00	12.65	14.30
12.....	10.20	12.00	13.80	15.60
13.....	11.05	13.00	14.95	16.90
14.....	11.90	14.00	16.10	18.20
15.....	12.75	15.00	17.25	19.50
16.....	13.60	16.00	18.40	20.80
17.....	14.45	17.00	19.55	22.10
18.....	15.30	18.00	20.70	23.40
Each Additional Word.....	.85	1.00	1.15	1.30

BUSINESS RATES: 85¢ per word per week

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check you ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

T.S. No. SFF024689

Loan No. 0102705152/BELL

Other Ref. -

A.P. Number: -
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED January 24, 1990 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY. IT MAY BE SOLD AT A PUBLIC SALE IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that San Francisco Auxiliary Corporation, a California Corporation, a Corporation, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by L.L. Bell and Marcia Bell, husband and wife Recorded 01/31/1990 in Book 2466 Page 730, Inst. # 06430 of Official Records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder Recorded 10/22/1992 in Book - Page - Inst. # 75272 of said Official Records, will sell on 03/03/1993 at 10:00 A.M. at the main (South) entrance to the County Courthouse, (facing the Courtyard off Church Street), 240 Church Street, Salinas, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows:

EXHIBIT "A"

All that certain "Parcel B", as shown and so designated on the Record of Survey, recorded September 14, 1983, in Volume 13 of Surveys at Page 124. Reserving therefrom the following: a right of way over the following described portion of land situate in Lots 9 & 11, Block 27, as said lots and block are shown and designated on that certain Map entitled, "Licensed Surveyors Map", filed August 8, 1922, in Volume 3 of Surveys at Page 73, Records of Monterey County, California. More particularly described as follows: Beginning at a point on the Westerly line of Junipero Street, as said street is shown and designated upon said Map, Distant N. 0° 06' W., 9.83 feet from the Southeast corner of Lot 9, as said lot is shown upon said Map; thence running along the westerly line of Junipero Street (1) S. 0° 06' E.,

22.83 feet; thence leaving said line of Junipero Street (2) S. 89° 54' W., 80.00 feet; thence (3) N. 0° 06' W., 11.86 feet; thence (4) N. 89° 54' E., 49.00 feet; thence (5) N. 70° 24' 45" E., 32.88 feet to the Westerly line of Junipero Street, also being the point of beginning.

The street address and other common designation, if any, of the real property described above is purported to be: Junipero Avenue, 4th NW of 3rd Avenue, Carmel, CA 93921.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: \$307,721.06.

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

San Francisco Auxiliary Corp., as Trustee, By Standard Trust Deed Service Company, Agent, 2800 Stanwell Drive, Suite 200, Concord, CA 94520, (510) 603-7340, By: Kathy Gillette, Assistant Secretary, Dated: 02/04/1993 ASAP75866

Publication dates: Feb. 11, 18, 25, 1992.
(PC208)

NOTICE OF TRUSTEE'S SALE

Loan No. 321469/OBLEY

T.S. No. T133503

UNIT CODE T

A.P. #416-541-009

T.D. SERVICE COMPANY

as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (in the forms which are lawful tender in the United States) and/or the cashier's, certified or other checks specified in Civil Code Section 2924h (payable in full at the time of sale) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described.

TRUSTOR: LOREN L. OBLEY
CAROLE A. OBLEY

BENEFICIARY: Sun Savings and Loan Association recorded December 30, 1983 as Instr. No. G59975 in Book Reel 1696 page 979, of Official Records in the office of the Recorder of Monterey County; said deed of trust describes the following property:

PARCEL I

Lot 9, as shown on that certain map entitled, "Trace 918, Ranch House Place, which map was filed for record in the office of the recorder of the county of Monterey on February 12, 1981 in Volume 14, Cities and Towns, Page 53.

PARCEL II

The right and easement to use and enjoy the common area as shown on said map and as defined in that certain declaration of covenants, conditions and restrictions recorded July 19, 1983 in Reel 1651 of official records, at Page 892.

Assessors Parcel No. 416-541-009.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 12/28/83. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

28012 QUAIL COURT, CARMEL, CA.

(If a street address or common

designation of property is shown above, no warranty is given as to its completeness or correctness). The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of default and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of default and of election to be recorded March 26, 1992 as Instr. No. 20362 in Book of Official Records in the Office of the recorder of Monterey County.

Said sale will be made, but without covenant or warranty, express or implied, regarding title possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said deed of Trust with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Said sale will be held on:

March 10, 1993, at 12:00 noon on the main steps at the double door entrance inside the Courtyard of the County Courthouse, 240 Church St., Salinas, CA.

At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses, and advances is \$577,449.39.

It is possible that at the time of sale the opening bid may be less than the total indebtedness due.
Date: 2/8/93.

T.D. Service-Company as said Trustee,
(s) Cecily Damiano,
Assistant Secretary
3100 Oak Road, Ste. 300, Walnut Creek, CA 94596-2078

If available, the expected opening bid may be obtained by calling the following telephone number, on the day before the sale. (510) 946-4357.

Publication date: Feb. 18, 25, March 4, 1993.

(PC210)

Service Directory

Place your service ad in this directory for as low as \$7.50 per week. Call 624-0162

SERVICE DIRECTORY FROM 35

SPENCER'S TREE SERVICE

Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

JERRY GATES TREE SERVICE

Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. 646-8199. TF

WINDOW CLEANING

MONTEREY BAY WINDOW CLEANING CO.

Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintenance discounts. One million dollar liability insurance. 624-6507. TF

PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712 TF

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930228

The following person is doing business as **Universal Exchange Corporation, 12 Black Tail Lane, Monterey, Ca. 93940.**

William P. Hannah, 12 Black Tail Lane, Monterey, Ca. 93940.

This business is conducted by an unincorporated association other than a partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan 25, 1992.

(s) William P. Hannah

This statement was filed with the County Clerk of Monterey County on Feb. 5, 1993.

Publication dates: Feb. 11, 18, 25, March 4, 1993.
(PC206)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F900499

The following person has abandoned the use of the fictitious business name: **Frank B. Hall & Co. of California Insurance Brokers, 20 East Alisal St., Salinas, Ca. 93901.**

The fictitious business name referred to above was filed on 3-21-90 in the county of Monterey. Original File No. F900499.

Frank B. Hall Insurance Brokers, Inc. Wall Street Plaza, New York, NY 10005.

This business was conducted by a corporation.

(s) Peter J. Dranginis, Jr.

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1992.

Publication dates: Jan. 28, Feb. 4, 11, 18, 1993.
(PC114)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Resolution No. 93-21 making a finding of unmet transportation needs within the City of Carmel-by-the-Sea.

PURPOSE: To determine if there are any unmet transportation needs within the City of Carmel-by-the-Sea.

ZONING DISTRICT: n/a

COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): n/a

DATE: Tuesday

TIME: 3:30 p.m.

PLACE: The City Council Meeting will be held in the Council Chambers at City Hall located on the east side of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer
City Clerk

Dated: Feb. 5, 1993

/25

Date of Publication: Feb. 18, 1993
(PC212)

Quit smoking.

WE'RE FIGHTING FOR
YOUR LIFE

American Heart
Association



Round-ups

Exchange program seeking hosts

International Student Exchange, Inc. is presently seeking host families for students from 17 different countries. Students between the ages of 15 and 18 are carefully screened by the exchange for suitability. Students bring their own spending money and are covered by health insurance.

For more information on being a host family, or on sending a son or daughter abroad call the regional office at 800-233-HOST.

Alzheimer's booklet available

The Alzheimer's Association has published a new booklet, "Steps to Selecting Activities for the Person with Alzheimer's Disease," which guides Alzheimer caregivers in selecting activities that are practical, effective and enjoyable for both the patient and family.

To order the booklet send a check or money order for \$1.50 to: Alzheimer's Association, P. O. Box 5675 AC, Chicago, IL, 60680-5675. For more information call 800-272-3900.

Pregnancy booklet available free

The International Food Information Council March of Dimes has released a new booklet, "Healthy Eating During Pregnancy."

The booklet was designed to help health professionals counsel patients who may be at risk of having low birthweight babies.

Single copies of the booklet are available free by sending a self-addressed mailing label to: Healthy Eating During Pregnancy, P. O. Box 1144, Rockville, MD, 20850.

Fitness center offers memberships

Memberships are available to The Park Lane Fitness Center to area seniors, age 55 and older.

The center is located on the Arcade Level of the main building at 200 Glenwood Circle in Monterey, and includes locker rooms, a large heated whirlpool spa, universal weight equipment, free weights, and a cardiovascular room with a stair climber, stationary bicycles, Life Cycles, a rowing machine and a treadmill.

For more information call 373-0101.

Free video lecture series offered

Dr. Deepak Chopra discusses quantum healing and perfect health including aging, higher states of consciousness, and living in tune with your body, in a video series sponsored by the Transcendental Meditation Program. The sessions are held at a Carmel residence starting at 7 p.m. For more information call 624-7321.

Blankets are used as comforters for the many puppies who are brought into the shelter.

The greatest demand is for clean towels in both the shelter and especially the wildlife center.

Newspapers are used in the cat litter pans.

Donated items can be delivered to The SPCA of Monterey County animal shelter, 1002 Monterey Salinas Highway 68 (five miles east of the Monterey Peninsula Airport), any day of the week between 9 a.m. and 5 p.m. If the donor has a significant quantity and cannot deliver the items, arrangements can be made to pick them up.

For further information, call 373-2631, ext. 221.

Crisis Line volunteers needed

The Community Counseling Center seeks crisis line volunteers. People interested in learning counseling and communication skills and who want a meaningful way to become involved in the community should call Cathy Smith at the center, 590 Pearl St., Monterey, 373-4775.

Hunger Coalition can provide speakers

The Monterey County Hunger Coalition has established a speakers bureau to provide presentations to civic and service organizations, schools, church and youth groups, and other interested organizations.

A two weeks advance notice is requested to schedule speakers on topics such as hunger, malnutrition, senior nutrition, emergency food programs, public assistance and Food Stamps. Phone 758-1523/372-7843.

CNS1077815
NOTICE OF TRUSTEE'S SALE
Trustee Sale No. FC 19009 C
YOU ARE IN DEFAULT UNDER
A DEED OF TRUST DATED AS
SHOWN BELOW. UNLESS YOU
TAKE ACTION TO PROTECT YOUR
PROPERTY, IT MAY BE SOLD AT A
PUBLIC SALE. IF YOU NEED AN
EXPLANATION OF THE NATURE
OF THE PROCEEDING AGAINST
YOU, YOU SHOULD CONTACT A
LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, if any, under the terms of the Deed of Trust, interest thereon, fees, charges, and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be as set forth below. The amount may be greater on the day of sale.

Trustor: Carol Jean Kelley, an unmarried woman
Duly Appointed Trustee:
GMAC Mortgage Service Company of California

Trust Deed Date: September 10, 1991 Recording Date: September 27, 1991

Instrument Number: 56928 - Book: 2698 Page: 519

Recorded in County of: Monterey, State of California
Date and Time of Sale: March 2, 1993 at: 2:00 P.M.

Place of Sale: At the Church Street entrance to the County Courthouse, 240 Church Street, Salinas, CA

Estimated Sale Amount: \$11,059,230.02

Legal Description of Property: Parcel B, in the County of Monterey, State of California, as shown on that certain Map Entitled Record of Survey Redivision of Lots 46 and 47, Los Ranchitos Del Carmelo Tract No. 1 Filed for Record September 10, 1964, Recorded in Volume 7 of Surveys at Page 36, Monterey County Records.

Street Address of Property (or Other Common Designation, if any): 26 Encina Drive, Carmel Valley, California
A.P.N. 187-091-017-000

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale.

Date: January 20, 1993

GMAC Mortgage Service Company of California as said Trustee, 14724 Ventura Blvd., Suite 1101, Sherman Oaks, CA 91403 (818) 783-7800 By: Kathy Fitzgerald, Asst. Vice President

Publication dates: Feb. 4, 11, 18, 1993.

(PC201)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F922146

The following person is doing business as **Out the Door Cellular**, 46175 Pine Meadow Dr., King City, Ca. 93930.

David F. Ross, 46175 Pine Meadow Dr., King City, Ca. 93930.

This business is conducted by an individual.

(s) David T. Ross

This statement was filed with the County Clerk of Monterey County on Dec. 31, 1993.

Publication dates: Jan. 28, Feb. 4, 11, 18, 1992.

(PC115)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930137

The following person is doing business as **Earthwares**, 122 Crossroads Blvd., Carmel, Ca. 93923

Judith Anne Bean, 4000 Rio Rd. #55, Carmel, Ca. 93923.

This business is conducted by an individual.

(s) Judith Anne Bean

This statement was filed with the County Clerk of Monterey County on Jan. 22, 1993.

Publication dates: Feb. 18, 25, March 4, 11, 1993.

(PC209)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930168

The following persons are doing business as **The Keith Gallery**, San Carlos & 7th, Carmel, 93921.

Barbara Mack Keith, 5th & Mission, Apt. #1, P.O. Box 7401, Carmel, Ca. 93921.

Michael Ray Peterson, 5th & Mission #1, P.O. Box 7401, Carmel, Ca. 93921.

This business is conducted by co-partners.

Registrant commended to transcript business under the fictitious business name or names listed above on 1/28/93.

(s) Barbara Mack Keith

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1993.

Publication dates: Feb. 4, 11, 18, 25, 1993.

(PC202)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930157

The following person is doing business as **Big Sur Auto Parts**, Highway One, Big Sur, Ca. 93920.

Cynthia Diane Morgenrath, Pfeiffer Ridge, Big Sur, Ca. 93920.

This business is conducted by an individual.

(s) Cindy Morgenrath

This statement was filed with the County Clerk of Monterey County on Jan. 26, 1993.

Publication dates: Feb. 4, 11, 18, 25, 1993.

(PC203)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

OPEN HOUSES THIS WEEKEND

BAYRIDGE

11791 Saddle Rd. \$1,640,000
Sun., 2-4 Del Monte Realty
11718 Saddle Rd. \$1,895,000
Sun., 2-4 Del Monte Realty

CARMEL

#267 Hacienda \$292,500
Sun., 1-5 Ocean Avenue Realty
26016 Atherton Dr. \$339,000
Sun., 2-4:30 Del Monte Realty
3541 Taylor Rd. \$349,000
Sun., 1-4 The Mitchell Group
Lincoln & 12th \$475,000
Sat., 1-4/ The Mitchell Group
Forest Rd 2 SW/Ocean \$580,000
Sat., 1-4 Coldwell Banker
3 SE Torres \$629,000
Sun., 2-4 Del Monte Realty
24681 Cabrillo St. \$649,000
Sun., 12-4 Fox & Carskadon
San Carlos 2 NW/3rd \$675,000
Sun., 2-4:30 Burchell Realty
10th & Monte Verde \$675,000
Sun., 1-4 The Mitchell Group
10th & Dolores \$695,000
Sun., 1-4 The Mitchell Group
SE Casonova/8th \$795,000
Sat, 1-4/Sun, 2-4 Del Monte Realty
26297 Ocean View \$799,000
Sat & Sun, 1-4 The Mitchell Group
5 SE Lincoln/13th \$895,000
Sat & Sun, 1-4 Coldwell Banker
7th SW of Ocean \$1,675,000
Sun., 2-4 Del Monte Realty
4 San Antonio/SW Ocean \$1,675,000
Sun., 12-2 Del Monte Realty
17th & Valley View \$1,850,000
Sat, 10-12 & 1-4 The Mitchell Group
4th & San Antonio. \$2,350,000
Sun., 1-4 The Mitchell Group

MARINA

3100 Fehring Pl. \$216,000
Sun., 1-4 Coldwell Banker

CARMEL VALLEY

44 Del Mesa Carmel \$255,000
Sun, 2-4:30 Fox & Carskadon
240 Del Mesa Carmel \$275,000
Sun, 2-4:30 Fox & Carskadon
#3 Woodside Pl. \$299,000
Sun, 1:30-4:30 Fox & Carskadon
25655 Ryan Pl. \$375,000
Sat., 2-4 Del Monte Realty
35370 Sky Ranch Dr. \$375,000
Sun., 12-3 Fox & Carskadon
531 Country Club Dr. \$419,000
Sat, 1-3:30 Del Monte Realty
28051 Hawk Ct. \$469,000
Sat., 2-4 Fox & Carskadon
26305 Jeanette Rd. \$475,000
Sun., 1-4 Coldwell Banker
210 Via Los Tulares \$499,500
Sun., 1-4 Fox & Carskadon
27540 Via Serreno Rd. \$509,000
Sat, 1:30-4:30 Fox & Carskadon
7077 Valley Greens Cir. \$530,000
Sun., 2-4 Quail Lodge Realty
25390 Via Cicindela \$559,000
Sun., 1-4 The Mitchell Group
31330 Via La Naranga \$569,000
Sun., 1-4 Fox & Carskadon
15 Los Robles Dr. \$650,000
Sun., 1-4 Fox & Carskadon
15506 Via La Gitana \$799,500
Sun., 1-4 Fox & Carskadon
26 Encina Dr. \$1,400,000
Sun., 1-5 Ocean Avenue Realty

PACIFIC GROVE

811 Brentwood Ct. \$271,900
Sun., 1-4 Del Monte Realty
1127 Miles \$299,900
Sun., 1-3 Coldwell Banker
508 8th St. \$399,500
Sun, 11:30-2:30 Del Monte Realty
543 Spruce \$457,000
Sat., 1-4 Fox & Carskadon
831 Spruce \$478,000
Sat., 2-4 Del Monte Realty
928 Shell \$799,000
Sat., 3-5 Del Monte Realty

MONTEREY

30 Monte Vista #3107 \$128,000
Sat., 1-4 Coldwell Banker
56 Montsalas \$209,500
Sun., 1-4 Fox & Carskadon
682 Lyndon St. \$219,000
Sun., 1-3 Coldwell Banker
30 Portola \$229,000
Sun., 1-4 Fox & Carskadon
71 Montsalas \$237,000
Sun, 1:30-4 Del Monte Realty
724 Archer St. \$277,000
Sun., 1-4 The Mitchell Group
7 Abinante Way \$389,000
Sat & Sun, 2-4 Del Monte Realty
12 Stratford Pl. \$415,000
Sat., 2-4 Del Monte Realty

PEBBLE BEACH

4196 Crest \$399,000
Sun., 2-4 Fox & Carskadon
3059 Larkin Rd. \$399,000
Sun., 2-4 Del Monte Realty
1118 Wildcat Cyn. \$410,000
Sat, 11:30-2/Sun, 1-4 Coldwell Banker
2002 Majella Rd. \$425,000
Sat., 1-4 Coldwell Banker
3075 El Toro \$499,500
Sun., 1-4 Fox & Carskadon
1018 Broncho Rd. \$539,500
Sun., 2-4 Del Monte Realty
3097 Hermitage \$659,000
Sat, 11-1/Sun, 2-4 Del Monte Realty
3077 Stevenson \$695,000
Sat., 2-4 Del Monte Realty
3028 Sloat Rd. \$775,000
Sun, 2-4:30 Coldwell Banker
1255 Padre Ln. \$975,000
Sat., 2-4 Del Monte Realty
2700 17 Mile Dr. \$1,275,000
Sat & Sun, 11-4 Del Monte Realty
18 Spanish Bay \$1,699,500
Sun., 10:30-1:30 Fox & Carskadon

SEASIDE

1048 Waring \$229,000
Sun., 1-4 Coldwell Banker

CARMEL VILLAGE

Premium location. Pride of ownership. Charming cottage on oversized lot. Completely remodeled in park-like setting. 2 bdr., 2 bath large remodeled kitchen. Large front yard. Quiet neighborhood & much privacy. 1 blk. from Outdoor Forest Theater. Walk to everything. Private courtyard & beautiful vistas. \$485,000.

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We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year-round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.

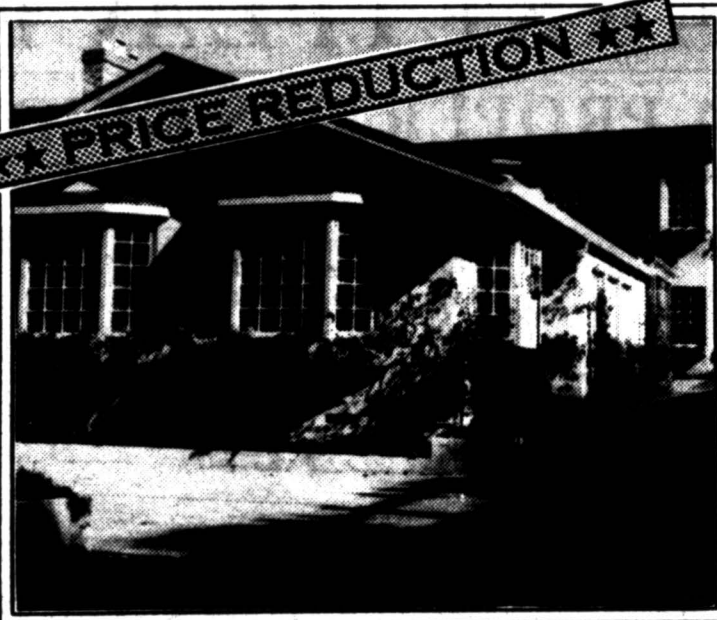


SAN CARLOS AGENCY
Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

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LINCOLN BETWEEN 5TH AND 6TH



Executive offices in charming courtyard setting.



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THAT'S WARM, INVITING & cozy — where you feel instantly at home. The charming interior offers 2 bedrooms & baths & lovely living/dining room with brick fireplace. Outside, there's a separate studio & large, sunny deck in the back yard, plus a flower-filled flagstone patio in the front. \$485,000.

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REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

Fitness center offers memberships

Memberships are available to The Park Lane Fitness Center to area seniors, age 55 and older.

The center is located on the Arcade Level of the main building at 200 Glenwood Circle in Monterey, and includes locker rooms, a large heated whirlpool spa, universal weight equipment, free weights, and a cardiovascular room with a stair climber, stationary bicycles, Life Cycles, a rowing machine and a treadmill.

For more information call 373-0101.



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CARMEL, CALIFORNIA

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- ★ **LOCATION**—adjacent to the Quail Lodge Resort & Golf Club, Quail Meadows is just minutes to downtown Carmel.
- ★ **BUILDING PERMITS**—by agreement with the County and the Water District, Building Permits are available to all Quail Meadows parcels.

For the first time ever, estate size home sites are for sale at Quail Meadows. This property is totally private—is gated and secure—and the 56 home sites all have beautiful views and magnificent oak trees. A rare opportunity to enjoy a mild and sunny climate in California's most desirable location. Quail Meadows is brought to you by the same independent and locally-owned company that created Quail Lodge 30 years ago.

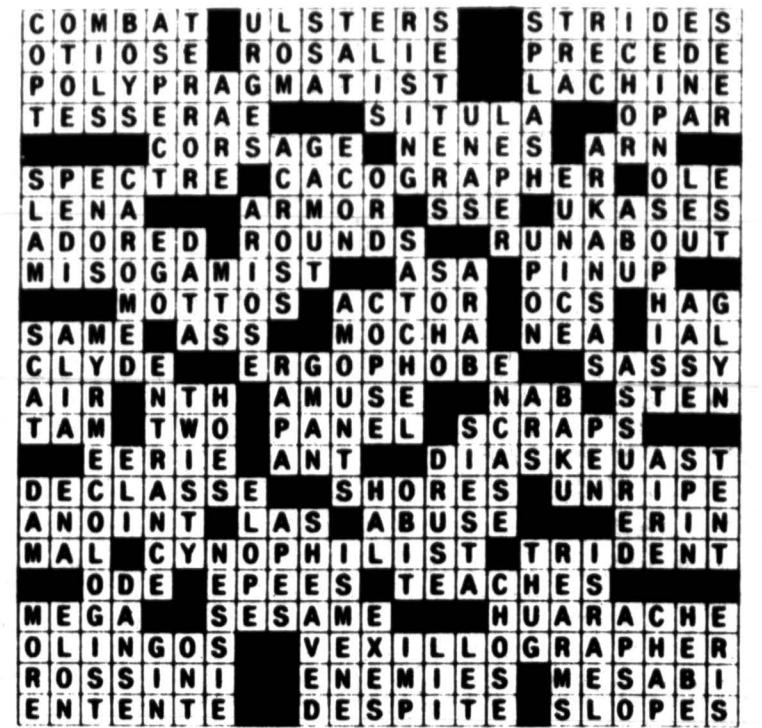
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today for information, color brochure, or a private showing—or address inquiries to Quail Lodge Realty, 8000 Valley Greens Drive, Carmel, CA 93923.

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Fax (408) 626-2490

Answer to last weeks Crossword Puzzle



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SW Corner Lincoln & 7th • Carmel-by-the-Sea
625-5581, FAX 625-2057

RIVERWOOD CONDO. 2 bedroom, 2 bath. Recently painted throughout. Garage. Swimming pool & tennis courts available. Vacant. \$219,000.

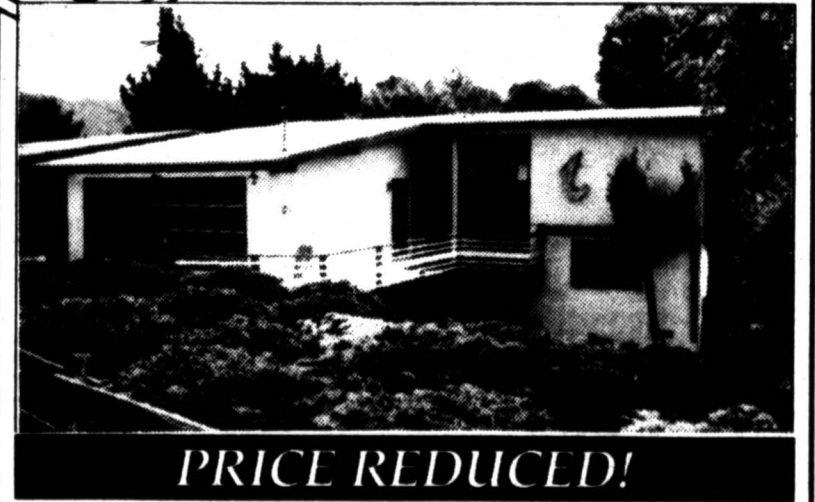
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SUN AND VIEWS

10 ACRES, fully improved, ready for building. Set of plans for 2400 sq. ft. house, reduced to \$145,000.

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CARMEL CONDO A delightful sun-filled single level end unit with 2 bd, 2 ba. Walk to Crossroads & Barnyard. Tennis & pool. Only \$245,000.

DEER FLATS. Lovely, sunny & bright 4 bd, 3 ba. Best location. \$450,000.

CARMEL VALLEY HORSE RANCH 50 acres. 6 miles from Carmel.

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SINCE 1910

Rose D. Ulman

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CARMEL HIGHLANDS**

4-car garage, studio plus 5 room cottage.
Offered at \$498,000

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Bill Ostradick 625-2865 or 624-7722

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For an appointment to view contact:

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Sales, Rentals, Property Management

Dolores, South of Seventh

P.O. Drawer C., Carmel 93921

PHONE 624-6482 ANYTIME

Directory of services available

The Monterey county Free Libraries Community Information Program is offering a Directory of over 260 human service programs and agencies in Monterey County.

The directory includes information on services, fees, hours, eligibility requirements and more on counselors and medical professionals, human service professionals, government and community agencies, planners funding agencies, churches, schools and businesses. Phone 424-3244.

Help available for veterans exposed to radiation

The Department of Veterans Affairs (VA) has inaugurated a special toll-free telephone number for veterans who were exposed to radiation during military service.

The 24-hour number 1-800-827-0365 is available to veterans and family members weekdays from 5 a.m.-2:30 p.m. Pacific time and is staffed by counselors at the VA Regional Office and Insurance Center

in Philadelphia. After-hours and weekend callers may leave a recorded message, which will be returned the following business day.

Orchestra opportunities available

Do you have a child in the fourth through the eight grades who would like to play an instrument? Beginning, intermediate, advanced lessons and a chance to be part of an orchestra are being offered to all peninsula public and independent school children on Monday afternoons at All Saint's Day School in Carmel. For more information call 624-9171.

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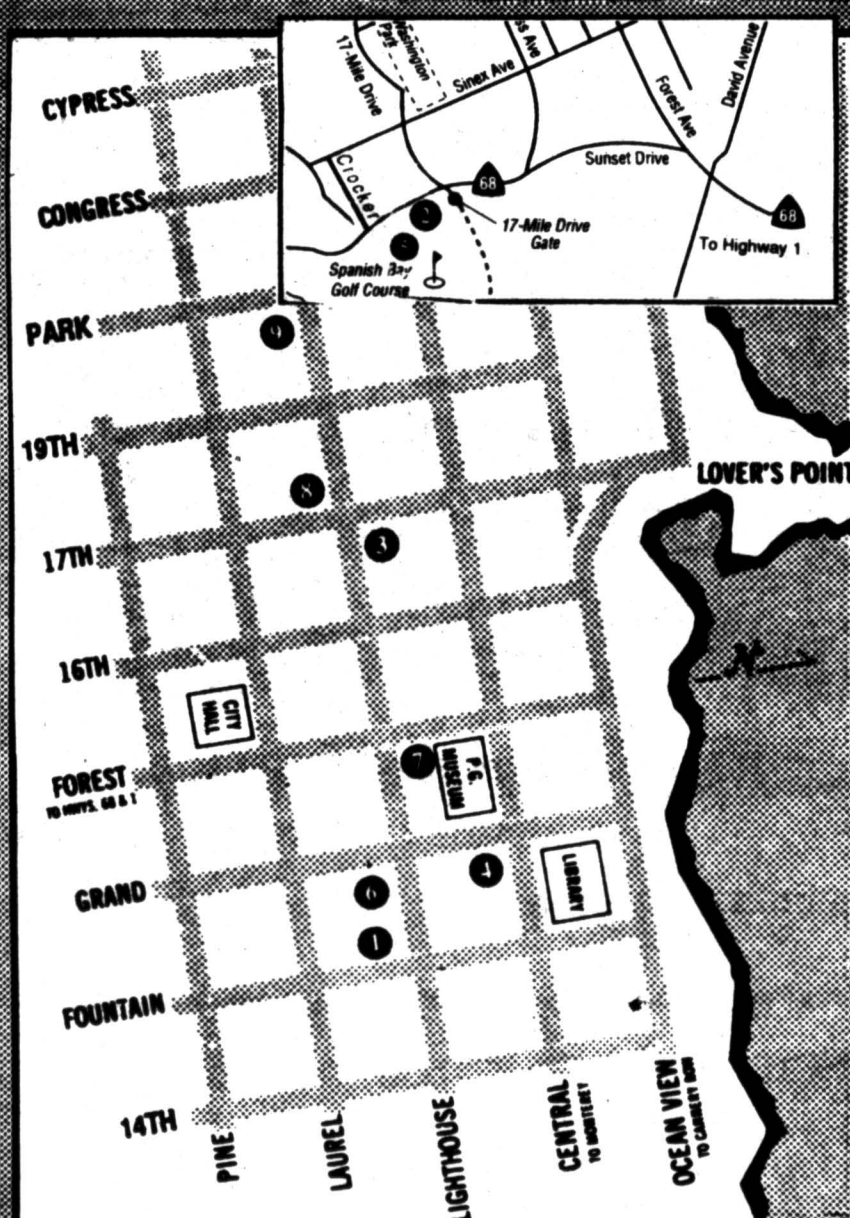
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